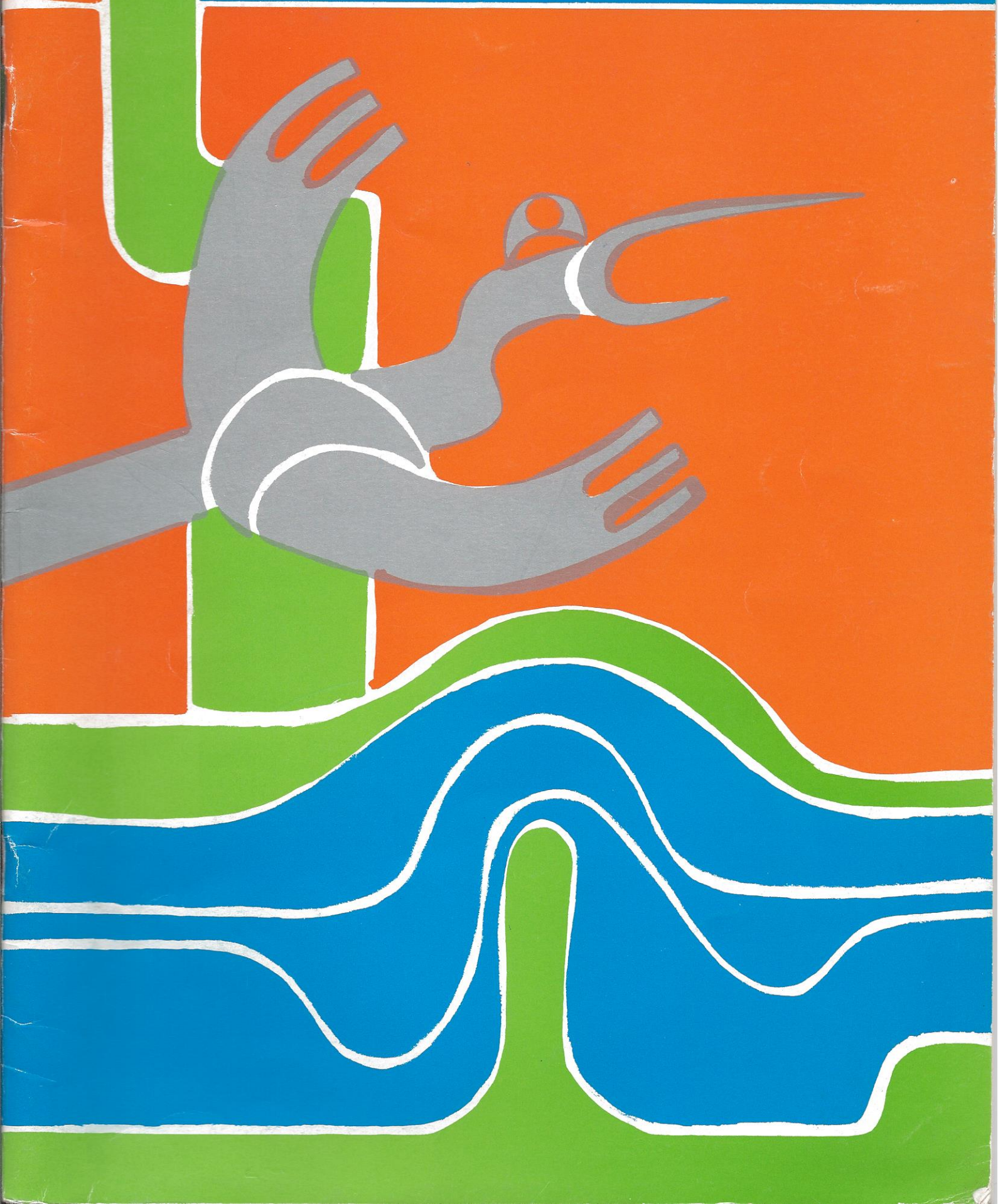


84

KOTUKU



Rutherford High School 1984



BOARD OF GOVERNORS

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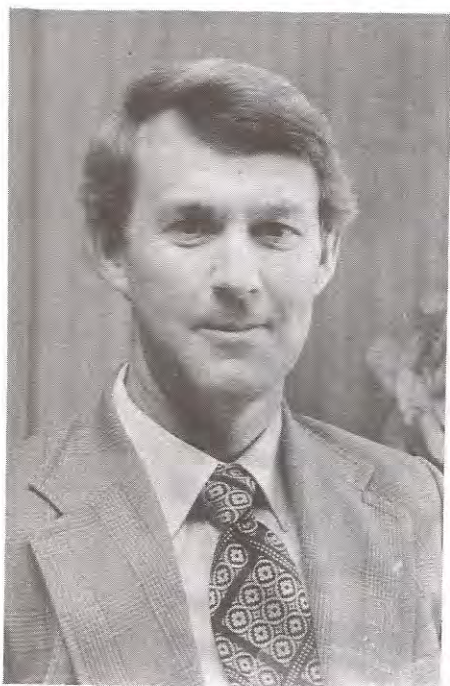
Mr A.E.E. Clark
Mr G.V. Cowley

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Dr P. Sharples (Parents)

Editorial



This year has been a notable one in that it has seen the retirement of the school's foundation Principal, Mr A.E.E. Clark, after 24 years of service to the school and community. Rutherford High School, in its present form, represents his vision of what a New Zealand secondary school should be and I pay tribute to his achievements.

Magazine

Putting together a magazine like Kotuku involves a large number of people in the school - and is very much a pupil effort. Nearly all the articles, reports and all of the poetry and creative writing is produced by pupils.

The art pages are from work done in art classes and have been compiled by Mr Green and Mrs Sharman.

Several people worked on designs for this year's cover - the one that was eventually selected is by Rowena Manuel.

A lot of time has to be put into taking, developing and printing the photographs for this magazine. Our main photographers this year have been Marnix Kelderman and Angela Jones. Other photographs have been provided by Antony Hansen and Mr McCracken.

By far the biggest job is the layout. Each page of the magazine has to be designed and the copy and photographs stuck down ready for the printer to photograph. The layout this year has been carried out by a group of dedicated workers who have set up camp in Room 37, two nights a week, for most of term 3. These have been Vincent Dirks, Elain Hunt, Angela Jones, Frances Chan, Philip Wilkinson, Mark Bridges, Rebecca Curtis and Danielle Quedley. This edition is the fourth that Marnix has worked on, and the third for Frances. Marnix has this year's prize for his contribution to the magazine. Frances has instituted Kotuku's first poll, the results of which are on the centre pages.

At the end of the year, the school will lose another dedicated and capable teacher when Mr A.J. Sinclair leaves to take up the position of Principal of Lynfield College. I congratulate Mr Sinclair on his promotion and thank him for his 18 years of service to this school.

After only a month at Rutherford High School, I have barely had time to learn the names of all the staff and to find my way about. Already, however, I have realised that Rutherford High School is a school filled with opportunities for pupils with many exciting, innovative programmes. In particular, I note the success of the seventh form alternative programme and the predicted growth in numbers for 1985.

In general, pupils take pride in their school and uniform, and are well turned out. The school's plant and equipment is in very good order, and in some areas, notably the new sports hall, the facilities are quite outstanding.

I am pleased to see evening classes and community education flourishing and to note the number of adults who attend day school on a full-time basis.

Under the guidance of Mrs Mariu, the centre for polynesian pupils has expanded to include a Kohanga Reo to better serve the needs of pre-school Maori youngsters.

Rutherford High School has adjusted to meet the educational requirements of the community it serves and I trust will always continue to do so.

In conclusion, I would like to congratulate Mr Taylor and the members of his magazine committee for their efforts in producing Kotuku 84.

G.V. Cowley



The pages of creative writing and poetry were compiled by various classes with the help of English teachers.

This magazine would still be a mass of indecipherable scribble if it were not for the skills of Patricia Ives who takes what is handed to me and converts it, at amazing speed, to neatly typed columns.

Next year, there is a possibility of more pupil involvement in the magazine. We are looking at making use of the computers attached to electronic typewriters as a means of storing and producing the information. There may also be a Sixth Form Certificate course in Journalism operating next year and they could use the magazine as a means of developing their skills.

- Paul Taylor

Staff List

PRINCIPAL

Mr A.E.E. Clark, O.B.E., J.P., M.A., Dip.Tchg.
Mr G.V. Cowley, M.Sc., Dip.Tchg.

DEPUTY PRINCIPAL

Mr A.S. Morton, M.Sc., M.N.Z.I.C., Dip.Tchg.

SENIOR MISTRESS

Miss P.A. Stone, M.A., A.T.C.L., Dip.Tchg.

SENIOR MASTER

Mr A.J. Sinclair, J.P., M.A., Dip.Tchg.

POSTS OF RESPONSIBILITY

Mr J.R. Barrett, M.Sc., Dip.Tchg. (Mathematics)
Mr R.J. Bendall, N.Z.Adv.T.C., T.T.C. (Technical Drawing)
Mr P.F. Bradley, City & Guilds, F.T.C., T.T.C. (Woodwork)
Mrs M.K. Buckland, B.Sc., Dip.Tchg. (Director of Resources), Dean of Form 4
Dr J.G. Colvine, B.Sc., Ph.D., Cert.Ed. (Physics)
Mr A.L. Coughlan, B.A., Dip.Tchg. (Geography and Social Studies), Dean of Form 5
Mr E. Douglass, N.Z.C.E. (Mech.), N.Z.Adv.T.C. (Engineering), Dean of Form 3
Mr J.R. Green, N.Z.Adv.T.C., T.T.C. (Art and Craft)
Mr D.R. Harrop, T.T.C. (Commerce)
Mr M.A. Hickey, M.A., Dip.P.E., Dip.Tchg. (Physical Education)
Mrs M.F. Hutchinson, B.A., Dip.Tchg., Dean of Form 6
Mr T.R. Laver, B.Sc., Dip.Tchg. (Chemistry)
Mr R.W. McCracken, B.Sc., Dip.Tchg. (Mathematics)
Mrs J.H. Mariu, J.P., T.T.C. (Languages and Maori-Polynesian Guidance)
Mrs J. Montague, T.Dip.P.S., T.T.C. (Shorthand/Typing)
Mr D. Needham, B.Sc., Dip.Tchg. (Science)
Miss M.A. O'Connor, B.A., Dip.Ed. (Guidance), Dip.Tchg. (Guidance Counsellor)
Mr C.P.D. Regan, M.A., Dip.Tchg. (On leave)
Mr C.R. Saunders, B.A., Dip.Tchg. (History and Humanities)
Mr B.T. Smith, Dip.Crafts, T.T.C. (Craft)
Mr R.B. Smyth, LL.B., Cert.Ed., Dip.Ed. (Co-ordinator of Community Education)
Ms V. Stuart, B.A.(Hons.) (English)
Ms L.Y. Webster, B.A., L.T.C.L., T.T.C. (Speech Therapy) (English)

STAFF

Mrs J. Barbour, H.T.C., T.T.C.
Mr J. Bates, B.A., Dip.Tchg.
Miss R. Bettany, B.A., Dip.Tchg.
Mr D.J. Birdsall, M.A.
Mr A. Chambers, M.Sc., Dip.Tchg.
Mrs E.L.H. Clark, T.T.C.
Mrs L. Colvine, M.A., Cert.Ed.
Mrs J.E. Crickett, B.Ed., Dip.Tchg.
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Mr C.E. Dash, Adv.T.C., M.T.C.
Mrs J.E. Davies, B.A., Dip.Tchg.
Mrs A. Fettes, B.Sc., Dip.Tchg.
Mrs A.E. Gailley, B.A., Dip.Tchg.
Mr J.L. Goold, B.Sc., Dip.Tchg. (On leave)
Miss K.S. Green
Mrs M.J. Gunn, B.A., Dip.Tchg.
Mr K.M. Hawkesworth, Cert.Ed.
Mr B. Hume, M.Sc., Dip.Tchg.
Mrs L.J. Innes, Dip.H.Sc., A.T.C.L., Dip.Tchg.
Mrs M. Jamieson, Cert.Ed.
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Mr K. Jensen, Dip.Tchg.
Miss C. Lean, B.A.
Mrs J. Leigh, B.A., Dip.Tchg.
Mrs C.L. Long, T.T.C.
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Mrs S. Dean, Mrs P. Matthews,
Mrs S. Watson

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ANCILLARY STAFF: Mrs D. Bloxham,
Mrs H. Fullerton, Mrs L. Hirst,
Mrs P. Ives, Mrs J. Kelleway,
Mrs W. Morrison, Mrs H. Nickles

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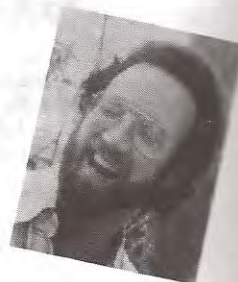
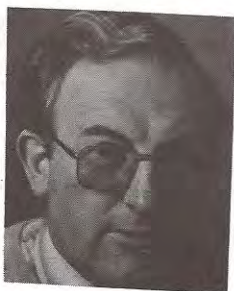
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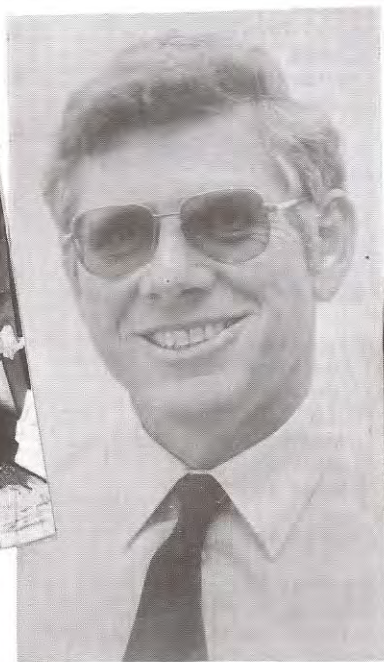
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Mr A. Chambers, Mr P.F. Bradley, Mrs J. Montague, Mr M.A. Hickey, Mr T.R. Laver, Mrs J.H. Mariu, Mr C.R. Saunders, Mr J.R. Green, Mr B.T. Smith, Miss M.A. O'Connor, Mr R.V. Bendall, Mr R.J. Watson, Mr K. Jensen.

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Mr R.B. Smyth, Mr D.R. Harrop, Mrs M.K. Buckland, Mr A.L. Coughlan, Miss P.A. Stone, Mr A.S. Morton, Mr A.E.E. Clark, Mr A.J. Sinclair, Mrs M.F. Hutchinson, Mr E. Douglass, Mrs L.Y. Webster, Mr D. Needham, Mr J.R. Barrett.





Stephen Boughton	Merit in Engineering	Michael Dickey	Merit in English
Kiriwai Jones	Merit in Maori	Shane Dodds	First in German
Neal Jones	Merit in Humanities, Mathematics and Science	Martin Ellis	First in Mathematics
	First in Form	Joanne Fowler	First in Clothing & Textiles
Horo Karauti	The John Bates Trophy for the Best Contribution to the Polynesian Club	Trudy Garner	Merit in Physical Education
Jacqueline Karena	Merit in English	Andrew Gerrie	Merit in Science & Technical Drawing
Graeme Korff	Merit in Mathematics	Pamela Hardy	Merit in French
Anne-Marie Lamont	Merit in Mathematics, Social Studies & Typewriting	Sharon Hathaway	First in Typewriting
	First in Form	Trevor Highley	Merit in Physical Education
Dael Lamont	Merit in Science	Donald Hudson	Merit in Mathematics
	First in Form	Karen Jones	Merit in History & Typewriting
Barry McQuillan	Merit in Mathematics	Mala Kita	Merit in Physical Education
David Masters	Merit in Economics	Miles Mallinson	First in Art
Robert Monaghan	Merit in Music	Julie Manktelow	Merit in German
Paul Myhill	Merit in Engineering		First Equal in English, award donated by Mr & Mrs G. Greenhalgh
Martyn Nash	The Morton Award for Mathematics	Geoffrey Maurice	Merit in Accounting, Mathematics and Science
Junior Natanielu	Merit in Mathematics	Charise McCarty	Merit in English
Vanita Patel	Merit in Social Studies		Te Atatu Rotary Bursary for 1984
Lisa Payne	Merit in French & Physical Education	Douglas McGregor	Merit in Woodwork
		Linda McIsaac	First in Accounting
Todd Payne	Merit in English	Andrew Mee	Merit in Physical Education
Joanne Peck	Merit in English, Science and Social Studies	Phillip Mitchell	Merit in Mathematics
		Hayden Morris	Merit in Physical Education
Stephen Pellett	First in Form	Mark Nelson	Merit in Physical Education
Leslie Pinker	Merit in Social Studies	Julia Nevill	Merit in English
Craig Putt	Merit in Science	Tai Nicholas	Merit in History & Science
Simone Raper	Merit in Home Economics	Gisela Norman	Intermediate Girls' Swimming Champion
Wayne Ratahi	Merit in Science & Social Studies	Kim Oakden	Special Award for Service to the Library Resource Centre, award donated by Mr H.B. Norcross
Ian Robbins	Merit in Music		Merit in Physical Education
Catry Ryan	Merit in Art & Physical Education	Kim Oliver	First in Biology
		Michelle Olliver	First Equal in Engineering, award donated by Trade Tools Ltd
Therese Schwenke	Merit in Physical Education	Giles Parris	Merit in Art, Clothing & Textiles and Mathematics
Tracey Scott	Merit in Humanities	Joy Partridge	First in Science
David Simpson	Merit in Physical Education Intermediate Boys' Athletics Champion	Mark Paterson	First in Woodwork, award donated by Whitecliffs Sawmilling Co.
		Maria Pearce	Merit in English
Mark Simpson	Merit in Physical Education and Science	Kim Peterson	Merit in Physical Education
			Senior Girls' Athletics Champion
Natalie Sorensen	Merit in German	Miriam Pittams	Merit in Geography & Typewriting
John Sparrey	Merit in Engineering	Henry Pokoia	Merit in Physical Education
Erica Stewart	Merit in English	Manoj Pragji	Merit in Economics
Charmaine Talavai	First in Form	Ruth Pritchard	First in Maori
Glenna Taulilo	Merit in Physical Education	Linda Reid	Merit in Mathematics
Thom van Wakeren	Merit in Mathematics	Andrew Richmond	Merit in Biology
Brendon Vonk	Merit in Science & Social Studies First in Form	Scott Robinson	Merit in Science
		Mark Santos	Merit in English
Michael Welsh	Merit in Technical Drawing	Allison Shaw	Merit in English
Levonne Wharfe	Merit in Typewriting	Carlene Soloman	Merit in Accounting
Pauli Wichman	Merit in English, Maori and Physical Education	Lynda Stanton	First Equal in English, award donated by Mr & Mrs G. Greenhalgh
		Elisabeth Storr	Merit in English
Rachel Wood	Merit in Mathematics, Science and Typewriting	Nora Tagaloa	Merit in Typewriting
	First Equal in Form	Bruce Talamaivao	Merit in Geography
Steven Yakich	Merit in Economic Studies, General Studies, Mathematics, Science and Social Studies	Shane Tocker	Merit in Mathematics
	First in Form		First Equal in Engineering
		Siala Tofa	First in Technical Drawing
FIFTH FORM		Christel van Belois	Merit in Physical Education
Gregory Adams	Merit in Geography, History, Mathematics & Science		Australian Mathematics Certificate of Credit
	First in Economics	Amanda Vaotuu	Merit in Physical Education
Maxine Barber	Merit in Physical Education	Bridget Vonk	Merit in English
Rachel Ben	Merit in English	Linda Waghorn	Merit in English
Gordon Bootle	Merit in Technical Drawing	John Watchorn	Australian Mathematics Certificate of Credit
Teresa Boston	Merit in English and Physical Education	Paul Watson	Merit in Mathematics
			Australian Mathematics Certificate of Credit
Petrea Carter	Merit in English	Grant Wilton	Merit in Mathematics
Carl Chaytor	Merit in Engineering	Gary Winter	First in History, award donated by Dr M. Bassett
Wendy Claydon	Merit in Art	Delwyn Wymer	Merit in Physical Education
	First in Home Economics		
Mark Combridge	Merit in Science		
Darren Cunningham	Merit in Geography		
Rochelle Davey	Australian Mathematics Certificate of Credit		
	First in French		

SIXTH FORM

Stuart Anderson	Merit in English Australian Mathematics Certificate of Credit First in Chemistry, award donated by Mr T.R. Laver First Equal in Mathematics, award donated by Mr O.I. Jones	Judith Morrow	Special Award in Recognition of Outstanding Contribution to the Welfare of Adult Pupils and to the School Merit in English
Annette Atkins	Australian Mathematics Certificate of Credit	Katrina Parish Sophia Paterson Robert Pegrum	First Equal in Business Studies Merit in English, Geography, Humanities & History Study Award for 1984 donated by the Te Atatu Bible Chapel
Stephanie Barton Ellen Bergman Sheree Brooks	Merit in English & Home Economics Merit in English First Equal in English, award donated by Mr J.W. Manifold	Rianne Phillips	Merit in Music Senior Girls' Swimming Champion Waitakere Trust Annual Award in recognition of outstanding all round effort in Form Six
Gay Brown Cherie Brownlee	Merit in Economics & English Merit in Art History, Art Practical & English	Janet Rogers Douglas Sadlier	Merit in Shorthand School Council Special Award for Outstanding Talent and Service
Andrew Campbell Alison Chan	Merit in Biology First Equal in Computer Studies First Equal in Typewriting	Brian Saunders	Merit in Economics and English Most Promising Cricket Player Award
Frances Chan	Merit in English, History & Humanities	Cherry Seagar Richard Shaw	First Equal in Economics Most Promising Rugby Player, award donated by the Te Atatu Rugby Football Club
Angela Clifton	Merit in Mathematics & Physics First Equal in Accounting, award donated by Harrop & Co. Special Award for Community Service	Gretchen Stewart	Merit in English & Geography First in Art History, award donated by Mr G.J. Elliott
Angela Cowell	Merit in French First in History, award donated by Mr H.B. Norcross	Carol Tattersall	First Equal in Accounting, award donated by Harrop & Co. First Equal in English, award donated by Mr J.W. Manifold
Lyn Crossley Mariko Davison Roger de Kok Veronica Dorman Ross Duggan	Merit in Mathematics Merit in English First in Technical Drawing First Equal in Computer Studies Merit in Chemistry First in Physics, award donated by Mr G.J. Elliott	Veronica Thomas Daniel Tuitama Siala Uepa Andrew van Dolleweerd	Merit in English Senior Boys' Athletics Champion Merit in Typewriting Merit in Biology, Chemistry & Physics First Equal in Mathematics, award donated by Mr O.I. Jones
Junior Edwards	First in Maori, award donated by the Maori Committee	Jolande van Wakeren	First in Foreign Languages, award donated by Mr & Mrs G. Greenhalgh
Stephen Evans	First in Geography, award donated by Mr H.B. Norcross	Christopher Ward	Merit in Accounting & Geography First Equal in Typewriting
Mark Fergus Michael Frederickson Maryanne Fry	Merit in Biology First Equal in Economics Special Award for Outstanding Progress as an Adult Pupil	Shirley Ware Brydon Wells Tracey Wheaton Kim L. White Karen Whitford	Merit in Accounting & Geography Senior Boys' Swimming Champion First in Physical Education First in Art Practical Special Award for Service to the Library Resource Centre, donated by Mr H.B. Norcross
Robert Gale	Merit in Biology and Mathematics Australian Mathematics Certificate of Credit	Diane Wicks	Australian Mathematics Certificate of Credit Most Promising Hockey Player Award
Nigel Good Paul Grant	Merit in English Merit in Chemistry & Physics	Sandra Wilson	First in Engineering, award donated by Trade Tools Ltd
Suzanne Grivelle Stanley Hancock Linda Heperi	Merit in Typewriting Merit in English Best Student of Oral Maori, award donated by the Te Atatu Maori Women's Welfare League	Peter Withers	First in Biology, award donated by Dr and Mrs Francis
Russlyn Iles Wayne Jones	First Equal in Computer Studies First in Mechanics Award for Best Technical Drawing project, donated by Te Atatu Mowers and Cycles Ltd	Norman Wood	First in Humanities Merit in Economics
Marnix Kelderman	Special Award for his Contribution to the School Magazine	Sally Yates	
Brenda Lamont Jacqueline Lawrence Steven Levien	Merit in History First Equal in Business Studies Australian Mathematics Certificate of Credit	<u>SEVENTH FORM</u>	
Aileen Lupi	Australian Mathematics Certificate of Credit	Elizabeth Cartman	Australian Mathematics Certificate of Credit
Andrew McMillan Ian Mallinson	Merit in Humanities Australian Mathematics Certificate of Credit	Suzanne Donnelly	Merit in English & History First in Art History
Dion Manktelow Jonyne Mariu	Merit in Humanities Tu Tangata Award for her contribution to the Polynesian Cultural Group	Angela Garner	Special Award for Service to the School & the Community
Heather Menzies Cory Morgan	Merit in English First in Construction	Donald Good	Merit in Applied Mathematics and Mathematics First in Accounting, award donated by Harrop & Co. Special Award for Community Service
		Murray Jordan	Merit in Economics First in History, award donated by Dr M. Bassett

Sandra Kerr Special Award for Excellent Contribution to the School
 Jan W. Mitchell Merit in English
 Jacqueline Monaghan Merit in Applied Mathematics and Biology
 Australian Mathematics Certificate of Credit
 Sheridan Neal First Equal in English, award donated by Mr J.W. Manifold
 Sally Nicholson First in Geography, award donated by Mr H.B. Norcross
 Suresh Patel Merit in Accounting
 Reid Pittams First in Economics, award donated by Mr P.J. Hill
 Suzanne Robertson First Equal in English, award donated by Mr J.W. Manifold
 Marilyn Talamaivao Special Award for Service to the School & the Community
 Craig van Dolleweerd Merit in Mathematics
 First in Chemistry, award donated by Mr T.R. Laver
 Michael Wood Merit in Applied Mathematics
 Ricki Paterson Deputy Head Boy, award donated by Mr C.L. Jobson
 Amelia Sakaria Deputy Head Girl, award donated by Mr C.L. Jobson
 Dux Ludorum, award donated by Mr G.J. Elliott
 Tai Nuualiitia Special Award for Contribution to Drama
 Head Boy, award donated by Mr G.J. Elliott

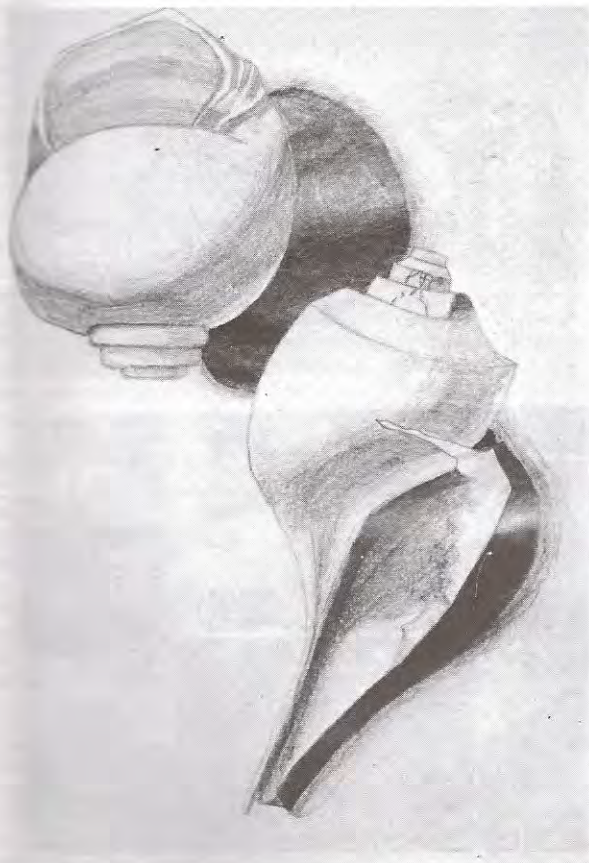
Jane Horder Award for Contribution to Drama
 Award for Best Contribution to Music, donated by Mr B.D. Wilson
 Head Girl, award donated by Mr G.J. Elliott
 Alison Furminger Merit in Mathematics & Physics
 Australian Mathematics Certificate of Credit
 First Equal in Biology, award donated by Dr & Mrs Francis
 Proxime Accesserunt to Dux
 Susan Hadwin Merit in Chemistry, Mathematics & Physics
 First in Applied Mathematics, award donated by Mr G.J. Elliott
 First Equal in Biology, award donated by Dr & Mrs Francis
 Proxime Accesserunt to Dux
 Nei Chee Chiang Merit in Applied Mathematics & Chemistry
 First in Mathematics, award donated by Mr O.I. Jones
 First in Physics, award donated by Mr G.J. Elliott
 The Waitemata City Bursary to Assist a Full Time University Student
 Dux Litterarum

INTERMEDIATE AUSTRALIAN MATHEMATICS COMPETITION

Paul Burkinshaw Credit
 Michael Hirst Credit
 Scott Kittelty Credit
 Martyn Nash Credit
 Lisa Payne Credit
 Ian Turner Credit

JUNIOR AUSTRALIAN MATHEMATICS COMPETITION

Darcy Allely Credit
 Rebecca Curtis Distinction
 Colin Ives Credit
 Angela Jones Credit
 Lissa Kukutai Credit
 Heather Lennox-Robertson Credit
 Marc Paynter Credit
 Gregory Pittams Credit
 Craig Plowman Credit
 Andrew Rickard Credit



Lisa Crighton Form 5



Rachel Wood Form 5



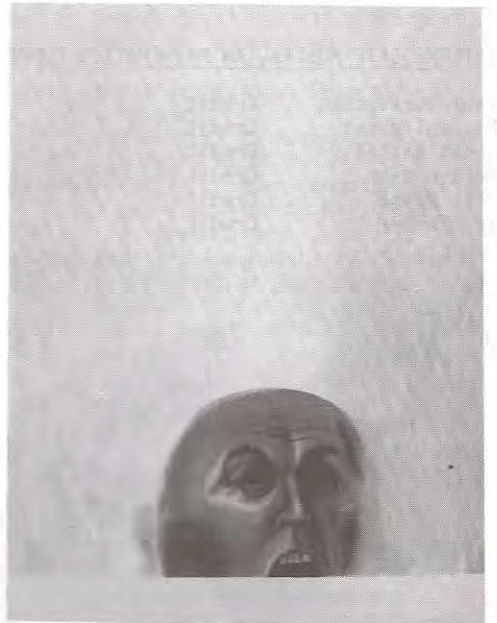
Andrew Rickard Form 4



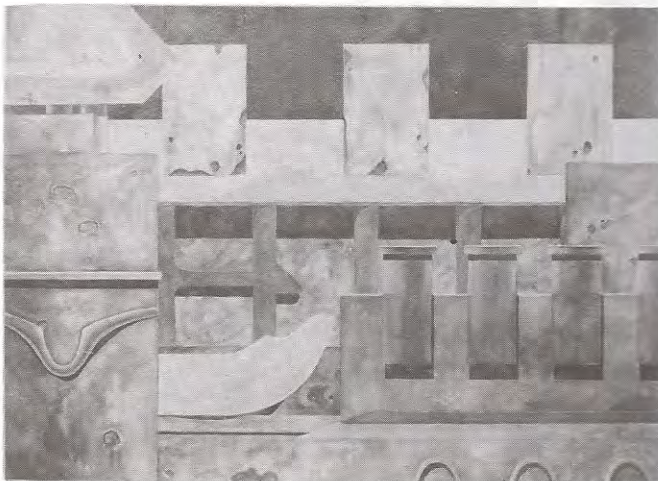
Warren Taumaunu Form 5



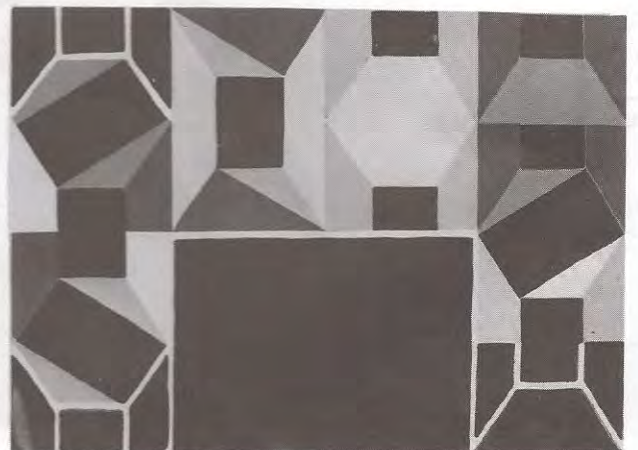
Karyn Lowndes Form 5



Miles Mallinson Form 6

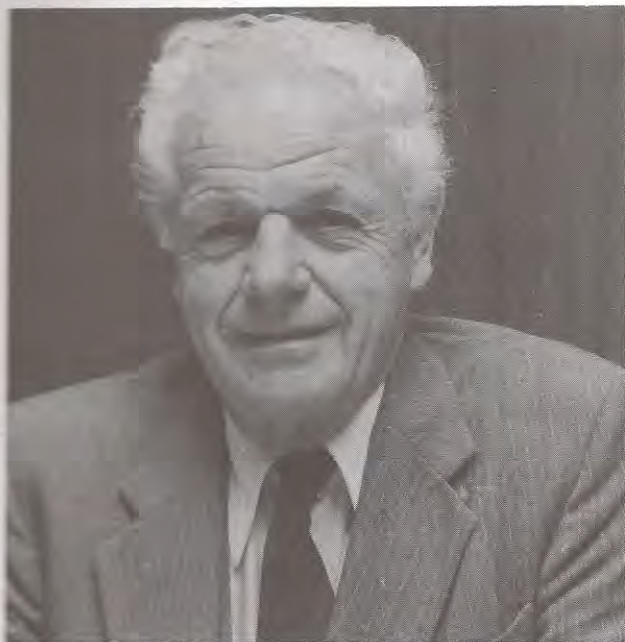


Miles Mallinson Form 6



Marcia Dane Form 6

Mr Clark's Farewell



GOODBYE MR CLARK...

In Friday, 17 August, the first chapter in our school's history came to a close with the retirement of our Foundation Principal, Mr Eric Clark.

From the beginning, Mr Clark shaped the school. Even before the first pupils arrived in 1961, he had named it, given it a motto - "Tohea; To strive, as if for food" - and provided it with a distinctive crest.

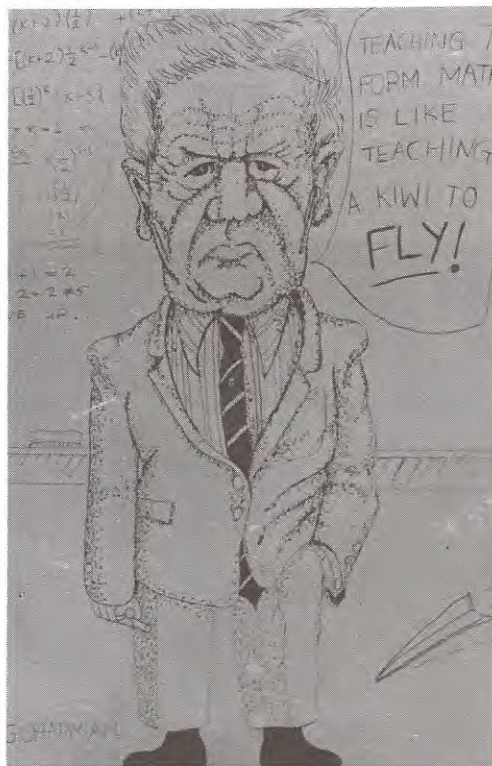
That the school bears the name of a New Zealander of the stature of Lord Rutherford, and that the Kotuku - the bird of good omen - should be chosen as its symbol, have proved to be most significant, for through the vision and leadership of Mr Clark, and through his own determined effort to strive for the best, Rutherford has become an outstanding school at the forefront of education in this country.

Mr Clark's ability as a principal was clear from the outset. When he was appointed, having been selected from 48 applicants, the Board confidently stated: "In Mr Clark we have the ideal combination for successful headmastership; the highest academic qualifications, an extensive background of educational experience and a fine record of sporting achievements". Their confidence was well founded, for at the end of that year, they reported with evident pleasure: "In this first critical year, all of us, staff, pupils and parents have come to like and respect our Principal for his fine personal qualities. Already the school and the district it serves have felt the impact of his abundant energy, his integrity, his ability to see situations in human terms, his quiet sense of humour and that happy combination he presents of respect for tradition, coupled with an awareness of the changing concepts of education today".

That early assessment was indicative of what was to follow. Within a very short time, Mr Clark had established a school which not only provided innovative answers for meeting the needs of both the pupils and the community, but which became the prototype for schools throughout the country. Many of the important changes in education which took place in the 1960's and 1970's began at Rutherford - the break away from a course-dominated

structure to the more flexible option system; the Deans system; the enrolment of adult pupils in secondary schools for second chance education - all of which are now standard practice in our schools. Rutherford had many other firsts, too - team teaching, a Play School on the property, senior student common rooms, Library Resource Centre, pre-employment programmes and a seventh form Alternative Course. But perhaps the school's most notable first was its being established as a Community School in 1974, bringing to reality Mr Clark's long-held belief that education should be available to people of all ages, whatever their need.

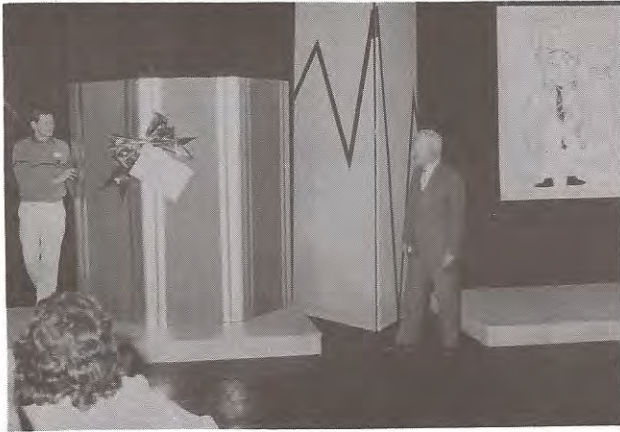
Mr Clark's name is a by-word in education in New Zealand. His being awarded the O.B.E. in 1983 for his services to education - the only serving Principal to receive one - is an indication of the regard in which he is held. As Miss Corston said of him in her speech of tribute at the Public Farewell, "He is Mr Education". But to us, at Rutherford, he was more than that - he was Rutherford itself - and in the last weeks of the term, we found it difficult to envisage the school without him.



Those of us who perhaps know him best, who worked closely with him day by day, saw even more of the person than the average staff member or pupil was able to know. We saw that as well as being a very professional and highly-skilled administrator, with an astute knowledge of people, and the ability to see situations with extraordinary clarity, he was also an extremely generous-minded, tolerant and fair man who cared very much for the well-being of his staff and pupils, and who would fight to the last on their behalf to defend their rights and so that justice could be done.

During the last week of the term, Mr Clark was given an almost punishing round of farewells - six of them! They were given because the school and the community wanted to show their gratitude and appreciation - and it could not all be said at one time. Beginning with a Foundation Pupils'

Dinner at the Toby Jug on Friday, 10th - an event for which some ex-pupils travelled from distant places in New Zealand - the farewells continued with a Polynesian Community farewell on Sunday, a Dean's lunch on Tuesday, a Public Farewell on Friday morning and a Staff and ex-Staff Farewell on Friday night. With characteristic vigour, Mr Clark kept up with them all, though the pace was very demanding, each time being farewelled by a different group of people and each time severing one more link in a 24-year chain.



But it was having to say goodbye to the pupils that he least wanted to do - and in the Sports Hall, clearly moved by the sincerity of the pupils' response, by the thoughtfulness of the programme they had specially prepared for him, and by the generosity of their gifts, we saw how much Mr Clark cared for his school, and how hard it was for him to leave it.



Of all the words which were said to Mr Clark in that last week, perhaps the ones which touched him the most were on the pupils' card - a beautifully inscribed address, produced with painstaking care by a seventh former. It read: "Thank you, Mr Clark, for all that you have done. By your example you have taught us to strive, to seek, to find and not to yield". What better tribute could there be than that!

Interview

Before Mr Clark left at the end of term two, Kotuku interviewed him about his twenty-five years at Rutherford and his thoughts on education generally. Here is what he had to say:



Could you outline your teaching career before coming to Rutherford.

- 1937-38 Auckland Teachers Training College Primary
- 1939 Third Year Specialist in Physical Education
- 1940-41 Palmerston North Boys High School
- 1942 Army and Air Force Instructor
- 1943-1951 Senior Secondary Assistant, Raurimu District High School
- 1951-1956 Head of Mathematics, Dargaville High School
- 1957-58 Horace Mann School, New York City.

Were there any problems/difficulties in becoming principal of a brand new school?

There was no provision at that time (there is now) for leave for a principal of a brand new school. I used to spend weekends in Auckland doing the work and meetings of the Board involved my leaving after school from Dargaville and then returning after the Board Meeting had finished, at perhaps 11 or 12 o'clock at night. It was a pretty hectic time.

Looking back, what are your impressions now of that first year?

The first year conditions were primitive. When we opened, we had only Block B nearly finished. Tech. rooms were finished by the end of Term I and Admin. by the end of the year - no school today would open under such conditions. There was no sealed area, few paths and no playing fields. For the first two or three years, we had to have all sport at Ramlea Park. There were only nine of us on the staff, no staff room and every morning tea and lunch was a staff meeting.

The school developed rapidly to reach a roll of 1500-1700 in the mid-70's. What were the advantages/disadvantages of being a principal of such a large school?

One advantage of growing rapidly was that we were in constant contact with the Department, usually in an adversary role. Our roll predictions were generally spot-on, whereas the Department's were consistently low, so we were in a strong position because we were right and they were wrong.

It made it possible to float new subjects and provide a wider range of options than would be possible in a smaller school.

A growing school offers opportunity for promotion to posts of responsibility. Where possible, we promoted internally and this encouraged keen, able, young teachers to join the staff with a view to early promotion.

As no school had ever reached 1500 before in New Zealand, it provided a real challenge for organisation and this was very interesting.

Since then, the school roll dropped until the boundary changes that came into effect this year. From present information, what is likely to happen to the roll in the future, and are there any particular effects that you can see as a result of these?

With the inclusion of Massey East (a rapidly growing area) and the land available in Te Atatu North, it seems likely that the fall in roll will be arrested and it will increase gradually over the next five years to 1350-1400.

Rutherford has instituted a number of new ideas over the years. Which of these do you see as the most significant?

Probably the most significant in a general sense has been the development of community education, as this has had the most far-reaching effects - Te Atatu was well suited to this, being a raw dormitory suburb with almost no facilities. However, some may think that others more closely related to teaching in the school were more important - to me they were all logical developments of my basic creed - to provide for each the sort of education best suited to his/her needs.

Which areas in education do you feel need urgent attention in the light of conditions facing young people today?

This is a formidable list - senior school is in the most pressing need with a total reform required of curriculum and examinations. Once again though, there needs to be a total review of curriculum to devise what is suitable for pupils and their needs in the future.

There has been a lot of discussion recently about the effect of the education system on Maori pupils. What has been your reaction to that?

Like all highly charged, emotional issues, there is an awful lot of clap-trap talked on this subject. Basically we are all New Zealanders



and will live together. There will be fusion of all races and there must be a high degree of commonality about our education. There goes with this, a recognition of the culture and differences of New Zealand's various races - not just Maori. It is probably Maori parents who need help to provide a better environment at home for the education of their children - the interaction at Rutherford is an encouraging beginning, but so many parents are lethargic. Most Maori pupils make out pretty well.

Do you see the development of marae-based schools, or schools organised by the Maori community as a direction that will be effective?

I don't like the idea of separatist schools and this applies too to kohanga reo, and that is why I want it integrated with the Playschool. There is a danger of a separatist tendency with the accompanying prejudices.

Schools seemed to be blamed for a wide range of faults in young people, or society generally. Do you think there is any justification for that?

Schools have been forced to take over the former role of the church and to some extent, of the family, in a society which is becoming more and more stressful. We don't perform these roles well because we have not been given the facilities, and we are not really trained for them. The justifiable criticism is that our curriculum is behind the times and doesn't cater for the needs of the youngsters.

Do you feel that school's generally have a part to play in bringing about social change?

The changes needed will be set by society generally and we are the servicing agency - I don't think we are equipped to initiate changes ourselves, but we should always be part of the evolution of change.

In your time in education do you think that the role of the teacher has changed? What qualities and skills do you think teachers need to be developing for today's contact with pupils?

There have been vast changes in teaching in the past 60 years. Teachers need much greater skills and need constant retraining in the new skills through in-service training, etc. Subject content and teaching skills are no longer sufficient - much more required in personal development, living together, job preparation, etc.

After your trip, do you think that you will still maintain some sort of contact with Education, or are there other areas that interest you that you may become involved in?

I have an open mind about what I'll do when I come back. I hope the trip will give me the chance to sift the wheat from the straw and clear away at least some of the debris I've accumulated over the years. Two things I won't be doing, are relief teaching or standing for Parliament!

Rutherford Day

Rutherford Day, 1984, was on Friday, 28 September. Although the weather was not the best, the ceremony itself was a great success (that is after the 7th formers finally reached the hall!).

Mr Cowley, our new principal, addressed the school and guests and spoke about the purpose of Rutherford Day, of Lord Rutherford and his achievements.

The school's senior band then presented two musical items, which we are sure you all enjoyed.

Our guest speaker was Dr Michael Bassett, Minister of Health, who has had a long association with the school, both as a member of the Board of Governors and also a former teacher some years ago. Dr Bassett's speech proved to be an inspiration to all. He spoke of the human qualities of Rutherford and how he achieved his aims against great odds. He gave examples of other New Zealanders who had succeeded despite difficulties. He left us with the message that we should "...always remember that New Zealand, your school, your careers, will only be as good as you succeed in making them."

The traditional singing of "Me Huihui" rounded off the ceremony and for the majority of the school it was home time, but for the guests and teachers a luncheon was provided.

We would like to thank all those who took part with the preliminary preparation and also those who helped with the cleaning up on the day. It was a job well done.

- Tracey Wheaton



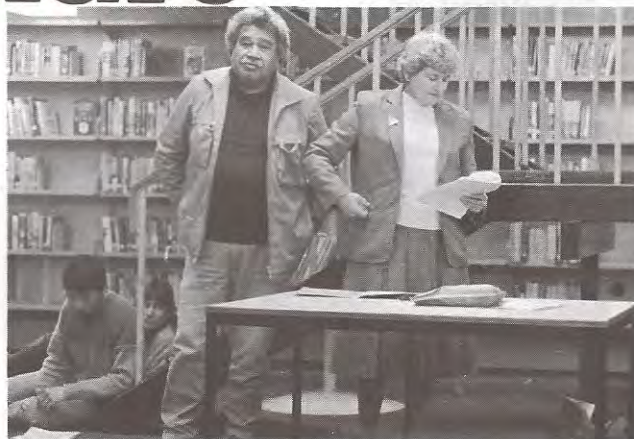
Hone Tuwhare

Hone Tuwhare is a Maori man talented in the spoken art of poetry.

On 19th July, sixth and seventh formers heard him read his work in the school Library - a place where we could feel relaxed, sit on the carpet and enjoy his friendly approach. The poems were all deeply felt personal experiences of love, relationships and feeling for the natural world of the land.

Hone Tuwhare encouraged us to pursue writing and reading ourselves; and in the warm, appreciative atmosphere, three students, Lorraine, Junior and Stephen, joined Hone to read us their poems.

His final message to us was "No one can pinch your experience from you. Everyone is unique and poetry is a stamp of your character."



COMPUTERS IN SCHOOLS

The new technology of the 80's computers. They have their place in offices and at home, but where do they fit into the schools' programme?

Some schools in New Zealand have already developed their own computer education programmes, while other schools are just starting out in this new field.

Are students getting the chances they need in this new and important area of education? What can be done to teach the children this new technology?

If the computers are the work-tool of the future, today's children must have the right training in order to use them. Most schools have purchased one or two machines so far. These machines are usually swamped by students wanting to use them for playing the latest games so they are not fulfilling their needs or educating the students in computer programming.

There are a lot of questions being asked about how to prepare children for a future dominated by computers. How can teachers do this if they have not had adequate training themselves?

Another big problem in teaching children about this new technology is the speed at which computers and what they can do, changes. Technology is changing so fast that you cannot predict the working conditions of the future. How can you prepare children for the future when you don't know what it is going to be?

I think a positive step toward educating children in computers would be to have a computer studies course at all secondary school levels and make computer studies an examination course at School Certificate and University Entrance levels. Although computer studies is a Sixth Form Certificate subject, students tend to take University Entrance topics as they are encouraged to take five University Entrance subjects for accrediting reasons.

- Miriam Pittams 6Hu

THE SILENT SPEAKERS

Twice now I had gone this way,
Passed giant trees that seemed to say
"Don't come again, just keep away,"
While shifting in their beds of clay.

And on I walked, though scared at heart,
While still more trees took up the part
Till not a one asleep was left,
For each one was moving, branches deft.

The sound of ripping filled the air.
What could I do but stand and stare?
The giant trees then jost stopped dead,
Their branches still, as if of lead.

Around a bend a huge truck came
And in it men who reeked of shame
Out of the truck, with chainsaws ready.
My hands I fought, to keep so steady.

The chainsaws roared, and in they went
And from the trees, not one movement.
The metal chewed up living wood
The men, they laughed, as killers could.

Against them, trees raised not a hand
And bodies fell on once loved land.
I walked away from man that day
For with those butchers I could not stay.

And now I've forests on my land.
The trees all stand there, proud and grand.
I talk to them, and I'm not called 'sane'
But all I want is for trees to move again.

- Richard Watson 5He

CONFUSION

Confusion - the art of trying to think.

Think aloud if possible.

Mind blocked up with different thoughts -
Memories.

The answers lie hidden far beyond me
Covered up with age.

Age and time - the future.

As I see time go by; I remember -
I remember you.

Realising the moments shared, will soon end,
It will all end... soon... in time.

We will all die; nothing lasts forever.

Only a moment; a moment or an eternity.

I give you my hand so you might feel -

Touch and know what's around you.

Cast your mind upon certain thoughts,

And ride them until they end; with an answer.

An answer of emptiness and nothing.

Stop.

Silence falls. A cobweb breaks as you smile,
Smile at me.

Hate a feeling you feel,

Just let it go by; catch another one.

I may never be here again

So let's make the most of it.

Wonder why??

Wonder why it happens??

It always happens to me.

I get confused. I hate confusion.

Confusion - the art of trying to think.

- Michelle Wilson 5Mt



THE WIND

The wind is my friend
It is wild and free
I envy the wind
Because it is free,
Doesn't have to rely on anyone,
No-one at all
It is free.
Wish I was free,
Free like the wind,
Independent
I could survive by myself
Just as the wind does
Just like the wind.

- Louise Fox 6Co

Community

FESTIVAL 84

Rutherford's Continuing Education Programme, formerly catering for mainly evening classes, now extends successfully in the daytime into school classrooms and community facilities. 1984 has seen a variety of day courses from Assertiveness to Sewing, Computer Awareness to Pottery, Industrial Sewing Machinist Training to Beginners' Golf. Recreation needs in West Auckland are catered for with morning sessions of Badminton, Volleyball and Women's Recreation held in Rutherford's Sports Hall and Gymnasium. Teachers and students working with a group of physically handicapped children meet in the gym one afternoon each week. The Playskills class has been designed to develop the children's self-confidence, to provide a basis to enable them to further recreation choices and to help the children develop skills which will encourage them to participate in their school recreation.

Sunnyvale Primary School's heated pool has again been used for our popular Pre-school Swimming class early on Monday and Thursday mornings. Of particular interest to a group of women - and one man - is Alwynne Crowsen's Embroidery course held at the Te Atatu North Help and Community House. This is a three year certificate course, consisting of nine modules of ten weeks each, with students either attending the full course or learning any modules of their choice. The same venue was used for two Herbs classes, a basic introductory course followed by an advanced one.

Appropriate venues are important to all Continuing Education courses but more so for the groups who attend daytime classes. The need for a creche, separate but preferably in the same building, is sometimes difficult to fulfil and yet is a priority to parents with pre-schoolers who wish to enrol in these courses. Successful Rutherford sessions during the day have been held at Freyberg School, West Auckland Women's Centre, Te Atatu North Help and Community House, Te Atatu Bible Chapel and, of course, in the high school rooms and on the fields.



Rutherford presented 10 events in its first major Festival during July and August this year.

There has been a tradition of music, drama and the arts, but this was the first time school and community have combined their talents in a Festival.

Mayor Tim Shadbolt officially opened the Festival at a brief ceremony in the staff room attended by senior students, staff, Board members and Waitemata City Councillors. The guests then joined an appreciative audience at a performance of 'My Fair Lady', the eighth musical directed by Patrice O'Brien at Rutherford.

A three week Film Festival featured two films on the nuclear threat, 'Dr Strangelove' and the recent production 'The Day After'. Comedy came from France and the United States with 'Cousin Cousine' and 'Annie Hall' and two films from Francis Ford Coppola, 'Kagemusha' and 'Apocalypse Now' concluded the series. Organiser of the Film Festival, Allan Chambers, runs the popular Film Club during the year.

A Musical Soiree in the new music suite brought to Rutherford the Auckland Wind Quintet, pianist Christine Cuming and Cathie Harrop, harpist and vocalist. This was a magnificent evening in a fine setting and I hope further musical programmes can be arranged.

Thirteen schools took part in the Auckland Secondary Schools Band and Orchestra Festival featured elsewhere in this magazine.

The 7th Annual Te Atatu Art and Craft Exhibition moved to Rutherford's Assembly hall from the Community Centre for four days. The quality of the exhibits was impressive but the public attendance was disappointing. We missed the passers-by and shoppers who always visited the Community Centre.

Drama students presented a studio performance of mime, dance and improvisation called Victims. This was complemented by songs from Alison Gailey's Rutherford singers.

Lenore Webster focussed attention on aspects of the new English syllabus with a display of work in Shaping, Photo-journalism and Film Making.

The Auckland Regional Polynesian Cultural Competitions produced winners for the 1985 National competitions in Taumaranui and the Te Atatu Men's Choir hosted seven Auckland choirs in a choral concert in the Hall.

The final event during the August holidays, was a Pottery Exhibition with exhibits from 25 Auckland potters including Rick Rudd, Rosemarie Brittain and Brian Gartside. The standard of exhibits was extremely high and the presentation was very effective.

It was a successful new venture enjoyed by all who participated, as performers or visitors.

PUBLICATIONS

Following five issues of 'Rutherford News' the school newspaper introduced in 1982 Rutherford joined many other Auckland schools in a new school publication 'Bulletin'.

Commercially published, individual schools contribute ten of the thirty-two pages and the remainder is written by professional journalists. The first issue which Rutherford contributed to was distributed in November. There will be one issue per term and in 1985 the students in the 6th form certificate Journalism course will take responsibility for our contributions.

RUTHERFORD NEWS

TE ATATU NORTH JULY 1984 No. 5

FESTIVAL 84 COMES TO TE ATATU PENINSULA

Over 2000 and City of Waitemata Mayor Tim Shadbolt will open a feast of cultural entertainment at Rutherford on 18 July.

FESTIVAL 84 brings together drama, music, film, arts and crafts, poetry and dance in Rutherford's first cultural festival.

The opening event 'The Fair Lady'...
The films by directors Francis Ford Coppola, Doo comedies - from France and the United States, and two films on war or peace make up a mini film festival. Films showing on Wednesday evenings and Sunday afternoon.

MINI FILM FESTIVAL

The films by directors Francis Ford Coppola, Doo comedies - from France and the United States, and two films on war or peace make up a mini film festival. Films showing on Wednesday evenings and Sunday afternoon.



RUTHERFORD PLAYSCHOOL

1984 has been a successful year for the Playschool. It has been a happy and stimulating environment for the children and provided them with an opportunity to make many new friends. While the children busied themselves with the dough, puzzles and outdoor equipment (to name a few activities), it allowed parents to concentrate on their own activities.

The greatest satisfaction for the four staff members must be the children's development over the year. Ten children turned five years old and moved on to school, this included Anna Smyth and Michael Sprague who were with us over half their years. Many other children celebrated their birthdays at Playschool and these were enjoyed by us all.

Many high school students attended the Playschool over the year, as part of studies, and appeared to enjoy using the equipment provided and making friends with the children.

TE KOHANGA REO

Te Kohanga Reo opened its doors to twenty pre-school children after Labour weekend. This is the latest development in the Youth Centre/Marae complex, now known as TE KOHANGA KOTUKU (the nest of the Kotuku).

Te Kohanga Reo, which operates under the umbrella of Te Atatu Tu Tangata Committee, aims to revive the Maori language. It will make children aware that they have a heritage to be proud of, as well as the pakeha way of life. Te Kohanga Reo will live Maoritanga - Aroha sharing and caring; it will offer a happy, loving and learning atmosphere involving all concerned.

Supervisors, May Collins and Margaret Pritchard are ably assisted by Clare Rogers and Alice Sharp

PLAYSKILLS

Wednesday afternoon, after school, is when most pupils go home to do homework or whatever. But for some Rutherford students it is a time when they try and help young children develop play skills. Some of these children cannot walk without the aid of a wheelchair or crutches, and, others need help with co-ordination skills to enable them to do such things, as playing sports, with other children.

These activities include throwing, passing and catching balls, climbing ropes and wooden frames, skipping, running and other activities which many children take for granted. But it is not only the physical aspect which is important. It is also the social skills that are learnt such as working in a group, co-operation and communication. This has helped many children to cope with a normal classroom and playground situation.

Angela Clifton



and they hope that the 'language nest' will encourage more parents to come into the school and be involved in their children's learning.

Parents have been closely involved in the development and decision-making from the outset, and they have accepted a commitment to carry on the language development at home. Parents who do not speak Maori will be attending weekly evening classes next year. Irene Ogden, Principal of Rutherford Primary, has shown a keen interest in preparing her school for those children who will come to her in future years from Te Kohanga Reo.

Te Kohanga Reo is an exciting development in Rutherford's continuing efforts to cater for the whole community.



School Council

At the beginning of interval every Tuesday, the chosen "School Council" hold their weekly meeting under the supervision of Mr Saunders. (Phillip Wilkinson, Head Boy, was our Council Chairman who made sure everything was run with great efficiency, alongside with Karen Jones, who took down the minutes.)

As representatives of the Council, each member was issued a Prefect badge, which was easily identified to those pupils around the school who had suggestions, or complaints they would have liked to see develop. It may have started off slow, but as each week passed the Council became more confident and progress developed much faster. The organisation of Mufti days was well on the way for such purposes as fundraising and turned out to be very successful. Topics brought up were discussed with great thought and capability. I feel each member has been a valuable asset to the Council and with luck, we hope to continue the standard next year or make it even better!!!

I would like to congratulate those pupils who took part, for they were burdened with a lot of responsibility which was used to set a high standard of examples for the rest of the school. Such tasks which were completed were:

- Basketball goals
- Trousers for girls
- Mufti days
- Mr Clark's farewell
- Fourth Form volleyball
- School Ball

and other successful events.

Most of you will remember Mr Clark's farewell. This was a pageant put on by the School Council, for the pupils, from the pupils. It was professionally organised. It was a hectic time for all, busy rushing around, but it was all very worthwhile and for those of you who missed it, it was an excellent result. Ten out of ten for this School Council job.

Apart from the ideas that have been developed, there are still ideas which need developing and hopefully with a new council coming in for 1985 they will have a mature outlook for further advancements around our school.

Good luck, Rutherford.



Back row:
 Angela "Legs" Clifton
 Rowena Manuel
 Glenna Taulilo
 Gaime Malaitai
 Frances Chan
 Judith Morrow

Second row:
 Tina Larkins
 Douglas Sadlier
 Teresa Boston
 Prince Babbington
 Karen Jones
 Michael Frederickson
 Lorraine Rickit

Front row:
 Tu Nuualiitia
 Tracey Nathan
 Philip Wilkinson
 Mr Saunders
 Siala Uepa
 Stephen Teteina
 Tracey Wheaton

The Ball

The Ball, which is the highlight of the senior's year, came upon us with great speed. A total of three hundred people arrived at the Mandalay, Newmarket, dressed in more than extravagant gears, ready to dance the night away. Many, I'm sure, were tempted to slip into the Mandalay public bar - but surely staff members would have been present to co-ordinate their sense of direction to the official doors of welcome. Anyway, the Prefects were there with Miss Stone, at the top of the stairs, graciously waiting to greet the arrival of the many guests.

As the evening went it was, I hope, enjoyed by all. But, as they say, fun is only obtained by an individual's contribution. The band.... Yes, well the band.... They were there too. They gave their usual bout of modern day music and with a touch of class, the odd waltz for the more refined dancer. Speaking of refined dancing, it was obvious who the boppers, nightclubbers and traditional dancers were. The dances were varied, interesting and strange (ask P.J. Wilkinson).

One of the climaxes of the evening was the item put on by the Tuitama family. They took the stage and like any other professional group, sang 'Moon River' beautifully, dedicating it to Mr and Mrs Clark. They were certainly standard competition for the resident band. We were soon to be graced with their singing at the school's farewell to Mr Clark.

The other exciting climax, and for some of us, a memorable one, was the food. Yes, the dinner

yet again amazed us, and as usual was up to its unbeatable standard of excellence. In the Rutherford tradition everyone waited for the staff/guests to take a seat, then more than just quicken their steps towards the dining room. Well... no one actually ran. (Right, M. Fergus?)

Oh yes. Musn't forget the photographers. They were there too, offering their services at \$3.50 a photograph. A reasonable price for a memorable evening. Everyone lined up; everyone who didn't bring their own cameras that is, and posed with their friends, partners or themselves. The photographers, after a very long session of professional photography, hurried off to develop their art work. They came back in due time and everyone rushed off to see how good they looked or didn't look. Overall everyone had this photogenic look about them, even if they didn't think so. (Ask Tracey Wheaton.)

As all good stories end at the end with a happy ending, everyone reluctantly either went home or to someone else's home, leaving the Mandalay behind them, knowing that this time (4th July approximately) next year, the senior year will be highlighted yet again with another successful Ball.

The Ball, after all, turned out to be quite good. Hope it's good again next year... see you there.

Ka pai eho.....

Chow.



DEBATING

With a gross start, we endured and almost succeeded. That would be a very valid way to put it. Even though there were only three debates in the first two terms, we managed to lose them all. Our first debate was "That cops should be 'armless'" in which Greg executed a magnificent version on how a cop directed traffic without the use of his arms. He seemed adequate to play the part of a chook with no head.

The team for that first debate was an all star cast of Craig "Jemima" Taylor, Greg "Nose" Pittams, and esteemed (cough, cough) leader, Darryl "Greaser" Soljan. The final "score" from the judges reflected our team's ability, with Darryl scoring the highest mark. On one of those fateful days, the Rutherford Debating Team was opposing a panel of St Doms' girls. The shame of it all! Our team didn't lose out on the support, though, we had our official time-keeper and bell-ringer, Craig Plowman; official morale boosters and laughers-at-dumb-jokes, Robbie, Colin, Rebecca and Kym; a resident artist, Quentin "Fizz" Pfioster; and, of course, an official photographer, yours truly! Oh yes, we can't forget the backbone to our team (and the person who railroaded us all into doing it!), dear old Ms "Madge" Stuart.

Our next defeat was on our own territory, by ANOTHER bunch of females who had been our intermediate school classmates, so it ended up as a friendly war. The moot; "That the nuclear

umbrella guarantees international peace". I again got out of the team by assuming myself as "the official photographer" once again. The difference of total marks was smaller this time because we had a more "souped-up" team with Rebecca, keeping her laughing under control... for once; Colin, attempting to convince the opposition that a refrigerator guarantee was the same as a nuclear umbrella guarantee; and Darryl as leader, opened up a new, clear, plain umbrella to demonstrate how it would give us international peace.

We almost succeeded in our last debate against Kelston Boys (The Battle of the Sexes!) where I got roped into being leader, with loyal follower Rebecca and rookie Heather (Rookie!! Ha! I can talk!). It was almost Veni, Vidi, Vici, but not quite Vici as WE were the ones who were conquered; but not by much!! Only ten points behind them! For the third time in a row, the opposing team chose the moot, which, on this occasion was "That grass is greener on the other side of the fence". We interpreted it our own way, but I don't think the judge appreciated our sense of humour.

Oh well, I'd better stop or I'll run out of room!

Yours debatingly,

Angela Jones 4Su

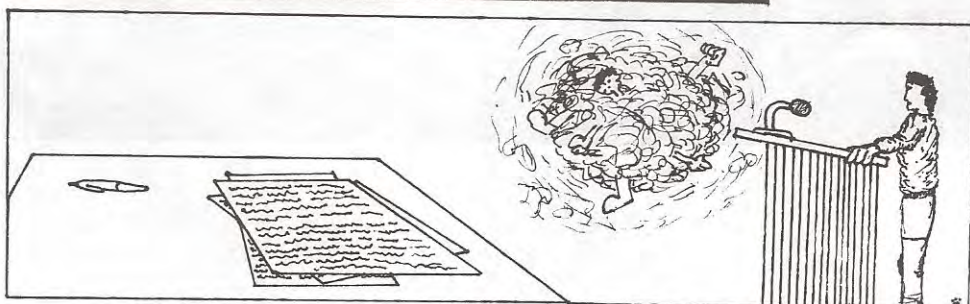


Back row:

Robbie Peeters
Quentin Pfioster
Darryl Soljan
Colin Ives

Front row:

Heather Lennox-Robertson
Angela Jones
Rebecca Curtis
Mrs Gunn



"THE PERSISTENCE OF MEMORY" - DALI

Over the landscape, barren and bare,
Time hangs still at four different times.
Lingering over the edge, reluctant to pass
It performs acrobatics and illusionist mimes.

- Lisa Payne

ON LOOKING AT DALI'S
"THE PERSISTENCE OF MEMORY"

Time drips through
the cracks in the ceiling,
Seeping down
to the floor below.
Coiling, drooping,
towards its destination.
It begins to flow.
At first a trickle,
a current.
Then bursts forth
through the door
Carrying with it, a wave
of excitement,
of achievement,
of relief.
Then time stands still.

- Leza Schwab

BROKEN IMAGES

Pinned down
Never to be free
The vast emptiness
Closes in on me.
The shadow evolves
Cruelty exists
Your doorways are empty
Darkness creeps in.
Dreams and tragedies
Blend together
Age is meaningless
The silhouette of love?
Virginity shimmers
Pure and clean
The snake twists
Writhing with evil.

- Karen Jones

"THE MELANCHOLY AND MYSTERY OF A STREET" - CHIRICO

The sombre lonely street
closed in by doors on end,
Occupied by lonely souls
Who add their shadows to the light.

- Lisa Payne

"THE MELANCHOLY AND MYSTERY OF A STREET" - CHIRICO

I looked down the street and saw a Spanish-styled house
And next door another of the same, another standing
sharp and cold
It was like a picture in my mind
Another house just the same would come floating
into view every time I looked behind.

The sharp, cold houses were contrasted by the
soft and shapely shadows of people no longer there
Down this never ending street there was
no one who would care
The lonely shadows played upon the walls
And as I stare at my picture postcard
something beckons to me and calls.

- Debi

PAINTING A PICTURE

Endless dark corridors behind
an infinity of white archways stopping.
On the horizon every corridor hiding
the unknown.

A featureless child running
the bleaching light reaching
to a silent shadow of a man piercing
the yellow road.

A canvas filled with nothing
but shadows and an arched wall.
In this street after a holocaust
where no seeable damage will be shown.

- Stephen Pound

"THE MELANCHOLY AND MYSTERY OF A STREET" - CHIRICO

Devoid of date
Past, present or future
A setting seemingly out of place
No life in that street, so cold, empty
Blackness and shadow mingle with light

Evil appears
But in what form?
The storm in the sky
Preparing for battle
The shadow of life
The visual deception

Of the melting of young and old
The piece that is missing
Our mind must unfold
Why does it seem that evil is present
In a street so cold and empty?

- Blair Curtis

Music

The music scene is much more diverse at Rutherford now than it has ever been. The days of the Orchestra being our music, are long gone. The Orchestra certainly plays a very large part in our music activities, but as well as those 55 people in that group, there is now a very proficient Senior Band of about 15 players and a very strong Junior Band of about 30 members.

Instrument lessons are given to around 170 pupils each week by 9 instrument teachers who are employed by the school for that purpose, and we consider that the range of 25 instruments we are able to teach, from Saxophone to Electronic Keyboard, to Classical Guitar, is equal to, and better than most schools in Auckland. Rutherford pupils are very lucky in this respect.

Our new music suite has allowed many more activities to take place in a suitable environment. We have many pupils now studying for Royal Schools Theory Examinations and the pass rate by the pupils who sit, is very high. We have timetabled third form classes who learn instruments as part of their normal school programme, and for the first time next year, a fourth form option class.

Our strength is in the quality of the pupils that we have taking music. For the most part, they are able to appreciate the value of this tuition and



are able to see the longer-term benefits. The people who play in the Orchestra, Senior Band and Junior Band, are totally loyal and it has been great to have had their support. The standards we set for music pupils is very high, and those who have succeeded this year now have their reward.

- Mr Wilson



ORCHESTRA

The orchestra this year would have to be the best the school has yet seen, from back in 1979 when it had about 20 members, to this year's approximately 60 members. The standard achieved by these young musicians is such, that we are beginning to get recognition from the most profound levels of staff and students.

By far the most successful of all activities we have partaken in this year, is that of the 1984 Band and Orchestra Festival, which we played host to. With over 12 schools from the Auckland area participating, and having John Hopkins, conductor of the A.R.O., adjudicating, we had an extremely successful day.

The orchestra this year, was fortunate in being able to make room for a new Yamaha mini grand piano; (Mr Wilson's pride and joy).

Early on in the year, our orchestra joined forces with Matamata College to produce a truly excellent concert. Not without its moments, however - just ask Mark Watson about the amputated "Turkey's foot" that found its way to almost every girl's instrument case, and also Mr Wilson's conducting stand. What a stir, being conducted with a turkey's foot. Amongst this, and planned visits to the hot pools without teachers(!) we all had a great time.

In August, we packed our bags and instruments and aimed for Snells Beach for this year's orchestra camp. With the dreaded Mrs I at the helm and Mr Wilson beside, we were all in for a treat - three nights of it in fact. Although the first night was really quite early, we all managed to get to bed by 1 a.m. Everyone froze except for two very ingenuitive sixth formers - namely Mark Watson and myself, who, for the sake of a little pride, not only packed their sleeping bags but also slipped in an electric blanket each, as well. After all the pernicious things were said about us, we settled in for a good time. Although at first we were thought of as 'straights', this attitude soon shifted to more of 'mischievous' - we had more tricks up our sleeves than hairs on Mr Laver's head, and we used them all.

All in all, this year has been the most enjoyable and successful of the five that the school's orchestra has been alive, and it's getting better all the time.

Look out '85..... I'll be back.....

- Keith Davis



Keith Davis - orchestra leader.

LEARNING THE PIANO WITH MRS GODDARD

"1, 2, 3, 4" sang out Mrs Goddard, as she tapped her pen on the table, keeping time.

Five young ladies (yours truly included) sat quietly at the keyboards awaiting torture. One of these young ladies was playing the keyboard, but the timing was not quite right.

Mrs Goddard's voice grew louder, "..... 3, 4!!" She tapped her Bic Clic harder on the edge of the table as if to make the girl obey. Disaster struck! The pen broke and ink went everywhere. All that the astonished Mrs Goddard could say was, "Is it on me, is it on me?"

We thought it quite funny!

This incident is one which I can clearly remember during the time I have been learning the keyboards with Mrs Goddard. This is since February of this year. I have learnt many pieces in this time; from 'Frère Jacques' to "She Wore a Yellow Ribbon", and everything in between. We have travelled to Westlake Girls High School where we put on a display of our talents on the electronic keyboards. Teachers and seventh form students from many different schools were there to see and hear us play!!!

The instruments we play, the electronic keyboards, do not have as many keys as a normal piano. I like using the electronic keyboards as they have a rhythm bass and a tone selector.

Our teacher, Mrs Goddard, is certainly a good teacher yet her patience is sometimes sorely tried by our often less-than-perfect efforts. Mrs Goddard expects us to practise the piano every day. Fortunately, we have a piano at home, but for those less fortunate who do not have access to a piano, lunchtime practice at school is enjoyed by those inside and outside the Music Room.

- Rachel Oldham



JUNIOR BAND

The Junior Band is a relatively new group and consists of approximately 30 third and fourth formers. The main idea of the group is to give the new, younger members a chance to start playing as a group and to learn the fundamentals of band playing.

The group has recently been on a Music Camp to prepare for the forthcoming Rutherford Music Festival, many of the new members being initiated with shaving cream and perfume; and often found themselves sitting alone. At the end, everybody had found they had enjoyed it and a high standard had been obtained by all who had participated. This high standard led the Junior Band onto an extremely good performance, and we were very highly commended by the judge.

Many of the band are just beginners who have only started to learn an instrument this year. Practices are held every Monday between 10.40 and 11.30 a.m.. Instruments range from woodwind, to brass, including drums and two double basses - yet, instrument size does not give a true indication of the person's size.

With the high standard of playing achieved this year, I think Rutherford High School will have a range of very talented musicians....

- Karl Dwight

SENIOR BAND

The Senior Band competed at the recent Orchestra and Band Festival held at Rutherford, and was highly commended for its performance. We were pleased with this result, as it was our first competition and also our first major performance. About seven schools entered this section, and the overall standard was very high. As a lead-up to this competition, band members spent a most enjoyable weekend at Snells Beach, where intensive and long hours of practice took place.

LEARNING AN INSTRUMENT - A THIRD FORMER'S VIEWPOINT

If you happen to be passing Te Atatu South at night and hear a horrible screeching and whining sound, DON'T PANIC!!!

It's probably just me practising my violin.

I, along with other third formers, trundle along to music every Monday to take lessons from teachers who come into the school. I think this is a thoroughly interesting experience, as before this year I had never picked up a violin in my life, let alone played one, and I can say the same thing for people I know and the instruments they play. It is also a good opportunity to listen to your fellow musicians and know that you are all in the same boat and are each as bad or good as everyone else, though some progress has been made this year and we don't sound too bad altogether.

The violinists, violas and celloists have recently joined the school orchestra and that is quite an experience. We get easier parts to play than the rest of the orchestra for the brilliant deduction that we only started to learn our instruments this year, but they tie in well with the rest of the music and it makes us feel good to be part of the final result. I have enjoyed music this year, both practical and theoretical sides, and hope to continue next year.

- Sally S.

Through the year the band practises every Friday lunchtime under the baton of Mr Wilson. A wide range of music is learnt from show tunes to classical.

There are approximately fifteen players in the band, made up of 3rd, 4th, 5th and 6th formers, and instruments as diverse as the flute and the double bass are played.

- Jan Finlayson



SENIOR BAND

Back row:

*Michael Smith
David Buscombe
Jodi Osborne*

Middle row:

*Ian Robbins
Sharon Hathaway
Sila Tagaloa
Alastair Uren
Chris Bold
Scott Kittelty
Mr Wilson (Conductor)*

Front row:

*Phillip Cowell
Geoffrey Mason
Jan Finlayson
Bryan Jelichich
Paul Burkinshaw
Mark Brownlee
Tony Hadwin*

CAMP AT SNELLS BEACH

Early on in the month of August, a large majority of Rutherford's music pupils participated in a three day camp at Snells Beach. These pupils consisted of members of the Orchestra, Senior Band, and the Junior Band. The camp was designed mainly for getting all the groups up to an excellent performing standard for the Auckland Band and Orchestra Secondary Schools' Festival.

On arrival at Camp Mahurangi, everybody got time to wander around and move themselves in to the large dormitories. After dinner, which was generously cooked by Mrs Innes and Mrs Jenkins, a full-scale rehearsal for the Orchestra went into action and afterwards left everybody staggering off to bed for the night.

Saturday morning dawned, a beautiful day, and everybody was up walking along the beach, nice and early. This day mainly consisted of rehearsals although in the afternoon a visit from Mrs Goddard, one of the teachers of music at Rutherford, happened. She had brought with her two Japanese Exchange Students and much to the delight of Phillip Cowell, he was told to be their escort for the day. A mid-afternoon walk along the beach was enjoyed by everyone and then it was back to rehearsing. After dinner, a movie was shown for the pupils and teachers, and then after supper everyone was off to bed once again.

Sunday was an eventful day and it was not until the evening that it became really electrified. The morning and afternoon once again was involved in rehearsing as it was raining, but in the evening another movie was shown and then everybody supposedly went to bed. In the middle of the night a group of people who wish to remain unnamed, got out of the dormitory and went down to the beach. These people remained very silent for fear of being caught, but another group got together and began to make a lot of noise. This noise awoke the Caretaker and he was not very pleased as he soon got everybody to shut up.

Monday morning, and everybody got up in a hurry after the noise Mrs Innes made. Breakfast was had in silence and then finally the naughty ones were called up. These people wrote an apology to the Caretaker and then things were back on a high note. One last rehearsal and everybody was packing up to leave. The bus that had been sent down to us though, was nearly not quite big enough but extra muscles got to work and everything and everybody made it in, eventually. When we finally got back to school, it was late on Monday afternoon. Everybody was very exhausted from the hard work that had gone into the three days, but it proved to be worthwhile from the success that Rutherford gained in the festival and the camp was enjoyed by everybody in the end.

Rachel Wood Form 5



Karyn Lowndes Form 5



Lisa Crighton Form 5



Rachel Wood Form 5



My Fair Lady

Well, as usual, we started with the auditions - where everyone is sure they sounded terrible, possessed no talent and had no chance of being in the cast...

Then we found ourselves in the cast, and things really started to get under way.

"My Fair Lady" was a long show involving a lot of people playing two or more different characters - with such great transitions from street sellers to the aristocracy. Rehearsals were frequent, as we had to learn and know the two and a half hour show in less than nine weeks - which meant a lot of very hard work, early mornings, late nights and two rehearsal camps. Great thanks to Lyn and Judith who supplied us with the nutrients to keep going - just.

Anyway, by the second camp everyone knew who they were and we had the beginnings of a show. The usual run through ended up as a minor disaster, with Miss O'B needing at least a dozen valium pills to find her lost sanity. With the show proper only three weeks away, we knew that heavy rehearsals lay ahead.

Overall, despite bloopers, this show seemed to be the best ever - thanks to all the 'unseen' helpers who made the show happen and a big special thanks to a certain O'B and Thomo. Without them the show would have just been a bunch of idiots on a stage, making complete fools of themselves. (Wasn't that what they were doing anyway?)

Who said that?!!

- Andrew Binns

Amidst the confusion the cast was managing to create, the technical crew (who themselves deserve a standing ovation for the brilliant set they constructed for us) were beginning to get things put together.

Well, three weeks and many rehearsals later, we found ourselves nervously anticipating our first proper show. The Tuesday night we all had waited for, but were dreading. After what seemed like hours (and most probably was) the orchestra's overture faded and we found ourselves being herded onto the stage under the watchful eye of Mr Thompson. All nervousness disappeared as we found ourselves becoming the characters we had rehearsed for so long. It seemed like we had just got onto the stage, then the next minute the show was over.

Each performance had its own little mishaps; lines that didn't exist suddenly sprang into being; lost capes were left in non-existent washing machines - Keith!; telephones and sugar bowls came crashing to the floor; flowers disappeared; cold tea suddenly transformed itself into Scotch; the list goes on....



DRAMA IMPROVISATION CONTEST

1984 was another great year for the traditional Drama Contest where the untapped talents of senior, junior and let's not forget the adult pupils, were discovered. A record number of 140 entrants crammed into the Drama Room. They day began with the introduction of our judge, Ross Girven, a past pupil and a recent graduate from Drama School. Who better to recognise our great talent?

The rules were explained to us. We had five minutes to create a masterpiece! With lines ranging from "I never lose my temper" to "stop, it's going faster and faster", what chance did we have? After squabbling for four minutes we had to make a fast decision. The door opened and we ventured into the raging applause of the crowd.

Oh, it's amazing what fevered brains can come up with in five minutes. Yesi and company did an amazing impression of an average motorist and his car. Pity they forgot what side the steering wheel was on. Tu Nuualitia and friends tried to cook up a white man or two for tea, 5Gn played "Doctors and Nurses" and several elite sixth formers were seen running around a farmyard being dogs and chickens.

The judge considered. It was a mind-boggling task. The sixth form looked sure-fire winners. Note this report is totally impartial. But the way it looked didn't exactly coincide with the way it happened. Unfortunately, the fifth formers outshone the rest of us. Suzanne Nairn, Patrick Newson, Ian Robbins, Michael Hirst and Andrew Binns managed to co-ordinate themselves into the winning number.

The order went like this:

- 1st = 5Gn
- 2nd = 6/5 O'B and 4Ty
- with 7A, 6/2 O'B, 3Vn and 5He highly commended.



"VICTIMS"

Row upon row of worried faces; last minute touches to make-up; squeals of laughter; furrowed brows and the odd mumble or two. What, you wonder, could cause such worry, such apprehension? No, not Rutherford Day XXIV. How about "Victims", yet another one of the school's successful 'variety' shows. Included in the show were the fourth form drama class, the singing group, the dance group, the sixth form drama class, Cliff Uepa, and Jane Horder.

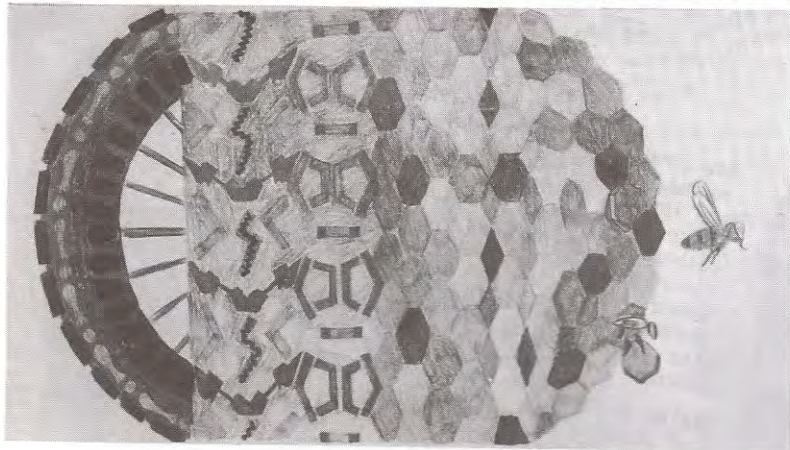
With so many different people and such a wide variety of acts, only one person could possibly have co-ordinated them into a proper show. Unfortunately Steven Spielberg couldn't make it, so we had to settle for Miss O'Brien. But really, without Thompson's technical expertise, the show would have fallen apart. What with large piles of clothing disappearing, Andrew Barry's spasmodic bopping and the sixth form males making passes at nearly anything that walked on two legs, it's a wonder Miss O'Brien didn't murder anyone (though I thought she was pretty close to it when two criminally insane sixth formers staged an impromptu act on the second night). The show ran for two nights, with both nights being sold out.

Along with Miss O'B and Mr Th, a great amount of work was also put in by Mrs Gailey for the singing group, Wendy Preston on the dance group, Philip Wilkinson back stage, Joy Partridge on set, and plenty more.

Jane's singing would have put a nightingale to shame and Marcel Marceau would have turned green with envy if he could have seen Cliff's mime, one of which was called, appropriately enough, "Foodtown". Food for thought, eh?

- Marc Santos
- Ross Tomlin

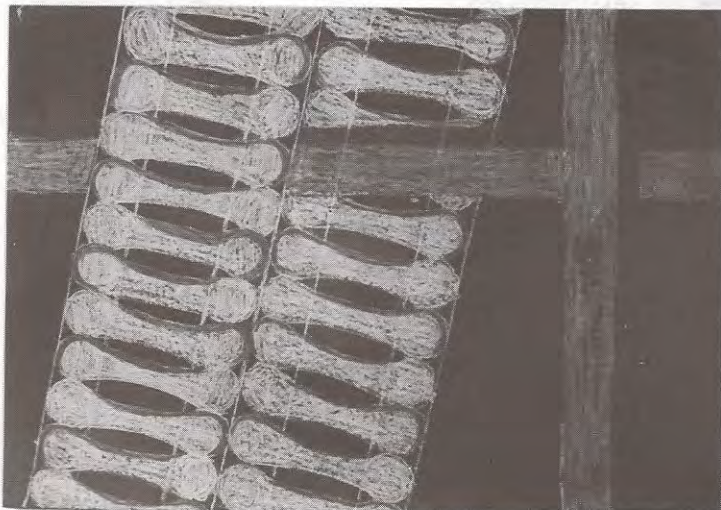




Bob Prime Form 5



Warren Taumaunu Form 5



Debbie Turner Form 3

Polynesian Club

The club started the year with its eyes set on two targets - the Auckland Secondary Schools' Competitions and the National Competitions that we had qualified for the previous year.

The pressure was on from the start. The Nationals were on the 31st March, so we had three months to get the newcomers up to competition standard, which was no easy task - the cheeky little.... These competitions included something new to us, the choral section, but luckily we managed to get Mr Kelly Harris to train us in that area. A lot of credit must go to him and his expertise. With a week to go, we had our dress rehearsal and ended up changing the poi to a completely different one (that good!)... "A few changes," Mrs Mariu would say.

The trip to Taumarunui was uneventful - the bus broke down only three times. This didn't lower the spirits of a hard set Rutherford group. The following day, after a few last minute changes, we hit that stage at Manuariki Pa in full power. The choral went smooth as silk. Then came the entrance which knocked everyone over, and from then on it was in the bag.

Congratulations to Doug Sadlier who performed with a broken wrist and to Theo Hepere who had what seemed to be broken toes. Our wounded warriors whose will to go on inspired us all. Ka pai....

That day we won every section (one on two first equals). Dale Tawhiti and Jonyne Mariu received best male and female leaders awards. A fitting tribute and well deserved by both on their last performances as part of Rutherford High School.



That weekend will always be remembered, and the proud moment when the National Shield was brought into our School Marae.

The following week we competed in the Auckland Secondary Schools festival. We went in with high expectations and put on a massive performance, but the winning was not to be repeated, although the day was not without success. Prince Babbington was named best leader, a terrific achievement, considering he had never lead before. Our female leaders came second overall... He Pai rawa...

We came a measly fourth overall (by 1 point). We felt robbed. Oh well.... #*+*#*!!!!
The competition had been the toughest ever, with only a few marks separating about six groups. Congratulations to the winners, Avondale.

That night was the Club party; (ahem) I don't think I'll go into details. I'd like to thank the Tawhiti family for allowing us to use their garage for the occasion. (I don't think the neighbours minded too much.)

The year continued on with great club spirit (forever boosted by the ever-dominant Mrs M.). One highlight was the Koroneihana (coronation) Celebrations at Ngaruawahia during May. For this occasion, we combined with the ex-pupils' group and named ourselves "Te Raonu Tohea" to take part in the adult section of the competition. We put on a fine performance, beating many adult groups and came second overall, being beaten by Waikato University (a 62-member group I might just add). Well done, Tohea!!

Towards the end of the year, we hosted the Auckland Regional Youth Competitions for next year's Nationals - a very successful day and many thanks to the people who worked hard to make it that way.

This year, there are an incredible amount of people that deserve to be thanked: Ma and Pa Pukepuke, Uncle Sam, who all guided us well when visiting other Maraes. Mrs Pritchard and Mrs Taumaunu, who kept us going behind the scenes and gave the morale boost when needed. To the trainees who travelled with us and cooked our meals; thanks a million. The ex-pupils who added colour, class and humour (with too funny jokes) to our group; we owe you a lot and appreciate your help in making the year successful. You'll always be part of Rutherford Polynesian Club (whether you like it or not). Mister Kelly Harris, whose knowledge and skill in choral singing and harmony ensured us our National win; our thanks to you.

To all the people who joined this year, juniors and not so juniors; thanks for hanging in there and re-enforcing the club's strength.

But last, and not least, Mrs M., the mother of our club whose determination, pushing and driving kept us all going through good and bad. Where would we be without you??

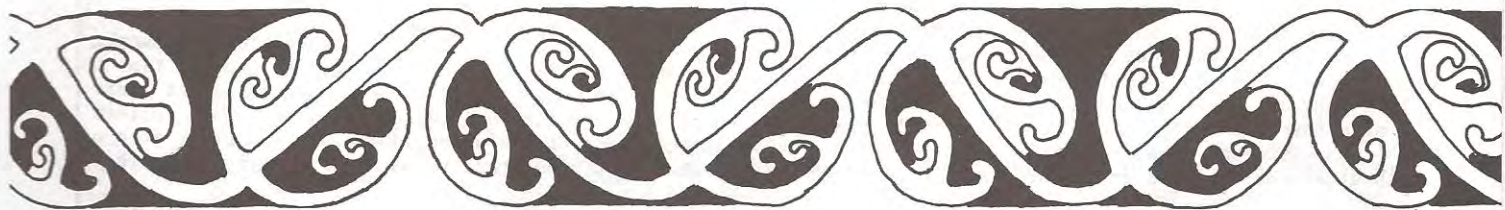
Also thanks must go to parents who supported us in our activities and gave us the general backing and strength.

Not so long ago we had to say farewell to Mr and Mrs Clark. Being the two strong forces that set up the Polynesian Club in the early 1970's, they will be very deeply missed. We appreciate all you have done for us and you may be assured there will always be a place for you both amongst the Polynesian Club.

No Reina Tena koutou katoa.

- Maurits Kelderman





Cook Island Group

The Cook Island Group has had a lot of fun over the past two years and hopefully will have just as much while travelling towards its third.

When we first began, there were 7 girls (8 unofficially) and under the encouraging tongue of Mrs Mariu and the tenuous hips of Elizabeth Ngaro, we got over the feeling of being mocked by eyes peeping through Room 4. (Well, at least some of us did.) In our first major performance at the Polynesian Festival, we managed to secure prizes in the Action Song and Drum Dance Sections plus help get the second place in the Maori and Cook Island Sections combined. This year we had hoped to win that section, but this was not to be.

However, we did have a lot of fun trying to reach that goal. At our first live-in at Rutherford's Marae, we thought we heard intruders, so at 12.30 on that cold Friday night, our brave, dashing boys went out into the dark armed completely with wooden spears. Lucky for them they didn't meet anybody, and lucky for Sonny Pokoina that he didn't go with them, or he would have got a cold rear end too.

Before the 1984 Festival, it was decided that we should have some stage exposure, so it was with

enthusiasm that we performed in front of the juniors. Man, what a mock! The sound system really did go, but I suppose everyone there will remember the tantalizing way that James Raea's skirt fell off.

A lot of credit must go to Mrs Simiona for the vast amount of support and heart put into the Group by her. She's the lady with a big smile and shoulders to complain on. Then there's Mama Ngaro who did our customs for the Polynesian Festival. She showed us a lot of skills that none of us will forget. Mrs Pokoina was an avid supporter of the Group and made sure that her sons turned up to practices. (Well, almost turned up.)

And one cannot forget the musical reliability of Mr Angaroa and Fred Williams who accompanied us for almost two years.

We send deep-hearted thanks to the support and encouraging remarks of the teachers at R.H.S., especially Mrs M. and Mr Pomare, and our peers in the Maori Club.

God bless you all for the future.

Kia Manuia!!

Rutherford Rap



During the time spent here I have slowly become used to the grinding, never ending, constant timetable. I have become used to knowing that nothing extra special would happen; knowing that I would face the same kind of Monday that I faced last Monday and the Monday before that, and the Monday before that.

I think it's time for a change. It's a waste of the Days of Our Lives!

Here are some of the ideas I and people in our class had:

Recreation rooms for all levels. They are humanizing. Free periods for us to learn to direct ourselves.

A seven day timetable for a five day week. Hinemoa

The classroom teacher gets us settled down and we carry on. Lorretta and Tracey sit down and talk about things!! and giggle to each other. Corina is very quiet but occasionally there's a little burst of life and you will hear a little laugh or a couple of lonely little words like "Yes" or "pardon" nothing out of place and nothing indecent.

Michelle sits there and spreads her germs everywhere (Achoo oops sorry!!). Penni well she's ... different. She will sit there and do her work alright but she will complain or tell people what and then she wants eg The roll person's waiting! (with a bit of sarcasm on that!) Then there's Lisa. She likes Carl so we sit there and tease her and she goes ever so red!! And Leticha, Jacque, Linda and Nicolette, they don't say a lot but if they do and it's something smart about someone they make sure that person hears then they will crack up 'cause you feel 'real' stink!!

Brainstorms! I could go on forever! Maureen

The child must support his parents, respect elders and work hard. If you go to Samoa you will notice on a Sunday whatever the time is, you will always see untold people go to church. People dressed in white wearing white straw hats and a fan to cool down. Something to be proud of religion, to give thanks to the Lord. In New Zealand the pakeha children disobey their parents. This only applies to a few people though a lot leave home when twenty-one years old. Some pakeha people I know don't even go to church, although that might not be important to them.

T

We need freedom! Recreation rooms! Our own kind of music!

A.P.C. classes are deprived of the right to do subjects of their choice. Such classes should be wiped

Taal

HEY IT'S MY LIFE YOU'RE WASTING

A beautiful warm summers day
Clear blue skies and not a breath of wind,
Then, the thought of coming to school

A day filled with boredom
An occasional break
To relieve this boredom,
A nice day wasted. I'll never
Get it again.

In times gone by we remember a school day as a day of work, a day to learn to recite such things learnt. However, nowadays the school day has changed for many of the country's top schools such as Rutherford, Henderson and Waitakere colleges.

A new pep programme has hit most of Auckland's secondary schools.

This programme consists of a two hour period of free activity, or just something (an elective) which young adult students take an interest in.

This programme, from after lunch till 3pm, has a variety of chosen activities for young adult students from fifth form upward. Such activities as art, magazine, various sports including a wide range of martial arts have been included in this two hour programme.

Why you may ask yourself is the reason for this elaborate programme to arise?

We asked a great number of students what they thought of their former programme.

The majority replied "Afternoons are boring, most of the work done is in the morning."

So who's to complain, but the Board of Governors?

This new system may slowly appear in schools world wide, so who's to say what our future holds? Such change has been long overdue. Stephen

Five periods a day has become a bore and it needs a change. The new system that I have in mind would give our students more time for individual ideas and work. More time for relaxation. It will also provide time to explore new concepts and theories and to invent their own. But overall I believe a new system would relieve the monotony of the school day and give pupils more of a chance to understand themselves and others and the world has a whole.

This would include the three periods in the morning as usual but leave the afternoons free for one large period of a practical subject eg woodwork, film-making etc.

Glenn

MR TUWHARE!

I met a poet today,
a fine middle aged man
with greyish hair and a
rather large build.

He was wise in words
also in mind.
Not a pompous man but
a casual man.

This wisdom and truth he
speaks reflects on the
world and experiences to come

A man who can write and
make sense of feelings
and to being understanding.

This man's a great warrior
which helps to inspire
the dreams we all wish
to share to desire.

Debbie

SUN - DAY

Silver and gold scales of sunlight
scattered randomly
across the velvet carpet of an olive sea.
The sunlight a golden haze
warms the thin skin of sea at dawn
like giant torches searching
across the skies
white peace birds
fluttering like flags soar and cut through the
blue
leaving invisible thread-like patchworks
in the wild air.
Swirling gurgles of plastic glass bubbles
break the surface and foam
circles of spinning-wheel water
rushing and chasing the crescent sails of yachts
under the grey bridge
cars travel like ants over a giant branch
to a distant shore of life.

Wendy

Booming Silence
While wind whispers
quietly over the carpet
like grass

Sun shedding its light
like a great blanket of heat

Weeds creep quietly
and unnoticed through the tired
and cracked concrete

Distant hum of traffic in
a distant jungle of industry

The black and white spider, waiting
patiently to snare his speeding prey.

Patrick

Man
giving himself the authority
of mastery
over all others

By what right
is such a sin
committed?
No right.

Joanne

MY CAT

Fur like silk strands
Yellow, split pea eyes
Black moon crescents stare out.

- Wendy

Singers sing of,
though not,
the heart building
bursting,
ah, to say it
to tell her
but no ...
not now.

M.S.

When love is sick
When love is frail,
Then time will be
To seize the nail,
When truth is cast with
Averted eye,
Then I, that love,
Will crucify.

S.L.

DEATH

Black ribbons of ravens soar across the sky
Huge grey clouds. Solitude.
Faces droop over.
Rain, trickles slowly down a china face.

Wendy

Life is a dream.
Life is a dream
made of sweet and sours
hour by hour
day by day.
Morning bells ring
You and I have no dreams

Jimmy

R.TEN

Art: Nicole Witana

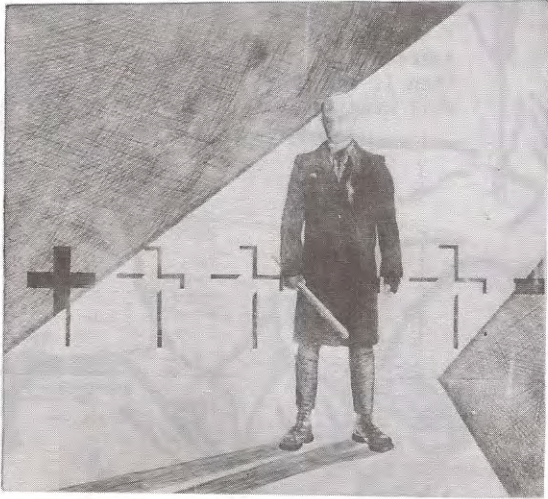
Dean Nathan Form 4



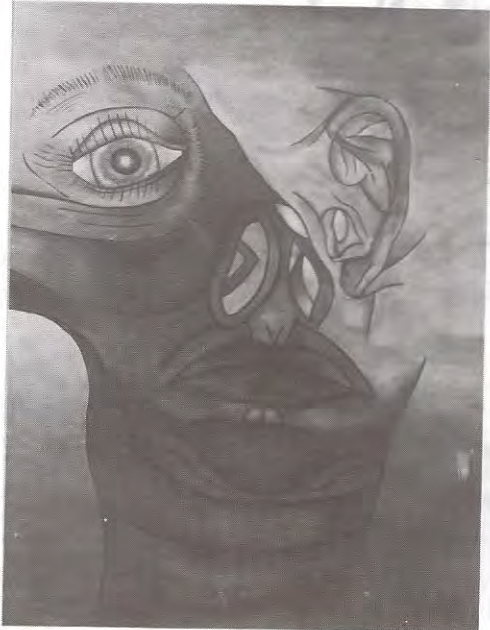
Darian Zam Form 3



Miles Mallinson Form 6



Bridget Vonk Form 6

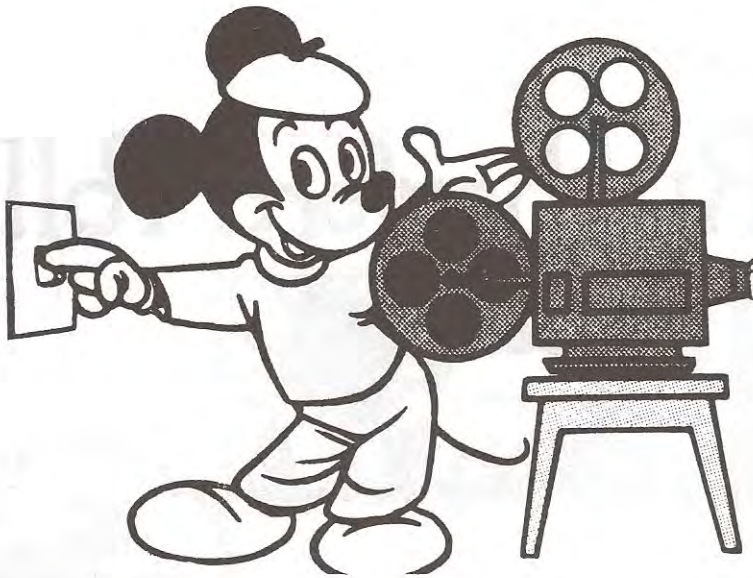


Miles Mallinson Form 6



Rachel Wood Form 5





Film Club

FIRST BLOOD

R16

Another Friday, another film and more brain-damaged people who insist on coming in when the film has started - usually ten minutes into the first reel - thus blinding everyone in the room who isn't already asleep or indulging in something else, i.e. Marnix and Angela. As usual, we get the customary mixture of twits who say... "I didn't come to watch the film"... or "I had a close encounter with a U.F.O."... (it turned out to be an empty chip bag with an apple core in it), and the normal people who come to watch the film.

But seriously, films like "Night Shift", "The Twilight Zone", "Blue Thunder" and of course "The Gods Must Be Crazy", plus a whole assortment of more brain-damaging material, made the club a vast amount of profit that was spent on free films and the rest went into Mr C's retirement fund, (all 10 cents of it). So, if you want to spend a little bit of money, come and join our happy little club.

The committee: Mr Chambers
 R. Hein
 A. Gerrie
 M. Kelderman
 A. Jones
 R. Sinclair and the rest of
 the chip sales department
 R. Costello

HIGH ROAD TO CHINA

GY



CHEECH & CHONG



THE GODS MUST BE CRAZY



NIGHTSHIFT

and probably last!

The First Rutherford Poll.

GROUP

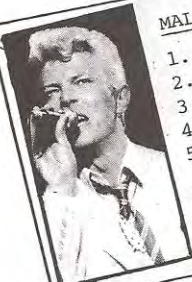
1. U2 (by far)
2. Berlin
3. Duran Duran
4. Culture Club
5. INXS



MALE SINGER

1. David Bowie
2. Billy Idol
3. Michael Jackson
4. George Michael
5. Bob Marley

David Bowie won easily; runners-up were Prince, Stevie Wonder.




RADIO STATION

1. 91 FM
2. 1ZM
3. 89 FM
4. Radio Hauraki

FEMALE SINGER

1. Cyndi Lauper
2. Terri Nunn
3. Tina Turner
4. Pat Benetar
5. Patti Smyth

It was a close battle between Cyndi and Terri but she (Bop) won by a slight margin. Runners-up were Sade and Nina Hagen.



ALBUM


1. *Under a Blood Red Sky* - U2
2. *Love Life* - Berlin
3. *Purple Rain Soundtrack* - Prince and the Revolution
4. *Thriller* - Michael Jackson
5. *Seven and the Ragged Tiger* - Duran Duran

Not surprising that U2 has the best album out this year. Not far behind was *Legend* - Bob Marley, *Rebel Yell* - Billy Idol, *Song Remains the Same* - Led Zeppelin.

SINGLE

1. *Careless Whispers* - George Michael
2. *Pride* - U2
3. *I just called to say* - Stevie Wonder
4. *We're not gonna take it* - Twisted Sister
5. *Dancing in Berlin* - Berlin

A surprising result. Other favourites include *Ghostbusters* - Ray Parker Jnr, and *One Love* - Bob Marley.



VIDEO

1. *We're not gonna take it* - Twisted Sister
2. *Thriller* - Michael Jackson
3. *Blue Jean* - David Bowie
4. *You might think* - The Cars
5. *Torture* - The Jacksons

A bunch of great videos here, the top three being virtually mini-films not just musical videos. *No more words* - Berlin, *Ghostbusters* - Ray Parker Jnr, *Reflex* - Duran Duran, highly recommended. I was disappointed to find only one vote for Weird Al Yankovich's *Eat it*, though.

CONCERT


1. David Bowie, Nov. 1983, Western Springs
2. U2, Sept., 1984, Logan Campbell Centre
3. Berlin, Oct. 1984, Logan Campbell Centre
4. Police, Feb. 1984, Western Springs

U2 gave David Bowie a run for his money but came up tops. Perhaps because a lot more people went to his concert - 77,000 more people in fact! The Mockers at the Y.M.C.A. and L.C.C., Motorhead at the Mainstreet were also much enjoyed.

N.Z. GROUPS


1. Mockers
2. Dance Exponents
3. Split Enz
4. DD Smash
5. The Narcs

Looks like Andrew Fagan's finally struck fame at last and wins convincingly.



HANGOUT

A lot of boring people hangout at home but others escape to:

Queen Street	Downtown	
K'Rd	Henderson	
Foodtown	Skateland	
Leisureland	7th Form Common Room	
the beach	Piha	
D-Block		

and just about "anywhere"

One straight-forward response was "I don't hangout" (Tell me about it!)

Leisureland

T.V. PROGRAMME

1. A-Team
2. Ready to Roll
3. Magnum P.I.
4. The Young Doctors
5. Radio with Pictures

I didn't know action-packed, violence-filled, baddies but goodies theme type programmes with crime-fighting criminals roving around every big city and small town in America was everyone's cup of tea, but the results show that the A-Team is definitely a very popular programme. Nice to see home-grown *Inside Strait* being watched and *M*A*S*H* also.

JOKE

Entertaining to read but highly unoriginal - I mean, answers like "this form" and "you" were a joke in themselves. I thought you Rutherfordians could come up with something a little more funny. Well, here's some, not in any particular order - and these were some of the better ones!

Rutherford High School, RHS Cheerleaders
Mark Fergus in tight jeans
My sister
Getting accredited

Several references to certain members of the staff and pupils, but I won't mention them, especially Steven Levien.

What's green and hangs from a tree?
A pool table.

Why are all teenagers like boppers?
Because they always break out.

What do you get if you cross an elephant with a truck?
Heavy metal.

Why have elephants got big ears?
Because Noddy wouldn't pay the money.

Did you hear about the Irishman that tried to blow up a bus?
He burnt his lips on the exhaust pipe.

Did you hear about the Irishman who was buried at sea?
Four of his mates died digging the grave.

How can you tell when an Irishman has been using a computer?
When there's Twink on the screen.

What makes a chess player happy?
Taking a knight off.

What's big, red and eats rocks?
A big red rock eater.

How do you make a hormone?
Don't pay her.

I told you they were sick!

And for all those people who think I can't spell - THANKS a lot.

I luv you all.

- Written and compiled by Frances Chan

FAD

These were so varied it was hard to put them in order, so here's a whole list:

"choice"	"got"	"I reckon"
fluorescent colours	denim jackets	
studs	eating	girls
	boys	sex
baggy trousers	lying to your mum	stirrups
breakdancing	partying	
being weird	severe mocking	
smoking dope...		

TAKEAWAY JOINT

1. McDonalds
2. Uncles
3. Ivan's
4. HoHo's
5. Chinese takeaways

Well, Big Macs, french fries and shakes must have some magical effect on our appetites to draw us to McDonalds - or is it the 'fun' birthday parties you can have there, the Ronald McDonald pencil sets or the swivel chairs?



MOVIE

1. Police Academy
2. Purple Rain
3. Porkies
4. Where the boys are '84
5. The Outsiders

Indiana Jones, Footloose, Ziggy Stardust, Friday 13th series, also much enjoyed.



SPORTS PERSONALITY

1. Chris Lewis
2. Stu Wilson

Apart from naming almost every N.Z. All Black, including Bernie Fraser and Andy Hayden, and the Olympic rowing team, Richard Hadlee, Kevin Keegan, Magic Johnson and Russel Coutts also scored a few votes. Many people wrote 'me' as their favourite sports person. Really, is my tennis that good?!!!



MOCKERMANIA

- Andrew - vocals
- Dean - lead guitar
- Geoff - bass guitar
- Tim - keyboards
- Steve - drums

Andrew, Geoff, Steve, Dean and Tim wander slowly to the Common Room, lunge into the comfiest chairs and wait idly for the question-firing squad. I can see these guys have done this before. Interviewing "The Mockers" will be an unforeseen challenge; I can tell by the way vocalist Andrew Fagan is more interested in showing off the hairs on his chest and eating my ham sandwiches, while the others look on and only laugh.

"The Mockers" are an Auckland based band that have become a part of the new trend of well-publicised local music. The actual name of the group "comes from an old (pre-punk) street phrase... if you weren't a Mod or a Rocker you were a Mocker."

Their circuit of high school concerts was something they've always wanted to do "but were never able to organise it 'cos it costs a lot of money." Their sponsor, the Auckland Savings Bank, doesn't pay as much as it should, but it helps cover the costs. Andrew says, "We're virtually losing money... we rely on the weekends and evenings to make money enough to cover for hiring the public address system and paying the road crews at these gigs." The concerts are mainly for promotional work and to get young Aucklanders to buy their records.

The popularity of the band in the New Zealand rock scene has rocketed since their debut single 'My girl thinks she's Cleopatra' - an upbeat song that's a crowd-winner every time. But the band weren't overjoyed at the single only reaching No. 36 in the N.Z. charts. They blamed it on the poor marketing of the record by Polygram. Steve explains, "We do the 'Cleopatra' and 'Alvison Park' tours and you go to these record shops and they haven't even heard of the record, they hadn't even bothered to get their reps out." But they are happy with their new promoters, RCA records, and extremely happy with their debut album 'Swear it's true'. It took three months to "put all the bits together... and about \$40,000 studio time - big bickies!"

The band compose all their own songs starting with a tune - "the melody's the essence" - then the lyrics, and then the all-important arrangement, which brings everything together and makes each song different from the next. "It's not the first thing (the arrangement) you notice, but it's really vital now."

Most of "The Mockers'" songs though, generally come out as lively dance numbers. On asked how they class their music - "I'd say it's definitely break-dance stuff," quips Andrew. Newcomer Tim adds, "I thought I joined a middle-of-the-road folk band! And everyone roars with two-second laughter. But seriously, folks... "Na, not really," is Andrew's intelligent answer, "we just aim really at putting out each song as best as possible but not necessarily one style, you know?" "The Mockers" do have their own style of dance tunes and down-beat songs like 'After the rain', the flip side to 'Cleopatra'.

But where does the inspiration and musical influences come from? Basically, they haven't got rigid tastes in music, but like a song because of the song, regardless of who composed it. Needless to say, Andrew thinks 'The Church', 'Phillip Schofield' and 'Duran Duran' are "real spunky, eh?"

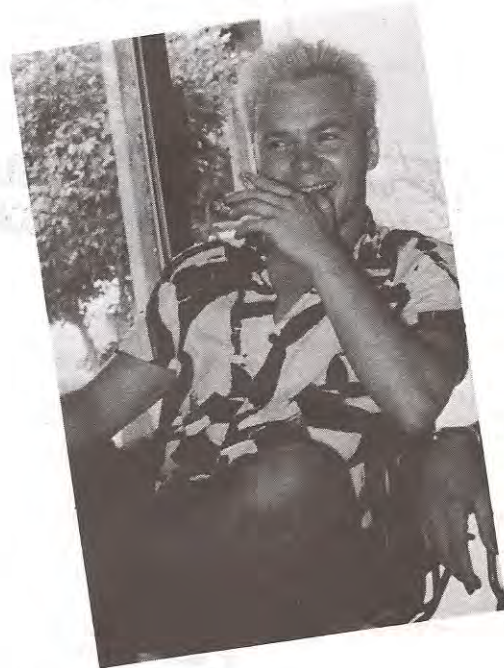
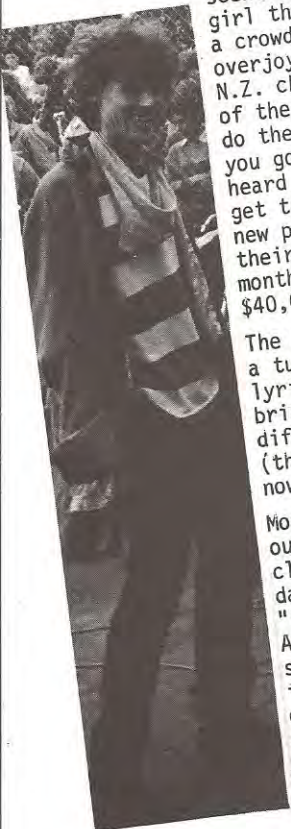
Things really started to happen last, and this year for "The Mockers" and they think they have a bright future in New Zealand. They have played support band to 'Split Enz', 'The Pretenders', 'Ian Dury' and the 'Dance Exponents', in their farewell gig mid-April. Now that the 'Dance Exponents' have made the big trip over the Tasman, "The Mockers" have a good opportunity to take their place; "fill the gap," as Andrew sees it, "but that's on the business side of it." Really, Andrew and Jordon (of the 'Exponents') are good friends.

"The Mockers" are a band that have confidence and direction in what they're doing, but take a light-hearted attitude towards it all. Frontman, Fagan is the perfect example. Their idea of success is "to have a constant flow of good songs... getting to play to a lot more people than in the past... and perseverance."

Well, surprisingly, I persevered with the questions and the hour ended with a voluntary and highly entertaining photograph session in which Andrew's chest was once again revealed. With the coffees and ham sandwiches finished, the famous five wandered slowly back, taking their memories of the 'Rutherford High School gig'.

Any last words Andrew? "Yeh, I'll say goodbye, even though I'm blue..."

by Frances Chan



Limbs



"Limbs" have been to great places; Japan, Hong Kong, New York and Sweetwaters. On the 3rd May, "Limbs" came back to Rutherford to perform for the 4th and 5th forms.

"Limbs" have eight dancers, Bruce Hopkins, Mark White, Gary Lester, Felicity Molloy, Joanne Kelly, Wendy Preston, Susan Trainor and Mary-Jane O'Reilly. Mary-Jane was a dancer for the New Zealand Ballet Co., but is now the Artistic Director for "Limbs".

The dances that "Limbs" performed ranged from "Contact" (a very appropriate title) to a dance from an Elvis Presley oldie, and two very unusual dances, one entirely from drum beats and the other from noises in a forest. One dance didn't even have any music - strange.

Bruce continued to amuse us with his juggling. (he's not just a pretty face) and his ability to embarrass himself every time he was on stage.

"Limbs" performed small pieces of larger dances and then stopped to answer questions. Well, the usually dignified fourth form girls exploded like Molotov cocktails. "Limbs" ages range from "thirty something" to twenty-one. You won't find "Limbs" bopping either, mostly for fear of injury, since they are all professional dancers.

I also found out that dancing isn't as glamorous as it seems to be. Everyone in "Limbs" gets \$165 a week, regardless of how long they've been in the group. The costumes are mostly made by "Limbs", (which is probably why Mark White wasn't wearing much) so with the price of shoes, and other necessities like FOOD, "Limbs'" members do not get much pocket money.

I'm sure everyone thoroughly enjoyed "Limbs'" performance and I hope that they will be back next year to amaze us with their dances.

- Lissa Kukutai
- Trisha Stenning



Left to right: Wendy Preston, Bruce Hopkins, Sue Peacock, Jo Kelly, Susan Trainor, Mary-Jane O'Reilly, Mark White, Felicity Molloy.

Failure

I stand in the alcove of the old church, not feeling at all nervous. The church is very familiar to me, the artistically stained glass windows a fitting token of peace and solitude, the hymn books a symbol of betrothment strategically placed in the doorway.

The feminine taffeta skirt is crushed from the car journey, and in the few moments of waiting I smooth out the creases.

From inside the church there is an agitated excitement followed by a turning of heads. They know we have arrived. I smile sympathetically with my father and intimately blow imaginary hair from his shoulders.

The pianist begins to play Ave Maria. That piece of music is so emotional I find it moving, so much so that there is water in my eyes. The procession forms and we begin the slow promenade down the aisle towards the altar - strikingly decorated with the most beautiful daffodils and the friendly face of the white-robed vicar.

As we pass my mother, I glance encouragingly at her. She is stern with elegance in a new lilac suit with matching gloves and hat. She catches my eye. The expression in her face changes; there it is written all over her face... Suzanne, Suzanne, five times a bridesmaid and never a bride... Oh, Suzanne why did you have to keep saying yes...?

I intimated my feeling of acceptance and happiness with a smile to encourage her and tell her I wasn't at all downhearted. I could tell she didn't believe an iota of it. At 26 and unmarried I am her only failure!

My mother is partly to blame for this saga of being a bridesmaid. She started me off at the age of two, when, dressed as a flower-girl, carrying an exquisite horseshoe, I followed an aunty down the aisle and piercingly made my presence known during the reception that followed.

My second attempt aislewise, was also induced by my mother. By twelve I was still a very shy girl and she thought it might "entice me out of my shell".

By the time my eldest sister married, I was experienced in such celebrations and was the obvious choice. My mother chose to ignore the notches I was marking up. "Suzanne knows exactly what to do," she spurted forth at every family gathering.

It was a lovely wedding. My younger sister, Coraleen and I floated down the aisle like a border of sweet peas in a flimsy pastel georgette, mesmerised by the stunning, handsome, best man and wondering if Mum would count our glasses of champagne at the reception.

Twelve months later, at the ripe old age of 23, I was bridesmaid to my best friend Megan, who was marrying the best man. She obviously was not worried about Mum counting the champagne we drank at Glenda's wedding.

Mother had begun to worry about me. I had qualified as a Draughtswoman and spent my life working with men. I wasn't interested in men, apart from work, mainly because I had not yet met one who was interested in me!

"Not a bridesmaid again," she sighed with heavy emphasis on the 'again'. "Surely at your age it would be tactful to refuse!"

"I'm aiming to get my name in the Guinness Book of Records," I joked.

Megan was every bit as glamorous as her name and her wedding was exceptionally modern. She wore a clingy pant suit and I in a slinky red harem outfit felt like an ostentatious ornament.

Today is my fifth time round and the wedding is wholly traditional and extremely beautiful. My sister, leaning slightly on my father's arm, is a dreamy and ethereal bride.

By a strange coincidence, my fellow bridesmaid on this festive occasion, is Valerie, my cousin, the daughter of that Aunty who started me off in this time-honoured role. Valerie is a sweet-faced curly five year old, heavily weighed down by the responsibility of the whole ceremony.

As I move forward to take my sister's bouquet (the habit of throwing the bouquet in my direction at the end of the ceremony had become almost traditional by now), I see Valerie's worried expression beneath the flowers encircled by her beautiful blonde curls and smile reassuringly at her.

"Dearly beloved," exclaims the Vicar... "We are gathered..."

"Again," I silently sighed. I check myself. I get the feeling I am not taking this ceremony seriously.

The vows are over and not a single word has been spoken out of place. We sing "Oh, Perfect Love" and sign the Register. I am an old hand at this part too and the conversation is always the same. Tears, congratulations and silly jokes.

I lend Coraleen a handkerchief as momentarily she joins the weepers. I am always well prepared. There's a safety pin fastened to the inside of my skirt and some paracetamol in silver foil inside my bra'.

I notice my mother staring at me in desperation; she looks, sniffs, and adjusts her hat.

"Two down, one to go," I joke.

"I've completely given up on you Suzanne," she sternly replies, then remembering it is a wedding, adds... "... dear, you'll go your own way, whatever anyone says."

"I expect I will." I look resigned, but fail.

We troop down the aisle again, smiling and nodding to our gathered friends and relations, the glorious music ringing in my ears. I think I like the music best; even better than the champagne which, after all, you can buy in a bottle shop.

The reception is held at an elegant yacht club, no expense spared. My parents have at last realised there is no point in saving for another one, and are blowing the lot on Coraleen.

She looks radiant. Her new husband has his arm firmly encircling her waist. The aunts are closely gathered in conference with my mother, no doubt, me being the main topic. After being stifled by the nostalgia, lamentation and benediction, I aimlessly wandered out to the shore, only to catch sight of Valerie playing in the sand at the water's edge.

I am glad that she is now enjoying herself and am just going back inside to the frivolity when I hear a cry. She had been digging in the sand and came across a broken bottle. Blood was gushing from

her hand. "That's nasty," I say, pinching the two edges of flesh together, as the tears well up in her eyes. "Don't cry love, I think I should take you to the hospital!"

We race into the reception, whip some of the embroidered napkins and bind the cut firmly. Then I drive Valerie to the hospital.

I forgot we must have looked like sore thumbs all dressed in rustling flimsy dresses, as we hurried down hospital corridors. The young doctor who gently probed the wound, showed no surprise. He was dark-haired, fine-featured with shining blonde hair.

"It was a broken bottle," I told him.

He attended gently to the cut, inserted three neat stitches and finished with a tetanus injection.

"Playing with broken bottles?" His eyes scanned our glamorous attire.

"We're bridesmaids," I said, suddenly feeling quite ridiculous.

"Oh, I see, for a minute I was sure it was a vision from heaven."

THE LESSON

She stands erect like the tall slim
poplar, poised and at ease with her audience.
Will some of her confidence and knowledge
be released and pierce the souls of her audience?
I am part of that audience unnoticed
just like the air that surrounds us.
My mind is aching for some of that knowledge
that my learned friend is about to put forth.
That regal figure begins to unfold the
nature of the subject.
Intensifiers, metaphors, imagery, irony -
In pops some archaism -
Not my subject - I am only used to
colloquial style and phatic communion.
Am I bored? Do I gaze out the window
and dream? No, that voice hypnotizes me.
The grey matter begins to awaken and the blood
begins to flow, warm and
smooth through my veins as
now and then a familiar word is heard.
I am beginning to put two and two
together, and I am getting four.
The lesson is over but not in vain.
To my astonishment and delight
I have deciphered the subject
MACBETH.

- Lorraine Rickit

TRIBUTE TO MY GRANDMOTHER

Pitch black and cold sweat
I'm left out of breath
That dream, has come
Old Maori woman
Moko-ed chin
Grey hair, scarf looped
Face bold, skin old
One year, has come
Time's up, feeling cold
Passages of time
Leave no dream uninhibited
Till death do us part.

- Joanne 7A

ALTERNATIVE METHODS

The comical act
displays array
How can we tell them
We're not O.K.

- Joanne 7A

My palm did not go sweaty, bells did not ring, nor did music burst into my head. But something happened... something very small... a stirring... a flash of warmth... a tiny break-through in the fog which had surrounded me for years.

"I'd like to look at Valerie's hand in the morning, can you bring her to me then?"

"Please, Suzanne, you bring me. I'd rather come with you!"

I could bring him a glass of champagne, or maybe some crayfish, I think idiotically; he looks like he could do with a good wedding.

"All right," I said.

"That's settled, then?" he asks, as if waiting for my indication that I would return.

I nodded. It wasn't really settled, it was only beginning. But I knew what he meant. I wondered later if Valerie knew what she was letting herself in for.

- Vicki Fissenden

THE DAY AFTER... ?

You have decided
From your offices
Sealed from us
Sealed from our voices

You have commissioned
New weapons of death
"There's not enough money"
"There's not enough manpower"

When will you see
What you are doing
To this beautiful earth?
To most of its people

Then it happens
Where are you?
Safe in your bunkers
Safe, to start the cycle again

They say we
Can build a new world
While you sit and talk
While we work and die...

- W. Keay

THE MUSHROOM CLOUD

No need to worry
It's only me
The mushroom cloud
Inevitably

I come from bombs
Nuclear, that's right
You should see us
We're out of sight

They fall and explode
And in no time at all
They've demolished buildings
and shopping malls

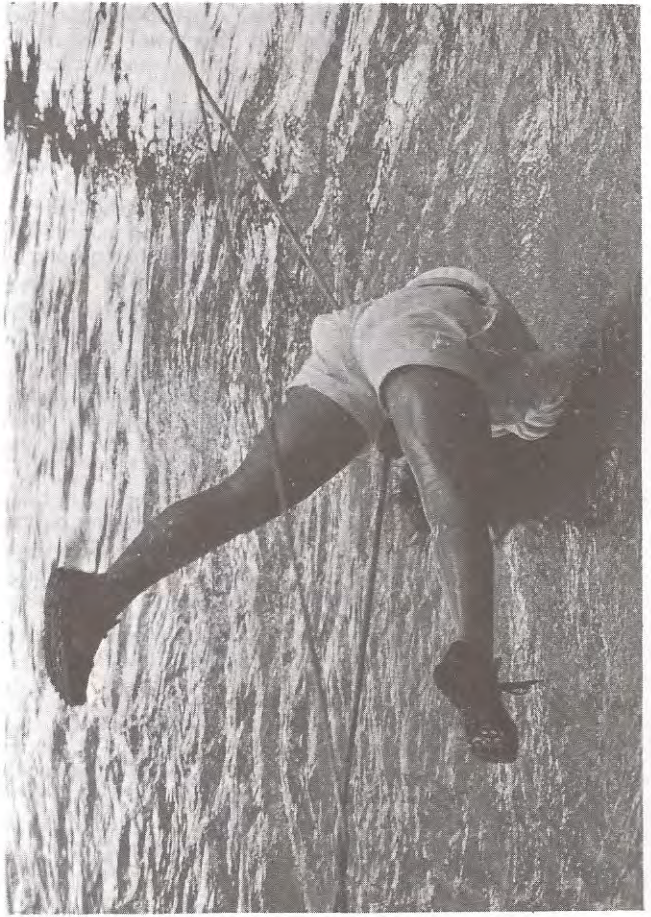
I see whole cities disappear
and planes dropping bombs
without a care

Blowing up buildings
That stand very tall
All this is done
With no effort at all
People dying and crying aloud
From this I emerge,

The mushroom cloud.

- Royston 7A

3rd Form Camp



Ski Trip

THE THIRTEENTH ANNUAL SKI TRIP

Just after Mt Ruapehu had recovered from the 1983 ski trip, Rutherford descended on the slopes, for the 13th time, during the first week of September.

Being the 13th annual ski trip, something was bound to go wrong. Even before day one, several subjects managed to be missed by certain senior pupils (more on this later).

Day 1: (Sunday) We boarded the buses, but due to the late arrival of Steve "had a hard night" Evans, we were delayed for half an hour. The trip was mainly uneventful except for the "Wheaton BOP challenge" in Hamilton. Sunday night was uneventful with the menial task of acquiring skis, boots and poles.

And now with reference to the seniors, who missed Mr Laver's ski instructor repulsion talks - how did T.W. get new skis, new boots and new poles? (Again, more is to follow.)

Day 2: (Monday) In the morning we were woken by Hamish banging his head on a pot. After breakfast we were loaded onto buses and after a short trip we arrived. Many dived straight for the snow, but to their dismay they found that they would have to travel not only on a mountain goat, but up the first chair lift, before they would even touch snow. Most people headed for the instructors and Simone managed to learn how to stop in a hurry when she knocked over half of the people on Hutt Flat.

Day 3: (Tuesday) Today we woke to a bright sunny day (the kind of day every skier would hope for). Most managed to ski on their own, but a few returned faithfully to the ski instructors. Many shed the compulsory four layers of clothes and spent the day in a T shirt and pants. This day was probably the most memorable of the trip and it would be remembered well, by all.



Rachel, was it something you ate?

Day 4: (Wednesday) This day never actually appeared below the clouds. The day's skiing was done among rain and hail - a complete contrast to Tuesday.

Due to the rain, one member of our merry band managed to cause a stir by using the Chateau drying room. All was fine until he returned to find the room locked and the key held by a receptionist slightly resembling Mr Laver on a cold day. (Sorry David.) As most found it necessary to return to the bus early, the Seddon group decided to entertain us and for this we will always remember Mr Chuck-Chunder. Wednesday night we found time for more entertainment and Uncle Terry obliged us with the viewing of the film "Halloween II".

Day 5: (Thursday) The sun rose and the moon went to bed. The previous day's rain and hail had joined the moon and the blue sky appeared. Upon arrival at the mountain we were greeted with the news that the second chair was closed and there would be no skiing for the day. Mr Laver's bus headed for the museum and as soon as his back was turned, Mike (our bus driver) headed in the opposite direction (Ohakune). While the other bus was groaning at the prospects of the film "Gallipoli" we were at a bistro bar eating steak and roast vege's.

Thursday night was blessed with the annual Snowman Awards and many were entertained by the ex-pupils. This was followed by the usual fancy dress party, which was interrupted by the arrival of a nun, who later proved to be Mr Laver when Ross viewed his purple underpants during a midnight raid.

Day 6: (Friday) There was a late start this day as most were still recovering from the night before's "rage". The day was overcast and many found ice for the first time in their skiing career. It was today that many of us would gain revenge on Michael Frederickson, who, for the last three years, has written a pack of unadulterated lies about us in the school magazine.

It will please many pupils, past and present, that he has at last been slayed - several witnessed as he slid on his back about 200 m down the T-bar. From this he suffered several bruised and grazed limbs. We will all be eternally grateful to Joy who helped him on his way.

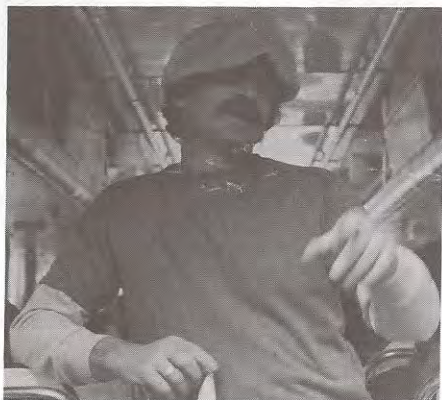
We left Slalom Lodge with fond memories and after a short stop on the way, arrived home to our parents' open arms and the question to Mr Laver, "When can you take them away again?"

Some unanswered questions:

- why did Steve drop the bottle?
- where did Tracey get those skis?
- where did Jody get those beer cans?
- were David and Mike's dresses really borrowed?
- did E.T. really get a lift on the T-bar, or did she get a buzz from the rope tow?
(sorry Alien)
- what were Tracey and Stuart doing on the floor of the bus?
- what did Hamish do to Alien once he'd carried her over the threshold?
- what kind of air freshener did the ex-pupils use?
- how did Mr Laver bust his fly?
- why did we only see Th and Ob at the bottom of the mountain with red faces?



Spot the skier!



Mr. Laver
when
younger and
hairier...



A last note:

Yes, it was Tracey, Alien and Suzanne who missed Mr Laver's instructor repulsion talks. They all managed to be carried, dropped, jumped on and generally co-operated with the whims and wishes of the instructors.

I hope that this article has inspired future generations of pupil skiers and I hope that you all enjoy the majestic wonders of Whakapapa.

- Philip Wilkinson
(during Maths)

5 Day Rage

(OR THE
7th FORM
HISTORY-
GEOGRAPHY
TRIP UP NORTH)

I bet none of you ever thought you'd hear about what happened 'behind the scenes' of the Seventh Form Geography/History field trip... Well, never fear because I am about to unravel some of the most confidential, 'top secret' information you'll probably ever hear about. Let's begin from the beginning. I always find this the best place to start... O.K....

Sunday, 29 April

So! Here we were, at our headquarters, Rutherford High School, ready and packed for departure "up north". Due to help from the 7th form boys in getting the gear on the roof of the vans, we were delayed about an hour or so! (Or was it 3 hours?) Anyway, to cut a long story short, we arrived at Lily Pond Camp, Paihia, safely (at long last) about... um... oh, I forget what time... but I know we arrived there in time for Walt Disney with "Donald Duck, this is your life" so you can work it out for yourself. Most of the well-educated mature 7th formers rushed straight for the television to catch a glimpse of their hero; some just made it out of the van alive, what with the driving and all!!! (I forget whose fault that was.) Trying to unpack was just so much fun and after that those of us who survived the long drive, stayed up to watch the Sunday Siala's, oops, I mean the Sunday Horrors!!!



Angie, Frankie, Rob and Donita doing death-defying stunts on the cable

Monday, 30 April

Well, today was the first of our days up north. Believe it or not (you probably won't) we were up early, had a shower, blocked our noses and swallowed our breakfast (joke) then we were all ready for a full day's study of Russell. Fun! Fun! Fun! What would we do without it? At the Paihia wharf we caught the ferry across to Russell. It was a very pleasant journey although the weather was a bit chilly. A beautiful view surrounded us with greenery and blueness. Mr Saunders suggested we all go on "a nice little hill walk" which explains why all of us looked a bit crippled at the end of the day. Our legs were a bit ticklish... So, as a warning to all you fellow pupils, never believe a word this man says; ask any 7th former who went, this was no "little hill" it was a mountain. Sir Edmund Hillary eat your heart out! So I suppose you're saying "what was at the top?" Right? No? O.K. I won't tell you, but don't ask me again. Anyway, it was the flagstaff and up here we... yes!... we actually learnt something about the origins of conflict between the Maori and Pakeha. The view was magnificent, we could actually outline the whole town, which gives you

an idea of what a magnificent sight it was. There were many sights to see at Russell and all were full of history as well as being interesting. For example, Pompallier House, the Mission Church, Captain Cook Museum. You had to be there to know the feeling. After being pushed around by Mrs Leigh Mr Sinclair and Mr Saunders all day, we were glad to arrive back to camp and put our feet up. But it didn't last for long, eh boys? With arranged rosters from none other than the three big rascals we were divided up and assigned jobs like 'breakfast washer-uppers', 'lunch-makers', 'dinner washer-uppers', etc. and thanks to this we always had something to do. Those who couldn't cope turned the T.V. up and pretended to be deaf (that was my trick). Others sulked in their cabins. It was a sad sight! I'm too near to tears to explain the rest. There was heaps of food left over, even though Frances came!!! I did catch her licking the pot once or twice, but don't say anything! After dinner, we were all to make a major decision which would affect the rest of our lives. Were we to watch "Hill Street Blues" or "Falcon Pest"? Oops! I mean "Crest". Well, "Hill Street" won; choice!

Tuesday, 1 May

My, how the months go by when you're having fun!!! Today we visited Kew Orchard, a kiwi fruit and citrus fruit farm at Keri Keri. I believe Tracey remembers the farmer well! I mean, the farm well. (Sorry about that Tweety.) It was so quiet, nothing like Te Atatu. You see, we were in strange surroundings and surprisingly everyone tried to act civilised for once, although it didn't last for long. Later on, we paid a visit to Hone Heke's Pa. Unfortunately he wasn't home, so we just looked around. I hope he didn't mind. In the afternoon, we were driven by our "chauffeurs" to a starting point where we began a tramp in the Puketū Forest. It took us about two hours and I think everybody's buzz of the day was a thin cable which crossed an icy cold raging river that flowed down to a 100 foot waterfall pounding with such force that we daren't even look at it. Gee, it

was neat fun!! Except if you fell off... then nullo... no fixed bones in your body. With such an energy-draining day, we decided to head for camp where the cooks were expected to prepare food for the animals. Another fantastic meal - I only say this because I was a cook!!! - then we hit the books.. no, not with our heads.. but you know.. we were given time to write out our notes nice and clear.. those who took them!! In other words the stupid ones. Then it was time for shum shleep.



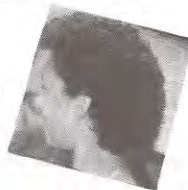
Wednesday, 2 May

Lunch-makers like Judith got up early, and then one by one we all came alive. Ahead of us was an excellent day. Firstly, as usual we squashed - I use this word because it is appropriate - into the vans.. you remember, the ones we "scabbed" off Edgewater College and Kelston Girls High. Man, did the boys feel stupid riding in that van. Oh well! Maybe R.H.S. has just got too many vans. Well, as I was saying, we drove off towards the Waitangi Treaty House.. a well worth trip I thought. We then did a geographical survey on Paihia which completed that morning. As for the afternoon, well, what can I say? I think I've already said enough.. but as for the afternoon, it was filled with a visit to inland pa sites at Puketutu and Ohaewai. This is where Gretchen and Brian got married, but it wasn't official.. oh yeah, and Donita, one of our exchange students, really put her foot in it.. ha! ha! Right in the cow----. You guessed it; dung. For an evening treat, so they said, but I reckon the the three rascals were attempting to kill us; they dragged us all to Ngawha Springs for a swim in the hot, steaming sulphur pools. Let me tell you, seeing all those

pakehas in that hot bubbling pool made me hungry. All our mouths were watering, but luckily we were able to keep ourselves under control with a packet of chips. By the time we left it was pretty cold so Mr Saunders hit the turbo boost and we were only too happy to reach the showers for warmth and to put on clean clothes.. we all smelt just too nische.. it was like Rotorua all over again!! Dinner was welcoming, but I'm not too sure about dessert.. what do you reckon, Mr Saunders? I mean, how many of you have eaten.. um.. I just don't know what to call it. I don't even think it's got a name!!



"Money Bags"
Brian buys
MORE food at
the Stone House



the
infamous
writer
of this
article



Tracey and Rob doing SOMETHING
in the cabin!

Thursday, 3 May

Wow! This was it! Our last day in Paihia. We left Lily Pond Camp about 9.30 a.m. I think.. amazingly enough.. we left on time, even though we did have help from the boys packing the gear. Well, I did give them a good talking to you know.. start pulling up their sox and all that stuff.. We were on our way home.. well, I'll be doggone! You wouldn't believe it; time went so fast. Many of us didn't want to go home.. like Mr Sinclair who padlocked his leg to the pool table, and Mrs Le who tried to hide in the cupboard with the groceries. I don't know!! Things people will do to keep away from R.H.S. The afternoon drew closer as we reached Matakohu Museum. For lunch - filled rolls - so what was new? Anyway, they were very nice and filling. Our faces were bright and smiling as we saw swings and slides... choice!! This really made our day and we were sorry to see the back of them as we entered the exquisite Kauri Museum. A unique museum with so many things to look at, it's a pity we couldn't have spent more time there. If any of you go up there, be sure not to miss it because it's something to treasure as a memory for sure. Well, that was that!!! Now we head for home! Hit the turbo boost and we're on our way, back to Auckland.. back to Te Atatu.. back to R.H.S... and back home. To the sound of Dire Straits we arrived at school with sore ears and headaches.. except for Mr Saunders who sang all the time at the top of his voice; and while he was driving too. How's that for a tricky person?? That explains the sore ears and headaches. Anyway, we never had a dull moment on the trip. When I say this I speak on behalf of my fellow trippers because I'm sure they'll agree.

Although it was a working trip, where we slaved day and night under strict teacher supervision, there was plenty of time for good fun.. right? Stephen and Helen? And as for Stacey, our other exchange student, don't ask her about anything because she slept the whole time. I wonder if she even knows she went? I know Mike does! Ha ha! As for Allan Holdaway, anybody would think we didn't eat.. always hanging around the kitchen window for scraps that were thrown out.. cripes!

I don't think Robert enjoyed himself very much because he tried to commit suicide off a hill and ended up spraining his ankle.. which worked out in the end because he got sympathy from all the girls. What some people do to get attention. Mr Saunders, the "pool shark"; I'm proud to say we wasted him - I won't mention any names because we don't feel like a detention at this moment.. maybe later.. much later.. And who else can I talk about? Oh, yeah, Darryl makes really nice scones, but as for Gretchen and Amanda's pancakes, that is restricted information. I think everyone enjoyed themselves and if they didn't I can't think of anything that would have put them off... except for dessert!!

On behalf of the seventh formers who came on the trip, I would like to thank Mrs Leigh, Mr Sinclair and Mr Saunders for their organisation, time and effort in making it a very worthwhile and successful trip. I hope the response next year is even better, if you dare risk it again! And, if I may suggest something to improve the trip, Mr Saunders? How about leaving dessert to Mr Sinclair in the future? Can I just say that.. thankyou?!

Man, I bet you know who wrote this now.

Thank you!!

Squash

In only the second year of the inter-secondary school competition, Rutherford had seven teams entered. These were:

Boys - Senior A and B, Junior A, B and B2
Girls - Senior B, Junior B.

Games were mainly played in the western zone at All Seasons Courts, Te Atatu. Competition in all grades was fierce, but Junior A boys and Auckland Grammar came into the finals on even points. The Junior B boys were narrowly beaten on a countback

in the Auckland semi-final by Kelston Boys. Both of these teams developed a great spirit which urged them on into the placings.

The open representative school team for 1984 was:

Paul Watson	Andrew MacMillan
Gary Winter	Craig Taylor
Keith Davis	Stacy Hogan

Rutherford will be a force to be reckoned with as a Squash school in 1985.

- Mrs Barbour

Badminton

With only one inter-school exchange this year, the Badminton Club has had little chance to show any improvements. At Pukekohe we were conclusively beaten by a much higher skilled team - but, as our team was chosen from only those who attended practice regularly and many had to play outside their age groups, the scores were better

than expected and everyone enjoyed their day.

It is disappointing that so many good players and seniors don't come on Tuesdays.

Come on Rutherford - let's have a few more pupils or adults, beginners or experts, swinging a racket after school on Tuesdays at the Sports Hall.

Weight Training



This year the group of boys who train with weights at Rutherford in the lunch hours, have continued to meet under the supervision of Mr Barrett.

The group trains three times a week; Monday, Thursday and Friday. Most members train on two of the three days.

This year, for the first time at Rutherford, 3rd and 4th formers have been allowed to join so long as they are physically mature and have some natural ability. Those lads who have made good progress are encouraged to compete in the monthly contests run by the Auckland Weight Lifting Association.

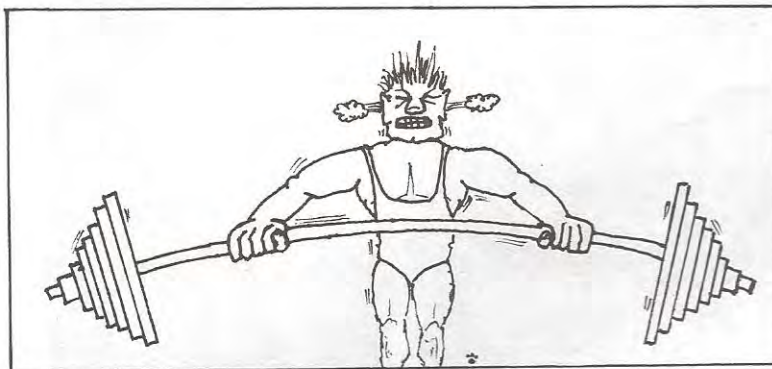
Some of this year's group have made amazing progress and acquitted themselves very well in these contests. Shaun McClunie, Brett Mills and Stewart Hateley

have all competed in a number of contests and if they maintain their interest and continue to train hard, will probably become prominent N.Z. weightlifters in the years to come.

At the end of Term II these three lads, plus three Rutherford old boys, Tony Armfield, Darrin May and Mark McClunie, were all training hard for the New Zealand Junior National Weightlifting Championships. In this contest they should, based on form shown, do very well.

In addition to the three boys mentioned earlier, regular members of the group were:

Adam Sisson, Ron van Belois, Kelvin Pike, Bruce Talamaivao, Aaron Campbell, Danny De Silva, Maurits Kelderman and Aaron Williams.



Basketball

SENIOR BOYS BASKETBALL

Unfortunately, the Senior boys had a very disappointing season. The team began with fifteen players and ended the season with a mere five, which shows "too much" dedication. The discipline was in a bad state, which matched our sportsmanship, both of which are important factors for a team.

After the first round, the seniors were divided into two teams of 'A' and 'B'. The 'A' team would have had a good chance of winning the Western Zone Competition, but because of the lack of dedication they lost that chance.

The 'A' team contained nine players. The Tuitama brothers (Danny and Manoa) and Prince Babbington were the three outstanding members.

Danny - the centre, a magnificent slam dunker; had a very high scoring average and disgraced a lot of the opposition by jamming in their faces and they felt 'too cool'. Unfortunately, we lost him when he left school.

Manoa - a forward, also had a high scoring average due to good outside shooting and strong rebounding.

Prince - the other forward, developed the best outside jump shot in the team and was also a good rebounder which gave him a very high scoring average.

Paul Scott - at guard, showed promise as a ball carrier by dribbling through the opposition defence. He was also strong on defence.

Junior Natanielu - the other guard, and eventually Captain of the team, was one of the five who stayed in the team from start to finish and showed good progress and a good scoring average per game.

Tai Pepere - another who stayed throughout the season, made good progress playing both guard and forward and will prove good in the future.

Fa'avesi Talamaivao - one of the team's best aggro rebounders and outside jump shooters; missed a few games because of First IV commitments.

Jimmy Smith - another good forward, missed quite a few games due to injury.

Jonathon Turner - playing at forward, a great outside shooter with good forward tactics, whom we also lost because of school transfer.

The 'B' team contained five players and their outstanding players were Maurits Kelderman and Barry McQuillan.

Barry McQuillan - developed the team's best outside shots. He played centre and forward with good defence, rejecting and stuffing the other side.

Maurits Kelderman - also played both centre and forward; was the team's best rebounder and did great defence,

Henry Pokoina - a forward; shows good progress and is a good rebounder.

Wayne Ratahi - showed good ball handling ability for a forward and the best fluke artist for scoring baskets.

Shane Petersen - showed satisfactory progress and left the team for reasons unknown. Could have been a good guard.

Rod Smith - showed progress as a guard by stealing and intercepting, but also left the team for unknown reasons.

This season was very disappointing with top players leaving the team. The rest of the team are looking forward to next season where we will have experienced 'B' team players and advanced 'A' team players combined to make a disciplined, dedicated, sportsmanship and hopefully successful season.

- Junior Natanielu

JUNIOR BOYS BASKETBALL

Under the supervising eye of Mr McKenzie, and experience of our ex-Auckland Rep., coach George Smith, a junior boys' basketball team was created. Apart from the late inclusion of Warren Epina, who had departed from his dearly beloved mates (in other words, bummed out) later on in the year, a very inexperienced twelve turned up to our first training. Out of that twelve, a mere five ended the season.

After a few training sessions, the draws were prepared and a shaky and inexperienced Rutherford side, were to attempt to match the sovereignty and well-drilled and disciplined Massey. Our attempt to overcome this Massey side was disheartening as the Massey team tore us apart. Eight boys turned



Back row (left - right)

Rod Smith
Tai Pepere
Paul Scott

Middle row

Junior Natanielu
Maurits Kelderman
Barry McQuillan
Jimmy Smith

Front row

Wayne Ratahi
Prince Babbington
Manoa Tuitama
Fa'avesi Talamaivao
Shane Petersen

JUNIOR GIRLS BASKETBALL

up for this game, so that was an early sign of dedication.

Anyway, the boys got the idea of the game after that, but it was the same story against an overgrown Waitakere team, but the team spirit and ability was just starting to develop.

Apart from the bad passing and sad dribbling, which completely exasperated the Coach, and which James made no mess of doing, the disciplined Leon and Warren, who both got fouled off twice, and the flukey shots we put in, especially James' hook??? shot, everybody had an overall good season.

My sincerest gratitude goes to Mr McKenzie for letting the juniors train with the seniors and support the supervising eye has given us. Also George Smith, who got time off work to coach us at our games, and especially the five who stayed to the end. Our noteworthy ball-carriers, Taal Smith, who had an average of 3.25 points per game and a foul total of 12, and James Yandall, who had 6.75 points per game and 26 fouls. Our centre, Leon Pirangi, with an average of 3.583 points per game and 32 fouls. Then comes our forwards, which are made up of Shane Witute; 2.16 average on points and 8 fouls. Last, but not least, our noble leader, which is me, Sonny Natanielu; averages 4.3 points a game and 11 fouls. Then comes Warren Epiha; 7 points per game, which was only five, and 14 fouls. Thank you guys for hangin' in there.

May luck and good fortune go to next year's juniors, because if it doesn't, I'm gonna come there and shove this pen up your noses. Na, my message is meant to be, that everyone has an ability at something. Don't waste it by muckin' around, but use it to your fullest advantage. Who knows, it may give you a New Zealand or even a world ranking in it. Just keep at it, and build for eternity.

See ya!

Sonny Natanielu.

Hey Brother, what's happ'nin' Man? Get down on the court and dribble; not from the mouth either. Keep your hands on the ball, and mind on the game. This is Big Magic reporting to you from the big gym. We are the champions of basketball and if you don't like what you're reading sugar, then this is gonna burn your tastebuds. Yes, the Harlem (Rutherford) Globe Trotters have done it again. If it hadn't been for "Sister Taumaunu" and "Stretch" (yes, this is YOU Mr McKenzie) we wouldn't be where we were... in the middle.

I know girls don't want to be mentioned but my pen won't stop the bop, cos you are going to be mentioned:

Lara Noble, shoes full of steam, she's the youngest in the team;

Lisette T. she's coach's pet, she'll be a basketball player yet;

The Hall twins, you know who you are, don't dribble that ball too far;

Diane B. she's our man, she plays the game as good as she can;

Quinta Tofa, she's the same, she knows how to play the game;

Leena Uepa plays it cool cos she ain't no basketball fool;

Karen Abdouljabar, (that's me) coolest player around! I play basketball seven feet off the ground.

To all you male basketball players (junior) it was good cruising up and down the court with you guys, but I must say "SHOCKING DEEFENCE". Anyway, thanks to our Ref. Mary-Ann. Yep! That's right! She's that kool adult student who picks up all the "technical fouls"; eh, Sonny, James and Leon? Well, Rutherford's junior basketball teams (girls and boys) now have a future ahead of them and maybe they'll make it to the top.

The junior teams would like to thank those who had to put up with them and many thanks to Nicky, Patty, Annie, Esther and the rest for their "Waha" (big) mouths and encouragement. Well, Mrs T, Mr. Mc and Mr Smith, see ya next year!!

- Thank you, Magic Savage

(left - right)

Annie Noble
Heta Tanuvaša
Nicolette Cowley
Esther Vao
Glenna Taulilo



Hockey



GIRLS FIRST XI HOCKEY

THIRD FORM GIRLS HOCKEY

We had a mixed season, coming up against some talented and experienced players. One of our best wins was to come from behind to beat Auckland Girls Grammar, 5 - 4. Many of the team had not played hockey before and showed some skill improvement as the season progressed. We needed more determination and fitness to finish off many promising moves. In the forward line, Hannah Stewart and Joanne Brooks combined well, but needed more support. The most improved player during the season was Adrienne Jenner. Regular attendance at practice sessions is essential to ensure fitness and combination improves.

Our thanks to those parents who regularly supported us and transported us to matches.

GIRLS SECOND XI HOCKEY

Well, we had our ups and downs, but it was a season to remember!

The team was mainly comprised of seniors, but it did have a couple of juniors thrown in. Only one of the players had ever played before, so the season proved to be a lot of fun.

After a few games we all managed to attack the opposition, and defend our goal, as well as staying in our appointed positions. During the season our team spirit and hockey skills improved so that we finally were able to score a few goals and win a game. That boosted the morale of the team and everyone was even more determined to play harder. However, the season was all too short; we had only just got the hang of working as a team when our time was up. Never fear, we will be back and hopefully better than ever. All in all, I think the whole team would agree that the season was a great success.

Our thanks go to Miss Green who always had a hard time getting our whole team to practise (and she never succeeded) and to those parents and followers who supported and provided transport for the team.

Hockey? Is that the game we played all season? By the looks of our games we were playing soccer, rugby, a slight hint of softball, and Rebecca often indulged herself into the sport of duck-shooting... with a hockey stick and ball!!! But seriously, the team started off the hockey season with four wins, with the exception of a loss against Henderson in the second game. Everything was looking up for us until most of the backbone of the team decided to either leave school or pursue another sport, thus leaving us in the lurch. As I was saying, in those first four games we won, we had a total of 11 goals for us and 4 against. Andrea Abernethy, our Centre Forward, left school and after that we had four consecutive losses, scoring only two goals ourselves. Bad!!

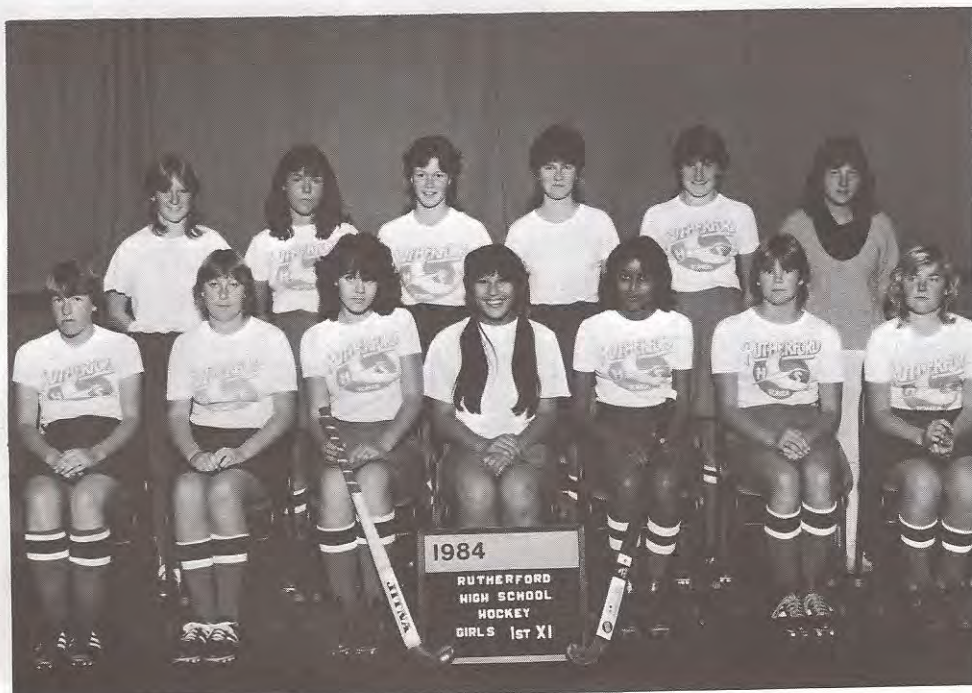
We had fun in that season, and we were good sports (most of the time). To set that quote into practise, we are NOT in the habit of playing boys' teams, especially if they're from Selwyn College and are in the top grade... leading the field! Even though Marnix did suit up for the occasion, hockey skirt and pigtails, his determined effort won our praises (and many others) but not goals. He got one, but it was disallowed. Bias!! We got another goal though; that was after the referee had blown the whistle. It was all done in the light of good humour and I'll rest my weary case by NOT telling you the score of the match.

Many thanks and our appreciation go towards Miss Green and her very tolerant training afternoons and to parents and teachers who gave us the support we needed. Good luck next year you lot!

Results:

Avondale I	won 1-0	Onehunga	lost 0-1
Henderson	lost 0-2	Lynfield	lost 1-3
Selwyn Coll.	won 3-2	St Cuthberts	lost 0-1
Avondale II	won 4-0	Avondale I	lost 0-1
Epsom Girls	won 3-2	Avondale II	drew 1-1

Well, at least we didn't lose our last game of the season!! (We didn't win either!)



Back row:

Kim Lloyd
 Philippa Stokes
 Jodie Somerfield
 Jocelyn Brown
 Nicole Horne
 Miss K. Green (Coach)

Front row:

Rebecca Curtis
 Jacqui Rennie
 Erica Stewart
 Julia Kingi
 Vanita Patel
 Angela Jones
 Megan Fairley

BOYS FIRST XI HOCKEY

This is the most important team in the school.
(Exceptions are the girls' hockey teams.)

We started the season with the grading games which were terrible, with us suffering heavy losses and for show, a 'C' grade. With a bit of practice and organisation among ourselves, we were however, on our way to success - winning the first four games, we were the best. But, as always, disaster struck. We lost our coaching adult student, Kevin Paintain, and some of our star players; Hayden Morris and Russel Baston (left for jobs, etc.). Our excellent play went to ruin with our next game a draw, and, you guessed it, we lost.

During our games we had some great parent support. I would like to thank those parents who gave us support and loaned us their vehicles so we could travel to play our sport.

For most of the season we had to put up with:

- No ref.
- No coach.
- Bad ground.
- No staff support!!

but....

to our rescue came Miss Green.

She joined our practice with the girls and gave us all first class coaching. Thanks, Miss Green! In these practices the boys mixed with the girls for a bit of competition and we soon found out that the fairer sex can give out just as much dirty play as the boys (probably more).

There was a great improvement amongst the players (NO! not because of the girls). David Metz, first year player, 'accelerated' in his play and ended up tripping over his own feet in enthusiasm. Our youngest player, Geoffrey, improved remarkably and will prove to be an excellent player for next year. Marnix, the bulldozer at hockey, still thinks you play the person with the ball. Andrew McMillan, was a great goalie; when it came to saving the ball his idea was to cripple the player, then get the ball. (Best way to play.) One player thought you played hockey with your mouth, but



soon found out that it's much easier with a stick; that's our great winger, Mr Johnson. Then comes our famous centre forward, Darryl, who hits ... (dogs' poohs) instead of balls. He also has the title of highest scorer (but with what?). And, of course, we had brilliant play by the rest of our players; sometimes.

All this caused our team to be fourth overall. As always, hockey proved to be the best sport.

P.S. The Second XI Boys Hockey Team are not worth mentioning because they're a bunch of wimps which disbanded after a couple of games - couldn't hack the pace.

P.P.S. In future I hope there's more staff interest in hockey.

Yours unfaithfully

- Captains Marnix & Darryl

Back row:

David Johnson
Marc Paynter
Marnix Kelderman
Darryl Farrow
Russell Baston
Hayden Morris

Front row:

Andrew McMillan
Robert McGregor
Kevin Arthur
Glenn Smith
David Metz
Paul Farrow
Geoffrey Mason



Rugby

FIRST XV

This year's team was young and had the reputation of previous First XV's to live up to, but with the help of Mr Thompson and Mr Philip, the reputation was not at all a total right-off. A great improvement by the team overall by the end of the season.

Pre-season trainings began four to five weeks before our season started. Not only did we have to get fit, but the new boys to the game had to learn the basics of the game as well.

Now for the team:

Toetu Nuualiitia; a stunning half-back when running with the ball. Was chosen to represent Auckland Secondary Schools White Team to play in the Hughes & Cossar Rugby Tournament held in Auckland this year. Rated No. 1 half-back when running with the ball, but his kicking has yet to be seen (especially his singing).

Fa-avesi Talamaivao; one of the seven members left from last year's team. He also made the Auckland Secondary Schools White Team. Leader of the forwards and with Mr Thompson's help there was a big improvement by the forwards.

The backline showed dominance and played well together. They were:-

Glenn Paterson; a talented player with the kicking ability any other first-five-eighth would envy. Would have been in the Auckland team but did not turn up to trial. (Egg!)

Jimmy Smith; a veteran with a few tricks under his sleeves, like coming to training sessions. A good running Centre with the ball and also runs with determination. A guy who smiles after the games whether win or lose. (I wonder why?)

Douglas Sadlier; an aggressive player when running with the ball. Would be more suited in the forwards. A gutsy player with a lot of commitment.

Trevor Paterson; a player with a lot of speed. Tackled and ran well with the ball. His best is still to come.

Travel Parima; a lot of credit to this guy. Even though he got few games he stuck with the team throughout the whole season.

Greg Scott; the fastest in the team. I wonder if he could play rugby as well as he can surf. A good run, kick, chase and score the try - a move which won us a few games.

Andrew Mee; a player with a lot of talent. Kicked well and was always committed. Keep it up.

Stanley Hancock; earned the nickname "Blanco" the French Fullback. A strong runner for a small guy and broke through many tackles and set up tries.

Stuart Sutherland; a player with good defensive and attacking skills. Too bad he left school early in the season. He did what few pupils can do - got a job!!

James Raea; one of the biggest forwards on the field and had the heart to go with it. A great help with controlling the boys. Thanks!

Philip Wilkinson; a player who did his job on the field just like he did on the School Council.

Mark Fergus; we lost him to a part-time job on Saturday afternoons. Was a good player in the scrums and always hooked his ball.

Nick Boston; another Murry Mexted? Well, maybe. Has the determination to do so and has a lot of commitment.

Barrie MacDonald; the first time he has ever played rugby and made the Auckland Rep. Under-16 side. An aggressive player who should go far.



Back row:

Greg Scott
Andrew Mee
Travel Parima
Barrie McDonald
Jimmy Smith
Aaron Williams
Seti Talamaivao

Middle row:

Stephen Philip
(Manager)
Stanley Hancock
Puai Wichman
Glenn Paterson
Nick Boston
Trevor Paterson
Mark Thompson
(Coach)

Front row:

Doug Sadlier
Henry Pokoina
Vesi Talamaivao
(Vice Captain)
Tu Nuualiitia
(Captain)
James Raea
Tai Nicholas
Philip Wilkinson

Seti Talamaivao; as for being my brother, what more can I say - he's been taught well.

Bruce Talamaivao; gave up a few league games just to play for us. An excellent prop and used his brain on the field. (You're a better rugby player than league.)

Tai Nicholas; another which used his intelligence on the field. By the end of the season he was winning quite a lot of line-out ball.

Aaron; the baby of the team (big baby). A fourth former who should be a future leader for the First XV.

Thank you time.

The team would like to thank Mr Thompson and Mr Philip for coaching the First XV this year. Without them there would not have been a team. Mr Thompson gave up his invincible rugby career and Mr Philip gave up a lot of his spare time to coach us. All the boys appreciate the time they gave.

Thank you to the supporters for following our games each week and the cheer-leaders for their support.

A special thank you to Mrs Paterson for organizing our after-match function each time we played at home. Your efforts were very much appreciated.

Finally, thank you to the following people for taking billets during the Hughes & Cossar Rugby Tournament; Teresa and Nick Boston, Joy Partridge and Tiffany Larkins.

Awards

Doug is proud to know he has lost his "HANZ" award but has picked up a new one, the "SKEED" award.

Andrew is the new recipient of the "HANZ" award.

"MOST IMPROVED" goes to Greg Scott who started off the season casual, but was playing good rugby by the end of the season.

"MOST PROMISING" goes to Toetu who should go far in rugby if he keeps playing with the high standard shown this season.

This year's team should be proud of themselves. They stopped Massey beating us five years in a row and regained the Te Atatu Rugby Club Shield, beating Henderson High School, 20 - 0.

- Fa-avesi Talamaivao
(Vice-Captain)



4-B RUGBY

This year we entered a lower grade rugby team into the Saturday morning competition. This grade attracted a lot of new players largely from the third and fourth form, but was also strongly supported by some senior pupils.

The season began with a big defeat at the hands of Lynfield, and succeeding games gave a similar result. By mid-way through the round, we were losing by fewer points and managed to beat Glenfield College in our second to last game.

The team developed a good team spirit and unity, which made coaching them an almost pleasant task. Next year, with many of the players returning, this team should do well in this grade.

- B. Wills (Coach)



Netball

SENIOR 'A' NETBALL

The Senior 'A' Netball Team had a great season this year, going through the 'A' Grade undefeated. The only team that ever came close to beating us, was, need I say... "Rutherford Senior 'B'"

How could we lose with such a stunning defence from Heta Tanuvasa and Esther Vao? They literally swept their opposition off the court, and I mean "swept". With Kiriwai Jones making the third defence player at W.D., the defence was unconquerable.

Kim Petersen was our Centre (Miss Fitness-of-the-year) and ran the court like a demented hen, but the results were worth it. Tina Larkins, the captain of the team, was our speedy W.A. who won the toss too many times, but with a good understanding of her fellow players, "things were cool". Roimata Hadfield, our G.A., using her style and flare, played "peek-a-boo" among the players, darting in and out and feeding the ball in to our shooter, Teresa Boston. Teresa, our G.S., was vital to our team with her outstanding ability to elevate herself off the ground.



THIRD FORM 'A' NETBALL

We had a very successful netball team this year. We came first equal with Henderson High School and Kelston Girls High School. It was a real challenge for us and we enjoyed playing netball against other schools. We had many hard practices, but it was good for us in the end.

We want to thank the many people who encouraged us and also appreciate the time and patience of Mrs Mariu, Mrs Crickett and other people who helped us through the netball season. If we hadn't had them, we don't think we would have come anywhere in the competition.

We hope next year will also be very successful and we know we will be ready to play again.

Congratulations must go to the players who made the Rep. side:

Esther Vao	Hend/Waitemata U-16
Teresa Boston	Hend/Waitemata U-18
Tina Larkins	Hend/Waitemama U-20
Roimata Hadfield	Auckland U-18, and U-18 top-20 player.

We would like to thank Mrs Taumaunu and Mrs Pritchard for their help and support; Donna of the trainees for giving up her time to umpire (thanks heaps); and Isobel stowaway. We also want to thank Mr McKenzie for showing interest in watching a few of our games, and last, but not least, many thanks go to that lady in the dark glasses, Miss Punctuality herself; yes, that's right, our Coach, Mrs June Mariu. Without her all our achievements wouldn't have been possible (well, maybe...).



Soccer

FIRST XI SOCCER

This year the First XI started off with one major problem - nobody wanted to take us. Finally, Mr Hume decided to brave it and accept responsibility for us, and from that point on, the team began to take shape.

Looking at the size of the team, it became blatantly obvious that we would not adopt a tough team strategy, but would try to play skilful soccer on the ground. With current Auckland reps. like Steve Curry, Blair Curtis and Thuan Ha, and others with the potential to be reps., we were able to use on the odd occasion, some 'skill'.

As the season progressed, the team started playing some good attacking football and with a solid defence we began proving more than a handful for the opposition. We had one bad game and one nightmare when we lost to bottom of the league, St Peters. Those games are best forgotten because for the rest of the season's competition, we were unbeaten and scored a record of 80 goals. Thanks to Greg (Hands) Bray, we conceded only 21 goals. Greg didn't have much to do most of the time thanks to our very able back line. This consisted of Steven (Hackdown) Hughan, Allan (Mouth) Holdaway, Thuan (Knees) Ha, Mark (Workhorse) Simpson, and last and by all means least, Steven (Dizzyspell) Curry. When these guys hit form they became strikers' nightmares, with their aggression and displays of courage and on some occasions, skill.

If there was to be a problem this year it was going to be in the mid-field, but with the introduction of Ross Duggan to the team, the mid-field clicked and showed class that may never again be seen on playing fields anywhere. Our mid-field consisted of Mike (Open Goal) Kwok, Ross (Hotshot) Duggan, Brian (Hansi) Saunders, Steve (Call me Keegan) Levien, and Peter (Supersub) Batt.

Our strikers this year scored more goals than I can remember in past years, and this was mainly due to the supply of good balls we received from our halves and backs. Blair again scored some goals that I still find hard to believe. The strikers consisted of Paul (Sweetcross) Watson, Blair (Go by Myself) Curtis and myself.

As the season drew to a close, we found that we had to beat Westlake to take the Championship. This we did with a few heart-flutters during the game. Greg we thought, didn't want the Championship, so he tried to rebound the ball into our net off an opposing player's back. Luckily for us Blair was there to clear. Then Steve Curry decided to go into a tackle with his head; he came out of it kicking at a ball he thought was near him (HMMMM). The whistle went and we were the 1984 Championship winners!!!

My thanks go to our supporters and especially Mr Hume for putting up with us, but most of all I'd like to thank every member of the team for making me proud and for making my last year in school soccer a truly memorable one.

- Royston Hunt



Back row:
 Greg Bray
 Thuan Ha
 Steven Curry
 Steven Levien
 Blair Curtis
 Mr Hume

Front row:
 Steven Hughan
 Mark Simpson
 Brian Saunders
 Royston Hunt (Capt.)
 Ross Duggan
 Michael Kwok
 Paul Watson

Absent:
 Peter Batt



Goal Scorers:

R. Hunt	31
B. Curtis	19
R. Duggan	7
M. Kwok	6
B. Saunders	4
S. Levein	2
M. Simpson	1
S. Curry	1

UNDER 15 BOYS SOCCER

It has been a good season for the team with some big wins and some unlucky losses. We started off with a couple of hidings from Kelston and Avondale, but then settled down to play some nice football, killing Liston and Massey. The closest game was against Westlake with goal-keeper Malcolm Browne making some excellent saves in the closing minutes as Westlake tried to score. Rutherford won 2 - 1; everyone played well.

Many thanks to Mr Morton for coaching the team throughout the season, and to the players who never gave up, even when things were getting rough.

Results:

Played	12
Won	5
Lost	7
Goals:	
For	19
Against	37

Leading scorers: James Yandell
 Ron van Belois
 Ian Frazer
 Carey Haggo
 - Gerald Hargreaves

UNDER 14 BOYS SOCCER

To Whom It May Concern

We began our first game very confidently, being 1 - 0 up at half time, but at the end of the game we had lost 2 - 1. We naturally thought the reason for the loss was first game untidiness. Unfortunately, we kept our losing streak all season except for one game which we drew 1 all. The least we lost by was 1 - 0 and the most being an embarrassing 15 - 0 against Mt Albert Grammar.

In spite of all the defeats, we never lost our 'get up and go'. Also, we must have been the best team in Auckland at kicking off.

Mr Chambers, our Coach, is still proud of us even though we lost almost all our games.

Yours faithfully,

Mole Malcomunist Rota Hadwin Smith
 Aussie Boosey Bonner Hedgehog Cluck
 Forbes Charlie and Fats.

- Greg Clark

GIRLS 'A' SOCCER

The Girls 'A' Soccer team started the 1984 season enthusiastically with a good turn out at the first few practices. Results from the first few games were not quite as encouraging as the team had at first hoped, but the girls battled on in the hope that one day they would be successful in their quest for a win.

One of their most formidable opponents throughout the season proved to be the weather, which on many occasions, brought about the cancellation of Wednesday afternoon games. At other times, it must be mentioned for its nuisance value, especially

FIRST XI RESULTS

Championship Rounds

v Liston College	won	2 - 1
v Kelston Boys High School	won	3 - 2
v Selwyn College	drew	1 - 1
v Seddon High School	won	8 - 0
v Henderson High School	won	6 - 1
v Massey High School	won	3 - 0
v St Peters College	lost	0 - 1

v Lynfield College	lost	0 - 5
v Northcote College	won	4 - 0
v St Kentigern College	won	4 - 0
v Papatoetoe High School	won	3 - 1
v Kelston Boys High School	won	5 - 2
v MacLeans College	won	2 - 0
v Westlake Boys High School	won	2 - 1

Played	14
Won	11
Lost	2
Drew	1
Goals:	
For	43
Against	15

Knockout Competition

First Round v Massey High School	won	10 - 1
Second Round v Aorere College	lost	1 - 2



when the progress of the game was slow and some of the more diminutive members of the team were literally shaking in their shoes, soaked to the skin and freezing cold.

The girls all worked well together on and off the field and despite the numerous defeats, generally turned up each week, displaying a keenness which was not always justly rewarded. Those who played enjoyed their games and got a great deal out of the season.

The team was made up of a complete range of third to seventh formers. They were:

Rowena Manuel	Lisa Kukutai
Siala Uepa	Lisa St Bruno
Tracey Wheaton	Lorna Bailey
Rebecca Curtis	Tracey Silcock
Christine Caples	Elaine Hunt
Karen Campbell	Lisa Tennant

Thanks must go to Royston Hunt, Brian Saunders, Michael Kwok, Glen McMurtrie, Blair Curtis and Stephen Hughan for the many lunchtimes given up for the purpose of coaching the girls' soccer teams. Thanks must also go to the staff who helped Mrs Davies, Miss Lean and Mr Philip, and the parents who helped with transport.

GIRLS 'B' SOCCER

After a rather dismal beginning to the season, the Girls Soccer 'B' Team achieved a well-deserved draw, leading all the game but surrendering a goal in the last minute, against Waitakere College.

Gaining confidence and new team members, they travelled to Waitakere College for the return match. The result was a win to Rutherford by 4 goals to 1, (the first win of the season). Unfortunately, they found it difficult continuing this success and despite major coaching efforts, they slid down the league table.

Token success was forthcoming in the match against Pukekohe High School when the team scored 3 goals - a major achievement.

The season is now over, and one hopes the girls will continue where they left off next year. Thank you to all those who turned up to training and hopefully next year we may field a full team each game.

- 'B' Team Coaches

GIRLS 'B' SOCCER

This season of soccer has been an exciting event rainy days and mud baths. The 'B' for best soccer team has felt the taste of victory and defeat. However, we had fun experiencing both these sensations and learnt how to work as a team, which is something we couldn't do without the help of people like Miss Lean, Blair Curtis, Glen McMurtrie and Steven Levien. (We'll forget about Steven, he never turned up.) Blair faithfully turned up to practice (after everybody else had got there) and explained dutifully how to kick a ball.

So, armed with our Coaches' advice and words of discouragement, we bravely faced our adversaries; Waitakere, Massey, Henderson and Pukekohe, to name just a few. From these games emerged a wonderful line-up of skill. In the forwards, Neena Kingi, Katy Ranger and Anita Cribbis proved that small packages pack powerful surprises, while Rachel (Wammo) Sinclair showed the best part of her boots towards the opposition. Speaking of boots, Te Pape (Jack the Tripper) helped the team tremendously by stopping many promising moves from the opposition. Kathryn Murrell helped her as well.

All in all, it's been a good season and I would discuss the season's score, but I am under threat not to do so.

GIRLS SOCCER

Back row:

Christine Caples
Anita Cribbis
Nina Kingi

Second back row:

Lorna Bailey
Elaine Hunt
Gail Marsters
Api Temu
Rebecca Curtis
Donna Stafford
Katie Ranger
Tepape Marsters

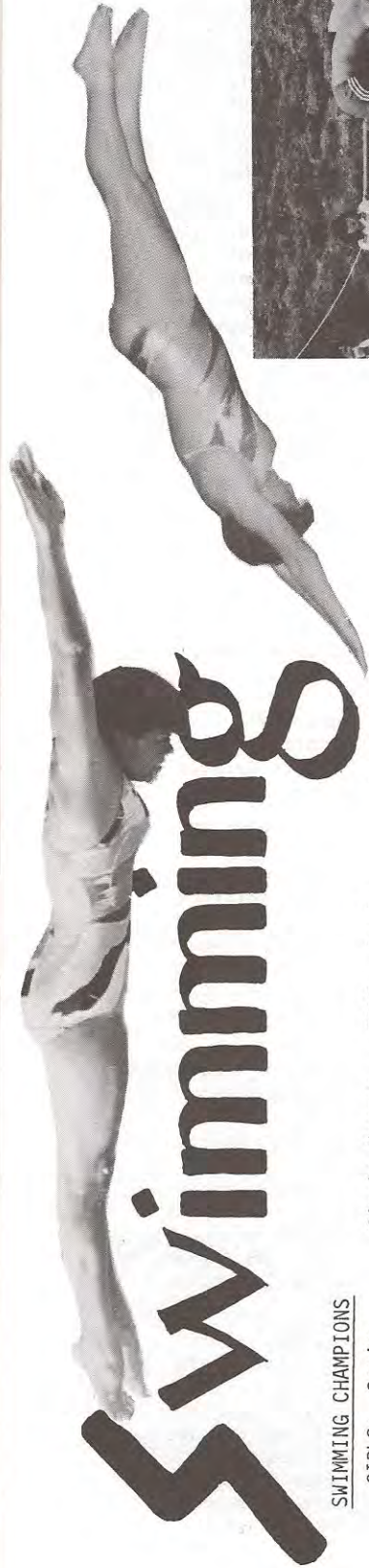
Second front row:

Brian Saunders
Royston Hunt
Blair Curtis
Tracey Wheaton
Lisa Tennant
Kura Taumaunu
Tracey Silcock
Miss Lean
Stephen Hughan
Glenn McMurtrie

Front row:

Lisa Kukutai
Bernadette Farrell
Lisa St Bruno
Karen Campbell
Rachel Sinclair
Siala Uepa
Kathryn Murrell
Rowena Manuel
Kym Simpson





Swimming

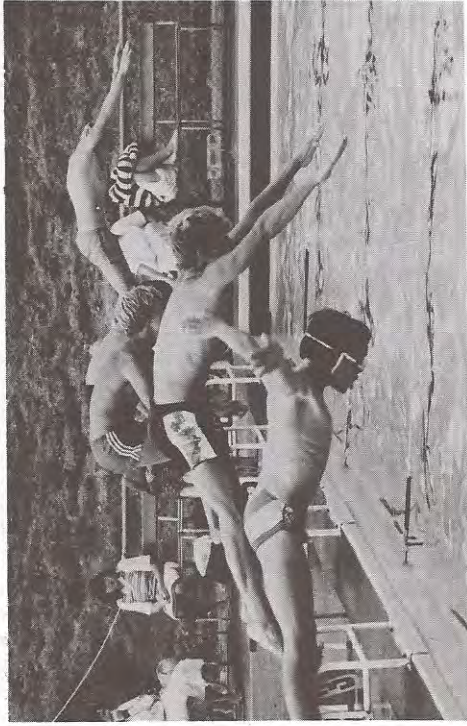
SWIMMING CHAMPIONS

GIRLS: Senior
Intermediate
Junior

Gisela Norman
Angela Jones
Tania King

BOYS: Senior
Intermediate
Junior

Grant Gaffaney
Michael Hirst
John Pou



SENIOR GIRLS

50m Freestyle
50m Backstroke
50m Breaststroke
100m Freestyle
100m Medley

L. Cooper
G. Norman
G. Norman
G. Norman
G. Norman

G. Norman
T. Wheaton
A. Terpstra
K. Clune
K. Clune

T. Wheaton
D. Wicks

36.5s
45.4s
54.1s
1m24.1s
1m38.6s

SENIOR BOYS

50m Freestyle
50m Backstroke
50m Breaststroke
100m Freestyle
100m Backstroke
100m Breaststroke
100m Medley
200m Freestyle

G. Gaffaney
R. Conaghan
G. Gaffaney
G. Gaffaney
R. Smith
G. Gaffaney
M. Fergus
M. Fergus
M. Fergus

A. Vao
R. Smith
M. Fergus
J. Raea
S. Tocker

M. Fergus
M. Brown
R. Baston

35.3s
43.1s
44.4s
1m34.7s
1m25.0s
1m59.9s
1m54.0s
3m41.6





FORM RELAYS

3rd Form	BOYS	3Vn	3Wn/Me	3Bd
	GIRLS	3Rs/Me	3Lx	3Dv
4th Form	BOYS	4Su/Gd	4Ch	4Cv
	GIRLS	4Su/La	4Cv/Mc	



INTERMEDIATE GIRLS

50m Freestyle	A. Jones	L. Modrich	K. Eyre	34.0s
50m Backstroke	A. Jones	J. Cooper	N. Oakden	45.2s
50m Breaststroke	A. Jones	A. Annett	P. Stokes	47.6s
50m Butterfly	A. Jones	A. Annett	S. Raper	39.7s
100m Freestyle	A. Jones	D. Pellett	S. Raper	1m21.2s
100m Medley	A. Jones	D. Pellett	S. Raper	1m38.4s

INTERMEDIATE BOYS

50m Freestyle	M. Hirst	G. Bray	M. Simpson	32.7s
50m Backstroke	S. Pellett	W. Brittan	T. Haines	44.5s
50m Breaststroke	M. Hirst	D. Woolley	R. van Belois	42.9s
50m Butterfly	W. Brittan	M. Hirst		44.3s
100m Freestyle	W. Brittan	M. Hirst	R. van Belois	1m17.0s
100m Backstroke	M. Hirst	W. Brittan	S. Pellett	1m39.5s
100m Breaststroke	D. Woolley	M. Hirst	D. Allely	1m44.0s
100m Medley	W. Brittan	M. Hirst	D. Allely	1m40.5s
200m Freestyle	W. Brittan	M. Hirst		3m04.5s



JUNIOR GIRLS

50m Freestyle	T. King	M. Cooper	T. Silcock	37.5s
50m Backstroke	T. King	M. Cooper	N. Raper	48.8s
50m Breaststroke	T. King	M. Cooper	N. Raper	49.9s
50m Butterfly	N. Raper			53.8s
100m Freestyle	M. Cooper	T. Silcock	N. Raper	1m34.8s
100m Medley	T. King	M. Cooper	N. Raper	1m44.5s

JUNIOR BOYS

50m Freestyle	John Pou	S. Devery	31.8s
50m Backstroke	J. Pou	D. Pellett	42.4s
50m Breaststroke	V. Dirks	D. Ranson	50.3s
50m Butterfly	J. Pou	S. Hirst	35.8s
100m Freestyle	J. Pou	S. Hirst	1m13.4s
100m Breaststroke	V. Dirks	D. Ranson	1m04.5s
100m Medley	S. Hirst		1m49.5s

Athletics

SCHOOL ATHLETICS DAY

The school (and the weather) turned out in fine form on Wednesday, 29 February for our annual athletics' day. The competition got under way at approximately 9 a.m. with the traditional 'On your mark... get set... GO!' as heat one of the 100 metres for Junior Boys began. With a combination of track and field events to follow, spectators were never left with a dull moment, until.....

Mr Harrop (the on-the-spot comedian) tried to amuse everyone with his commentaries; good try at telling jokes and an even better attempt at singing jingles written to advertise that nutritious, well-flavoured, refreshing beverage, Yum Yum (yuk yuk).

The highlights of the day included the overcrowded Senior Girls 800 metres which for the sole runner was a very competitive event. At least the turn out for the 1500 metres was more successful, as we doubled the number of entries for the 800 giving a total of two runners.

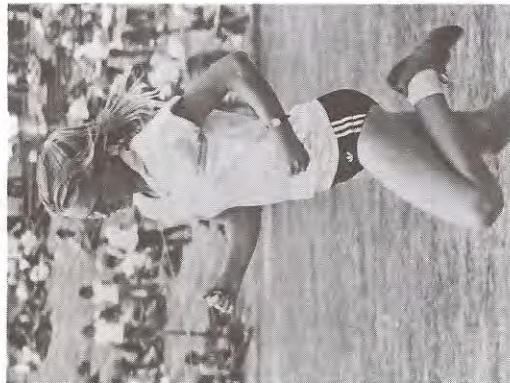
These two events kept the spectators amused as two Senior Boys in their desperate attempts to gain a place in a race, tried to pass themselves off as Senior Girls (no names mentioned, Royston and Gary). As usual, Kim Petersen, along with other stars such as Helen Hawley, David Simpson, Brendan Vonk and Danny Tuitama, performed extremely well, dominating their events. The junior school was once again well represented and as for the seniors... well... where were you.....???

As all good things must come to an end, so did the Athletics' Day and so must this article (ha, ha, no!).

Thanks to all the teachers and pupils who organised and took part in a very successful day.

JUNIOR GIRLS A GRADE

100m	L. Noble	L. Morris	L. Morris	14.5s
200m	L. Morriston	L. Morriston	T. Tikinau	31.1s
400m	T. Ashton	T. Toka	T. Lowe	1m9.7s
800m	R. Cowell	L. Tennant	T. Ashton	2m45.2s
1500m	R. Cowell	L. Tennant	T. Paterson	5m55.8s
100m Hurdles	T. Crighton	V. Dunn	K. Hall	20.3s
Shot	T. Crighton	R. Peters	L. Neho	8.51m
Discus	T. Crighton	W. Bailey	S. O'Shea	20.61m
Javelin	D. Keatley	T. Crighton	S. Grbic	17.25m
Long Jump	I. Waters	T. Crighton	M. Wilson	4.16m
High Jump	T. Crighton	D. Keatley	=T. Arnold	1.30m
			=T. Lowe	



JUNIOR BOYS A GRADE

100m	L. Afamasaga	H. Anneff	N. Manners	13.6s
200m	B. Wright	A. Ferris	J. Ingley	30.6s
400m	H. Anneff	M. Greening	R. Otter	1m8.3s
800m	K. Kaihe	K. McMahon	B. Pike	2m33.8s
1500m	M. King	T. Coleman	S. Jaques	5m51.9s
100m Hurdles	M. O'Li	R. Lowe	A. Sisson	19.4s
Shot	L. Afamasaga	S. Devery	S. Hirst	9.55m
Discus	S. Devery	A. Sisson	H. Anneff	33.80m
Javelin	S. Devery	K. Kaihe	M. Tanuvasa	26.60m
Long Jump	N. Manners	K. Kaihe	M. O'Li	4.43m
High Jump	S. Hirst	J. Friis	M. O'Li	1.43m
Triple Jump	T. Smith	S. Pitsani	R. Lowe	8.80m



INTERMEDIATE GIRLS

A GRADE

100m	H. Hawley	R. Curtis	A. Cribbis	13.5s
200m	H. Hawley	R. Curtis	A. Cribbis	29.2s
400m	H. Hawley	R. Curtis	J. Eaglestone	1m4.9s
800m	H. Hawley	R. Curtis	J. Somerfield	2m42.9s
1500m	J. Somerfield	R. Sinclair	E. Cowell	6m4.5s
100m Hurdles	H. Hawley	J. Somerfield	T. Lund-Jackson	16.0s
Shot	H. Tanuvasa	E. Vao	Q. Tofa	11.20m
Discus	E. Vao	Q. Tofa	N. Cowley	29.44m
Javelin	L. Crighton	Q. Tofa	J. Somerfield	21.86m
Long Jump	H. Hawley	Q. Tofa	R. Curtis	4.80m
High Jump	M. Chapman	=L. Collier		1.43m
		=T. Lund-Jackson		
		=R. Curtis		

REC

INTERMEDIATE BOYS

A GRADE

100m	T. Tagaloa	D. Simpson	B. Curtis	12.2s
200m	D. Simpson	D. Toki	J. Somerville	26.0s
400m	T. Lyon	J. McDonald	A. Bahn	1m5.1s
800m	M. Kelderman	T. Haines	M. Barber	2m22.9s
1500m	G. Fergus	P. Farrow	M. Kelderman	5m5.0s
100m Hurdles	B. Curtis	S. Natanielu	Q. Pflizter	18.7s
Shot	T. Tagaloa	C. Putt	J. Natanielu	11.42m
Discus	D. Simpson	N. Tetai	C. Anderson	33.75m
Javelin	D. Simpson	R. van Belois	H. Heremaia	34.75m
Long Jump	D. Simpson	D. Toki	T. Tagaloa	5.85m
High Jump	D. Simpson	=S. Peterson		1.53m
		=L. Shore		
		=M. Richmond		
		=M. Ellis		
Triple Jump	J. Barker	M. Kelderman	M. Nash	10.34m



SENIOR BOYS

100m	B. Vonk	T. Mimilo	G. Scott	12.2s
200m	B. Vonk	T. Mimilo	S. Sutherland	26.0s
400m	B. Vonk	M. Ford	B. Ford	58.1s
800m	R. Hunt	M. Dickey	D. Stenning	2m27.4s
1500m	M. Simpson	S. Dodds	B. Ford	4m53.7s
110m Hurdles	B. Vonk	N. Good	T. Mimilo	19.0s
Shot	V. Talamaivao	D. Tuitama	P. Babbington	11.48m
Discus	V. Talamaivao	Tu Nuualitia	M. Tuitama	38.82m
Javelin	Tu Nuualitia	H. Morris	R. Tomlin	35.55m
Long Jump	S. Sutherland	S. Hancock	D. Tuitama	5.59m
High Jump	D. Tuitama	P. Babbington	=H. Morris	1.64m
			=N. Good	
			=A. Vao	
Triple Jump	D. Tuitama	Tu Nuualitia	S. Sutherland	11.65m

SENIOR GIRLS

100m	K. Petersen	Siala Tofa	Sulu Tofa	13.3s
200m	K. Petersen	D. Strong	Sulu Tofa	29.3s
400m	K. Petersen			1m02.0s
800m	T. Wheaton	R. Manuel		2m53.1s
1500m	T. Wheaton			6m35.1s
100m Hurdles	K. Petersen			16.6s
Shot	R. Hadfield	S. Uepa	K. Petersen	10.20m
Discus	R. Hadfield	M. Uepa	K. Petersen	31.16m
Javelin	T. Boston	K. Petersen	M. Uepa	24.56m
Long Jump	K. Petersen	Siala Tofa	R. Manuel	5.18m
High Jump	K. Petersen	R. Hadfield		1.43m

REC



R.H.S. CHAMPIONS - 1984

<u>SENIOR GIRLS</u>	1st K. Petersen	6Hu
	2nd R. Hadfield	6Co
<u>SENIOR BOYS</u>	1st B. Vonk	5Mt
	2nd D. Tuitama	6Ry
<u>INT. GIRLS</u>	1st H. Hawley	5B1
	2nd R. Curtis	4Su
<u>INT. BOYS</u>	1st D. Simpson	5He
	2nd T. Tagaloa	5Sh
<u>JUNIOR GIRLS</u>	1st T. Crighton	3Je
	2nd R. Cowell	3Je
<u>JUNIOR BOYS</u>	1st S. Devery	3Vn
	2nd K. Kaine	3Dv

WESTERN ZONE

Those athletes who managed to beat the gruelling competition at school, were given the chance to compete once again, this time in the Western Zone Championships which were held at East Coast Bays Stadium (Rangitoto College's backyard).

Rutherford put forward a strong team of athletes who all did their best to gain a placing in their events and to uphold Rutherford's well-known reputation in athletics. Overall it was a good day and enjoyed by all those who took part.

We would like to thank Mr Watson, Mr Harrop, Mr Willis and Mrs Crickett for their assistance and encouragement during the day.

B-Grade Relays

Rutherford boys again competed in this annual event. All team members tried hard but found the opposition a little too strong. Most would agree, however, that an afternoon in the sunshine was quite pleasant.

- Tracey Wheaton



WESTERN ZONE PLACINGS

Firsts: (18)

Brendan Vonk	Snr Boys	200m
Stuart Sutherland	Snr Boys	Triple Jump
Vesi Talamai'vao	Snr Boys	Shot
	"	Discus
Kim Petersen	Snr Girls	100m Hurdles
"	"	400m
"	"	Javelin
Mary Uepa	Snr Girls	Discus
Taime Tagaloa	Int. Boys	100m
David Simpson	Int. Boys	200m
"	"	Long Jump
Helen Hawley	Int. Girls	100m Hurdles
"	"	400m
Lisa Crighton	Int. Girls	Javelin
Wendy Bailey	Jnr Girls	Discus
Int. Boys		4 x 100 Relay
Int. Girls		4 x 100 Relay
Open Girls		4 x 100 Relay



CHAMPION OF CHAMPIONS PLACINGS

Firsts: (5)

Kim Petersen	Open Girls	400m Hurdles
"	Snr Girls	100m Hurdles
"	Snr Girls	400m
Helen Hawley	Int. Girls	100m Hurdles
"	Int. Girls	400m
<u>Seconds: (2)</u>		
Helen Hawley	Open Girls	400m Hurdles
Brendan Vonk	Open Boys	400m Hurdles
<u>Thirds: (2)</u>		
Brendan Vonk	Snr Boys	200m
David Simpson	Int. Boys	Long Jump



Seconds: (13)

Brendan Vonk	Snr Boys	400m
Taulauta Mimilo	Snr Boys	110m Hurdles
David Simpson	Int. Boys	Discus
Rebecca Curtis	Int. Girls	400m
"	"	Long Jump
Jodie Somerfield	Int. Girls	800m
Quinta Tofa	Int. Girls	Javelin
Heta Tanuvasa	Int. Girls	Shot
Esther Vao	Int. Girls	Discus
Harry Anneff	Jnr Boys	400m
Shane Devery	Jnr Boys	Javelin
"	"	Discus
Tracey Crighton	Jnr Girls	100m

Thirds: (11)

Tu Nuualititia	Snr Boys	Triple Jump
Siala Tofa	Snr Girls	100m
David Simpson	Int. Boys	High Jump
Jodie Somerfield	Int. Girls	100m Hurdles
Esther Vao	Int. Girls	Shot
Meki Oti	Jnr Boys	100m Hurdles
Adam Sisson	Jnr Boys	Discus
Tracey Crighton	Jnr Girls	200m
"	"	Discus
Robyn Cowell	Jnr Girls	800m
"	"	1500m

NEW ZEALAND SECONDARY SCHOOLS' CHAMPIONSHIP
WELLINGTON - 3 & 4 DECEMBER 1983

On the 1st December, Mr Watson, two concerned parents, Brendan, Rebecca and myself, left for Wellington. Rebecca and I sat in the back of the mini-bus, teeth chattering, as Mr Watson was driving. Brendan got stuck in the front listening to Mr Watson's favourite pop music - the 60's. After a long drive, we arrived in Hunterville, staying at Mrs Long's parents' farmhouse for the night.

The next morning we left and arrived in Lower Hutt where we were staying in a motel. On arrival, we lost our way so Mr Watson bought a map. Unbeknown to us, the motel was just around the corner. At the motel, we met up with Kim, Mrs Petersen and a friend (they came by train).

The next morning we got up early to do our act around Newtown Park, Wellington. I don't know where we all came, but we were all competing the next day. We arrived back at the motel in the afternoon, tired and ready to fall dead on our beds. Then someone (I don't know who) suggested we go out to tea - we had Chinese.

In the morning, still feeling like Chinese people, we left for the final day at Newtown Park. Mr Watson showed excellent talent as a cheerleader. We all showed everyone Rutherford High School's talent.

Early the next morning we left for Auckland, stopping off especially for Kim and Rebecca at "Tot Town" in Wanganui.

- Helen Hawley



The season began on a very high note when a small (4), but very able team, travelled to Wellington to contest the eleventh Mt Cook Line Games - the New Zealand Secondary Schools' Athletic Championships. For the eleventh year, Rutherford gained at least one major placing. Kim Petersen won the Open Girls 400 m Hurdles, finished 2nd in the Senior Girls 400 m and 3rd in the Senior Girls 100 m Hurdles. Helen Hawley was 2nd in the Junior Girls 100 m Hurdles, 3rd in the Junior Girls 400 m and 5th in the Open Girls 400 m Hurdles. Brendan Vonk surprised by making the final of the Junior Boys 400 m and was unlucky to stumble when looking to qualify comfortably for the final of the Junior Boys 200 m.

On the domestic scene, Rutherford athletes found that natural ability is insufficient, generally, to gain high placings in Zonal and Champion-of-Champions (especially) events. Some effort is required in preparation for these meetings and unfortunately there appears to be too many other pastimes taking the interest of Rutherford students. There is not the same interest or enthusiasm as there was a few years ago - unfortunately.

- R.J. Watson

Records

Junior Girls

100m	12.7s	L. Keen	1973
200m	27.0s	D. Hollingworth	1972
400m	64.9s	H. Hawley	1982
800m	2m44.3s	A. Lupi	1981
1500m	5m35.3s	J. Minchin	1978
100m Hurdles	16.9s	J. Robson	1978
Shot	11.42m	A. Crowther	1978
Discus	36.11m	A. Crowther	1978
Long Jump	4.98m	C. Stainton	1969
High Jump	1.53m	C. Ake	1980

Junior Boys

100m	12.0s	R. Lucas	1971
200m	25.6s	A. Barber	1977
400m	59.5s	A. Donaldson	1964
800m	2m16.5s	M. Ford	1980
1500m	4m33.0s	M. Ford	1980
100m Hurdles	15.7s	B. Ake	1978
Shot	11.04m	A. Pukepuke	1973
Discus	37.21m	E. Suliafu	1973
Long Jump	5.43m	T. Moorehead	1963
High Jump	1.65m	W. Pritchard	1973
Triple Jump	10.10m	J. Hollier	1977

Intermediate Girls

100m	12.7s	C. Stainton	1970
200m	27.0s	C. Stainton	1970
400m	59.6s	D. Roby	1975
800m	2m43.3s	L. Wain	1976
1500m	5m24.5s	L. Wain	1976
100m Hurdles	16.0s	H. Hawley	1984
Shot	11.60m	L. Waghorn	1983
Discus	33.02m	L. Waghorn	1983
Long Jump	4.82m	D. Hollingworth	1973
High Jump	1.53m	C. Ake	1981

Intermediate Boys

100m	11.5s	R. Lucas	1972
200m	24.0s	D. Simpson	1982
400m	54.7s	A. Barker	1979
800m	2m10.6s	P. Connolly	1970
1500m	4m29.7s	P. Davy	1977
110m Hurdles	17.0s	J. Storr	1977
		(+ another)	
Shot	12.21m	F. Pou	1981
Discus	46.13m	W. Te Huia	1977
Long Jump	6.51m	A. Donaldson	1966
High Jump	1.68m	D. Simpson	1982
Triple Jump	11.11m	T. Nuualiitia	1981

Senior Girls

100m	12.4s	C. Stainton	1971
200m	25.8s	C. Stainton	1971
400m	62.0s	K. Petersen	1984
800m	2m29.5s	K. Petersen	1983
1500m	5m27.2s	K. Petersen	1983
100m Hurdles	15.4s	J. Robson	1980
Shot	11.77m	A. Crowther	1981
Discus	39.50m	A. Crowther	1981
Long Jump	5.46m	C. Stainton	1971
High Jump	1.55m	C. Ake	1982

Senior Boys

100m	11.2s	R. Carrington	1971
200m	23.5s	R. Carrington	1971
400m	53.5s	= R. Carrington	1971
		= R. Lucas	1972
800m	2m00.7s	T. Weatherall	1968
1500m	4m24.4s	P. Davy	1978
110m Hurdles	15.4s	B. Ake	1981
Shot	12.91m	A. Donaldson	1967
Discus	43.75m	W. Te Huia	1979
Long Jump	6.24m	B. Ake	1980
High Jump	1.85m	B. Ake	1981
Triple Jump	12.15m	W. Te Huia	1980

Cross Country

This was held on Wednesday, 19 September over the now, usual, course. With large fields participating in all but the senior areas (1 senior girl, 10 senior boys and 1 policeman), the afternoon was a success.

RESULTS:

Junior Girls

Robyn Cowell	3Je	21m24s
Melanie Cooper	3Lx	24m29s
Lisa Tennant	3Bl	24m48s

Intermediate Girls

Rachel Sinclair	4Su	20m34s
Debbie Pavey	3Vn	24m29s
Rebecca Curtis	4Su	24m42s

Junior Boys

Justin Hopkins	3Br	19m03s
Grant Farrow	3Le	19m14s
Richard Lowe	3Je	19m35s

Intermediate Boys

Craig Smith	4Mc	21m13s
Paul Farrow	5Fe	21m16s
Greg Fergus	5He	23m00s

Senior Boys

Mark Simpson	5Fe	25m22s
Glenn Smith	6Mk	26m04s
Darryl Farrow	7B	27m16s

Congratulations to all participants whether successful or not, and a thank you to staff and sixth formers who helped to make this event run smoothly.

- B. Wills

AUCKLAND SECONDARY SCHOOLS' ROAD RACE - 27.10.84

In the road race this year, Rutherford entered quite a few people. They were:

Robyn Cowell	3Je	Rebecca Curtis	4Su
Lisa Tennant	3Br	Rachel Sinclair	4Su
Justin Hopkins	3Br	Craig Smith	4Mc
Shane Jaques	3Bd	Greg Fergus	5He
David Pellett	3Je	Paul Farrow	5Fe
Richard Otter	3Bd	Mark Barber	4Gd
Darryl Farrow	7B	Mark Simpson	5Fe

All participants appeared to enjoy their run and certainly did very well. The Junior Boys team placing was 13th overall, and the Intermediate Boys team was 10th overall. The run ended on a beachfront just below McLeans College where a sausage sizzle and drink stall were. Considering the amount of people in each race, Rutherford did excellently indeed.

Adults

As far back as 1972 a lone adult was smuggled into the school by our past Headmaster. 1974 brought the first influx of thirty adults sanctioned by the Department of Education who had at last accepted the need and demand for adult education in New Zealand. Since 1974 the rolls have increased threefold and by February 3rd, 1984, ninety students were eagerly awaiting to reap the fruits of education.

The return of one student from 1980 to the Business Course with a Bachelor of Arts as well as several 1983 students to the 7th form did much to encourage and boost morale. Within weeks of the term beginning, the first social 'pot luck' dinner was upon us and each one of us realised we weren't the only one who felt inane and incompetent. As the night wore on, stories about past years came out of the woodwork and the possibility of an eventful year seemed imminent.

The first PRC's brought about an air of doom and murmurings of 'I know I'll fail' only to be replaced a fortnight later with expressions of pleasure and mirth. The majority of us had amazed ourselves with outstanding results.



The Senior Ball was the next item on the agenda and so far the highlight of the year. It was a pleasure to dance and eat well in sober company. Several husbands found the array of beautiful young ladies too taxing on the heart and had to remain seated most of the night.

Mid-year exams loomed closer and the only release seemed to be.... a party! We excelled ourselves and with the aid of an anonymous student (to prevent Lorraine Rickit from becoming embarrassed) the evening finished somewhere between dusk and dawn with an imitation of the floorshow at Retro's (the improvisation of vital parts being a slight problem).

The lull after the storm was the hardest part of the year for most of us. Cold bleak days, sick children and husbands (which is one and the same thing), our enthusiasm waned and it was a wonder many of us managed to persevere. Ask any husband or 'other half' how they feel about their spouse's new interest and all the extra child-minding they may or may not have done as a consequence. The second term was definitely the most trying and needed the most motivation to be exerted.

Mid-year exams struck with vehemence and for some it was the first time ever a major exam had been sat. However, following in tradition, the adults reaped the rewards of long hours of tedious rote learning; attained above-average marks and... yes, had another soir e. This time with spirits lifted and glasses charged, the antics were un-repeatable (almost). A young man (who owns a Simca) chased two partly disrobed members of the opposite sex into a nearby spa pool; a Liverpudlian lass was transformed from a dedicated English student to a hedonistic lunatic while two others who arrived rather late and much the worse for wear, (with newly captivated males), managed to utter an occasional intelligible sound before staggering sluggishly home.

There was, however, one bright aspect and ironically acting out Macbeth was very enlightening. A certain Senior Mistress playing the part of Banquo, lifted her sword viciously, baring to all and sundry an extremely sexy thigh, exclaiming,

"You should be adult students, and yet your beards forbid me to interpret so..."

Of course, a very important aspect of adult education is the creche. Without the knowledge that our children are with efficient and caring people, many of us would not have been able to embark on this new and enlightening career. Grateful thanks to Helen, Pat, Stella and Sharon (and all the sixth formers who manage to entice revealing secrets from the mouths of babes!).

All in all, it's been an exciting year and with the end-of-year exam cramming upon us and accrediting day haunting our nightly dreams, the year draws to an end. Only thirty-five are left toiling, but many who left did so because of personal commitments rather than scholastic inadequacies.

The adults would like to thank Mr Clark for initiating the scheme, Miss Stone for being so dedicated and understanding to our fears and apprehensions. Of course, Mrs Sprague and Mrs Jamieson who had to troop miles to our common room at 11 a.m. daily, should be praised for their tolerance and compliance to a seemingly obstreperous bunch of die-hards. Thanks also to Mr Cowley for accepting our invitation to a humble morning tea during which he pledged his encouragement for the future of adults at Rutherford.

- Vicki Fissenden



7th Form

retards



This is an epilogue of the life and times of the 1984 R.H.S. seventh form clan.

The year began on 31 January when the proposed 7th form gathered together in the "choice" 7th form common room. We were met by Miss Stone, Messrs Saunders and Sinclair, and so the year began.

A review of the 1984 7th form (in unbiased alphabetical order) is:-

Andrea Abernethy - our 6th form maths skeet! Just couldn't handle the 7th form pressure (or she couldn't stand Caren?) - so she left.
Annette Atkins - one of our loved ex-A.P.C. pupils "thrilled" (M. Jackson) the school with her high-slit denim skirt.
Andrew Campbell - Mr Laver's best mate wasn't seen much (he says he was diving - but do we believe him?)

Frances "Frankie" Chan - our number one Duran Duran fan, provided a great lunch service and pleased most by writing out half our fave songs - we love your Laugh Frankie.
Angela "Legs" Clifton - our "banker" she was greatly appreciated for her 'steady' supply of tea, coffee, milo and sugar (steady as!). We love you Barbie.
Helen Curham - the Hist/Geo. field trip was one of the highlights of your year, just ask any 7th former.
Ross "Nose" Duggan - how is your form? Ross took a short holiday from Applied Maths this year, but I'm sure Mr Barrett didn't mind.
Stephen Evans - Casanova.. need we say MORE?!! ha... ha...

Bernadette Farrell - future N.Z. soprano and budding musician.
Darryl Farrow - Mister Bike. Our number one bike rider and the only person who did maths in Mr McCracken's class.

Mark Fergus - (D.H.B.); First XV star. He found himself without his pants at the second 7th form party - by the way, how is your car - hello?!

Mike "The man with the badge" Frederickson - ace reporter of the 7th form - anything to be done, Mike's on the job.

Julie French and Katrina Parish - pikers of the year award. They both left early in the year. Julie now works at Foodtown and Katrina at the Post Office.

Rob "Pig off" Gale - the highlight of his year must have been appearing at the ski trip fancy dress - as a condom. Good one, Rob!!

Paul "Billy" (Idol) Grant - one of the 7th form "ditty boys" and Computer Skeet of the Year Award, 1984

Allan "I don't think I'm a bikie" Holdaway - the award for leaving your name in the most places when you leave. The Graffiti Skeet goes to Allan

Stephen "Manchester Rules" Hughan - a funny guy, he really thinks they're number one - we'll let him dream on; another First XI star.

Beth Johnson - an industrious worker. It was a shock to us all when she left school to work full time at Foodtown.

Marnix "Camera" Kelderman - never seen without it! I wonder if he takes it to bed with him?

Michael "AC-DC" Kwok - our greatest AC-DC fan, and a future engineer. Rock on, Mike!!

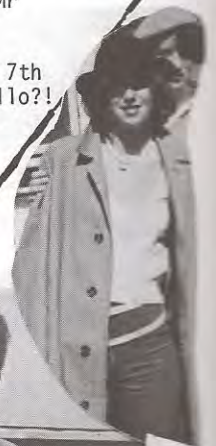
Tina "Worries" Larkins - hardly seen, down at the "Club" or the 6th form common room. A netball and "culture club" star, but we'll let her off.

Steven "Triple S" Levien - the man with THE hands himself - better luck next year.

Aileen (Alien) "E.T." Lupi - our sweet and innocent A.P.C. pupil; we know you're innocent, but why are you always so red, and when are you going to "phone home"?

Ian "The dude with the Doc Martins" Mallinson - a great fan of other school balls; good on you, Ian.

Julia "Big Bird" Metcalfe - one of Foodtown's infamous check-out operators. Keep it up Big Bird; you'll make a manager yet.



Theresa Nowak - it seems this year Theresa enjoyed being covered in either water or yoghurt, thanks to Caren Pickett.

Donna "Boy George" Patterson - the shick of mufti day - how's your form?

Robert "Head Packer" Pegrum - another Foodtown worker. U.K. Music rules O.K.! eh, Rob!??

Caren "Koala" Pickett - a great friend of Robert P. and Steven (Levien); of everyone for that fact. She says she is just a friendly person!

Brian "I work for Progressive Enterprises Ltd" Saunders - a Foodtown produce worker, a U-2 fan, a First XI player and a First XI cricket star; superman, yeah!!

Gretchen Stewart - Mrs B. Saunders 1984 (later divorced); a dedicated and industrious worker; one of our greatest scholarship hopes.

Kura Taumaunu - earlier this year Kura decided to change to 7A; "Wnat's love got to do with it?" Haere ra from 7B.

Amanda Terpstra - "Gretch's" best friend; a real laugh. She left in term two to a job at the B.N.Z. in Henderson.

Andrew "Surfie" (as!) van Dolleweerd - our greatest scientist and another "ditty boy" - good luck for your dux nominations.

Chris Ward - left us early in February for a job at the Justice Department and later at the Sheraton Hotel.

Tracey "I'm not inebriated" Wheaton - (D.H.G.) tell us, was there any time this year when you weren't; but we love you tweety.

Philip Wilkinson - (H.B.) a First XV star; how is your clothing co-ordination - hello!

Norman "Socialism Rules" James Wood II - our number one political scientist, U.S.S.R. rules eh? Norm!! Diane Wicks - the former wife of Norman Wood II; we'll let you off for being Rodney's sister.

Ross "Magnum" Woodgate - we remember you and Angela at the 7th form party; better luck next time, Ross.

Alternative (7A)

We have a lot more fun than Bursary students!!

Siala Uepa - (H.G.) our greatest actress - keep it up, you'll make Hollywood yet.

Rowena "Thank you" "Can you just say that" Manuel - our budding Rembrandt; keep it up.

Yasmin Patel - one of the 7A students who hasn't been seen much this year.

Royston Hunt - our First XI star who got on very well with Meagan.

Meagan Hardcastle - the actor and great friend of Royston.

Tracey Wheaton, Kura Taumaunu and Angela Clifton - moved into 7A from 7B.

Stacey, Donita and K.O. - joined 7A from overseas.

Adults

Jane, Christine and Judith were seen very infrequently in the common room, but we have it from a good source that they have been working very hard.

Overseas Students

Ruddy "Romeo", Judy "I'm at school", David the Trendy and K.O. (who is really an O.K. guy), as well as Stacey "I think I've got a FROG in my throat" Ward the ex-6th form pupil and Donita "Where is the bathroom" Marokovits; all joined the 7th form from overseas, for our seventh form year. We thank all of you for making this year one of our funniest yet.

I planned on telling the more "un"-chaste activities and features of this, our seventh form year, but certain malicious propositions provoked my withdrawal of these charming tales (?!!)... but since they won't know all of this goes into printing soon... I've decided to write them, so...

P.S. The author died soon after writing this. We must thank Mr Saunders, Mr Sinclair and many other teaching staff (too numerous to be mentioned) for making this year so enjoyable.

- Stephen Evans
(with much appreciated help from numerous others)

P.P.S. from "Camera" -
I don't take it to bed with me; its place is on the table beside the bed.

inFORMATION

FORM 3BD

FORM TEACHER: Mr Bendall

Atkins, Celia	Neho, Laurayna
Bartlett, Jason	Noble, Lara
Coleman, Anthony	Oli, Meki
Duimel, Bonita	Osborne, Nicola
Duncan, Rachel	Otter, Richard
Edwards, Jacqueline	Peters, Robyn
Faleolo, Alice	Pokoina, Richard
Fatu, Helen	Rackley, Julie
Fisher, Mark	Ramsey, Brett
George, Christine	Ruha, Rangi
James, Tony	Safenutuuga, Anita
Jaques, Shane	Taylor, Shane
McMahon, Kiernan	Worters, Veronica

FORM 3BR

FORM TEACHER: Mr Bradley

Arthur, Julie	Harold, Paula
Ashton, Toni	Harwood, John
Bailey, Lorna	Hopkins, Justin
Barnett, Derek	Humphreys-Grey, Claire
Bonner, Michael	Lund-Jackson, Tiffany
Brooks, Joanne	Lupi, Dale
Brown, Priscilla	Mancer, Jeffrey
Coldicutt, Kerry	McQuillan, Nicholas
Curtis, Gary	Penny, Carmen
Fairlie, Gemma	Pisani, Sonny
Forbes, Glenn	Rangihuna, Davey
Friis, Jason	Reidt, Chris
Gee, Lisa	Saunders, Graeme
Haines, Mark	Tennant, Lisa
Hall, Steven	Watson, Jenny

FORM 3DV

FORM TEACHER: Mrs Davies

Archer, Sally	Martin, Peter
Brittan, Wayne	Ogden, Jason
Carleton, Jennifer	Parris, Claire
Cooke, Marie	Parry, Amelia
Denholm, Jason	Skynner, David
Finnegan, Sean	Smith, Kelly
Fox, Roberta	Snow, Adrian
French, Paul	Sutherland, John
Fruean-Peeni, Patrick	Tran, Quyan
Grbic, Simone	Tyrell, Jimmy
Hotere, Richard	Vanderwee, Mandy
Hunter, Sally Anne	Vujnovich, Nicolette
Jenner, Adrienne	Wescott, Nerelle
Kaihe, Karena	Wyatt, Tracy
Manu, Danny	Wynne, Tracey
Martin, Michelle	



FORM 3HW

FORM TEACHER: Mr Hawksworth

Afamasaga, Lenny	Morris, Stuart
Babbington, Darren	Parima, Harry
Burton, Amanda	Parker, Jason
Cassidy, Sharron	Rollo, Tania
Ferguson, Daniel	Somerville, Wayne
Kea, Maria	Taylor, Bryce
Lafolafo, Vasati	Toka, Toka
Moore, Sharon	

FORM 3JE

FORM TEACHER: Mrs Jenkin

Anneff, Harry	Lowe, Richard
Brown, Christine	Mataafa, Serena
Campbell, Tanya	Matiu, Sharmaine
Chrighton, Tracey	McKay, Cindy
Cowell, Robyn	Morrow, Michael
Craven, Robert	Nee, Kathryn
Dacre, Murray	Pellett, David
Donovan, Eric	Porter, Carol
Enoch, Rochelle	Shaw, Lisa
Harfield, Tui	Steven, Michael
Hargreaves, Trudi	Stokes, Candy
Jorgenson, Aaron	Taylor, Nicholas
Kane, James	Tivoli, Richard
Kirkby, Warrick	Twydle, Danelle-F.
Lawes, Tracey	White, Craig
Leek, Stacey	

FORM 3LE

FORM TEACHER: Mrs Leigh

Andrews, Jason	Newson, Gail
Cartman, David	Paterson, Treena
Davies, Michael	Peters, Tracey
Farrow, Grant	Pike, Yvonne
Fleming, Angela	Ralph, Julie
Gale, Stephen	Raper, Nicole
Godfrey, Melanie	Robinson, Kathleen
Hitchcock, Melanie	Russell, Scott
Hodgson, Jamie	Scott, Phillip
Kasitz, Justin	Shore, Ellen
Law, Adrienne	Skeet, Fiona
Lee, Stephen	Wilkinson, Jason
Mason, Geoffrey	Williams, David
McPhail, Anthony	Wong, Phillip
Miller, Johanna	Wright, Brett
Morley, Scott	

FORM 3LX

FORM TEACHER: Miss Lean

Alexander, Ross	Griffiths, Marc
Arnold, Tania	Hirst, Stuart
Bagby, Cherie	Johnstone, Tammie
Bennett, Sheree	Keatley, Donna
Bishop, Kevin	McKay, Craig
Blackburn, Kim	Mitchell, Jason
Bridges, Mark	Morris, Leanne
Caples, Christine	Murphy, Kathryn
Cook, Koraya	Murray, Rowena
Cooper, Melanie	O'Shea, Suzanne
Cowley, Natasha	Pike, Barrie
Davis, Jason	Reid, Phillip
Dirks, Vincent	Roper, Karina
Foreman, Tanya	Sherer, Michael
Gleeson, Priscilla	Tuia, Miriama
Good, Stephen	Whitford, Daniel
Greening, Mason	

FORM 3ME

FORM TEACHER: Mr Merriman

Allen, Simon	Oldham, Rachel
Benest, Anna	Pears, Marnie
Clark, Gregory	Rota, Aubrey
Duncan, Linda	Shanks, Nigel
Flowers, Michelle	Simeti, Clinton
Hadwin, Stuart	Sinclair, Sally
Hall, Christine	Stafford, Donna
Keuning, Roger	Stewart, Hannah
King, Malcolm	Tiedman, Roger
Kirkman, Elizabeth	Tildesley, Jenny
Morrissey, Jeanette	Trubuhovich, Graham
Mulcahy, Michael	Wells, Peter
Murrell, Kathryn	Whitehead, Kayanne
Nowak, John	Wilton, Kim
O'Callaghan, Sharon	



FORM 3PM

FORM TEACHER: Mr Pomare

Archer, Carl	Mitchell, Malcolm
Ball, Christopher	Moynihan, Kim
Bowyer, Joanne	Parai, Nga
Dunn, Vicky	Smith, Lance
Gardiner, Rachael	Taumaunu, Darren
Harema, David	Tikinau, Tupuka
Ingleby, Jason	Witute, Shane
McIntyre, Samantha	

FORM 3RS

FORM TEACHER: Mr Ruscoe

Agnew, Glen	McDonald, Louise
Boxen, Angela	Mitchell, Anthony
Campbell, Kathy	Owen, Jason
Chaplin, Carol Ann	Page, Veronica
Close, Joanne	Paul, Jonathan
Coakley, Michael	Plunkett, Tracey
Collis, Robin	Rogers, Linda
Dunn, Vickie	Ryan, Steven
Gray, Mary	Treanary, Paul
Griffen, Janine	Tutauha, Aaron
Hall, Kelly	Upham, Rachel
Hardcastle, Maria	Walters, Thomas
Karena, Dionne	Wheeler, Clinton
Lee, Errol	Whenuaroa, Charlene

FORM 3AN

FORM TEACHER: Mrs Vaughan

Woods-Randall, M.	McCarthy, Sa
Bailey, Vanessa	McDonald, Waietta
Brennan, Adrian	Nathan, Kahn
Curry, Julie	Pavey, Debbie
Dewery, Shane	Pou, John
Farnell, Charlton	Ripley, Susan
Georgian, Carlene	Roberts, Tracey
Guerra, Janett	Sisson, Adam
James, Stewart	Talamaivao, Roberta
King, Shelley	Tanuvasa, Meafou
Loretz, Clinton	Uepa, John
Melo, Edwin	Vagha, Ajay
Manners, Norman	Wilson, Melany
Matthews, Samantha	Worters, Isabel

FORM 3AN

FORM TEACHER: Mr Wilson

Allen, Brandon	McClurkin, Karen
Atsna, Aaron	McDonald, Christine
Baillie, Wendy	McLean, Catriona
Bold, Chris	Morton, Tamara
Dobbs, Kym	Nevill, Tania
Dwight, Karl	Ranson, Deane
Farrant, Rodney	Smith, Taal
Featherstone, Andrew	Stegens, Jason
Ferris, Alistair	Tagaloa, Sila
Finnis, Samantha	Taylor-Reid, Shaun
Gatt, Maria	Turner, Debbie
Hall, Kiele	Voice, Tracey
Hollier, Wendy	Wade, Matthew
Key, Hinemoa	Whysall, Julie
Le Sœur, Carolyn	Zam, Darian
Love, Tania	



FORM 4CH

FORM TEACHER: Mr Chambers

Bahn, Andrew	Kapinga, Sam
Brown, Kerry	Lewis, Michelle
Clifton, Michelle	Mitchell, Shane
Corban, Fred	Rooney, Travis
Godfrey, Kim	Rowe, Judith
Grant, Symon	Ryan, Kevin
Ha, Kim	Smith, Eileen
Hunt, Jason	Taumaunu, Lissett
James, Lance	Temu, Tereapii

FORM 4CR

FORM TEACHER: Mrs Crickett

Anderson, Antony	Hunt, Elaine
Butcher, Wayne	Kapa, Jamie
Chaytor, Debra	Keating, Lynda
Clark, Teresa	Mailland, Paul
Costin, Tony	Morgan, Scott
Cowell, Erin	Nicholson, Alwyn
Cowie, Dean	Potter, Kathryn
Croad, Nicola	Puschart, Graeme
Davenport, Mark	Quedley, Danielle
Deadman, Suzanne	Raphael, Deborah
Dovey, Gary	Schirnack, Kathryn
Flint, Kerry	Smith, Karl
Gaffaney, Christine	St Bruno, Lisa
Hadwin, Andrew	Tofa, Quinta
Haggo, Carey	Webber, Christopher
Hall, Donna	Wight, Joanna
Hansen, Leanne	Wisnesky, Shane



FORM 4CV

FORM TEACHER: Mrs Colvine

Anderson, Cari	Oakden, Nicolette
Crawshaw, Michele	Parke, Adrian
Davey, Craig	Payne, Kim
Evans, Naomi	Pickett, Lisa
Firth, Mark	Pointon, Lisa
Graham, Jonathon	Ranger, Katy
Hathaway, Stephen	Rapira, Kiri
Hay, Julie	Reekie, Andrew
Kightley, Osa	Shute, Leisa
Kingi, Neena	Smither, Robin
Levien, Troy	Somerville, John
Lumpert, Anton	Thomson, Cindy
Maylin, Tara	Thompson, Kay
McLeod, Penelope	Wilson, Brodie
Moore, David	Winter, Sharon
Natanielu, Kolani	Yandall, James
Natanielu, Sonny	

FORM 4GD

FORM TEACHER: Mr Philip

Atkins, Ernest	Matthews, Sarah
Baker, Jenny	McCarthy, Carol
Barber, Mark	Mimilo, Sivao
Bauern, Christine	Partridge, Steven
Bridges, Rebecca	Peters, Lisa
Chapman, Wayne	Pianina, Fleur
Chiplin, Vaughn	Pritchard, Lorna
Conerty, Deborah	Ruka, Adele
Elliott, Jennifer	Surman, Ian
Fletcher, Nadine	Talamahina, Alaina
Frazer, Ian	Terpstra, Deborah
Gray, Cheryl	Van Belois, Ron
Kavanagh, Mercia	Webber, Nadeen
Kjerrang, Yvonne	Wilson, Courtney
Large, Craig	

FORM 4LA

FORM TEACHER: Mr Laver

Andrew, Justine	Jackman, Karen
Baker, Stephen	Jelicich, Bryan
Barrie, Andrew	Keatley, Angela
Bricknell, Delwyn	Kukielko, Sonia
Browne, Malcolm	Marley, Simon
Brownlee, Mark	Metcalfe, Glenn
Buscomb, David	Miller, Leanne
Campbell, Aaron	Osborne, Jodi
Duncan, Gareth	Rizzi, Dario
Enoch, Julie	Ross, Frances
Fitton, Sonya	Silcock, Tracey
Fraser, Donna	Silva, Tanya
Garrett, Susan	Somerfield, Jodie
Hadwin, Tony	Uren, Alastair
Hardy, John	van Dollerweerd,
Hargreaves, Gerald	Simone
Hessell, Kristen	Wear, Carl

FORM 4MC

FORM TEACHER: Mr McCracken

Akarana, Mark	Lurman, Melanie
Babbington, Dianne	McCarthy, Kim
Bray, Melissa	Mills, Brett
Carley, Shane	Modrich, Leanne
Cater, Sarah	Murphy, Aran
Constable, Darren	Ngaropo, Samuel
Costello, Robert	Smith, Craig
Cropp, Louise	Tierney, Angela
Donnelly, Cecilia	Tofa, Eileen
Eaglestone, Joanne	Tweedale, Jackie
Ferne, Donna	Upham, Greg
Freeman, Shona	Waters, Robyn
Glennie, Michael	Whelan, Shaun
Gundy, Meegan	White, Glenn
Hein, Richard	Woolley, Jason
Hirst, David	Workman, Karen
Hull, Gary	

FORM 4MG

FORM TEACHER: Mrs Gunn

Baxter, Garry	Robinson, Clinton
Denholm, Brent	Roper, Jason
Derrick, Johnathan	Ross, Gillian
Epiha, Warren	Shedden, Dean
Hall, Leanne	Smith, Michael
Harris, Ike	Smythe, Tania
Jones, Shane	Talava, Tony
Judd, Nichala	Taumaunu, Alisea
Knapton, Christopher	Timmo, Tracey
Lane, Ross	Williams, Aaron
Manners, Rena	Williams, Michael
Nathan, Deane	

FORM 4SU

FORM TEACHER: Ms Stuart

Allely, Darcy	Pellett, Deborah
Billington, Harley	Pfiszter, Quentin
Bradley, Christopher	Pittams, Gregory
Campbell, Carolyn	Plowman, Craig
Clarke, Daniel	Rickard, Andrew
Curtis, Rebecca	Scott, Khai
Good, Stuart	Simpson, Kym
Horne, Nicole	Simpson, Michele
Ives, Colin	Sinclair, Rachel
Jones, Angela	Soljan, Darryl
Kukutai, Lissa	Stenning, Trisha
Lennox-Robertson,	Stephen, Michelle
Heather	Stockley, Erin
Loretz, James	Stokes, Philippa
Paynter, Marc	Taylor, Craig
Peeters, Robert	van Proemeren, Robert



FORM 4TH

FORM TEACHER: Mr Thompson

Apanui, Mark	McDonald, Rachel
Asnton, Dean	Mitchell, George
Bird, Celia	Morris, Phillip
Bonner, Damien	Neho, Ann-Marie
Busby, Kiri	Neho, Kiri
Caples, Gary	Ngapera, Phillip
Christensen, Tony	Peeni, Glen
Edwards, Sam	Pokai, Quentin
Gibson, Angela	Pokoina, Raymond
Hall, Margaret	Richmond, Mark
Lewis, Tui	Trego, Louise
Marsters, Gail	Vaotuua, Anne
Matthews, Wayne	Waugh, Robin

FORM 4TY

FORM TEACHER: Mr Taylor

Andrew, Jennifer	McDonald, John
Berry, Deborah	McIndoe, Craig
Blackledge, Tricia	Osborne, Lisa
Bruce, Arlene	Paterson, Rachelle
Crawte, Conrad	Pennie, Brian
Cribbis, Anita	Pirangi, Leon
De Silva, Daniel	Robinson, Tracy
Donaldson, Jason	Schwenke, Martin
Jones, Brett	Sefoute, Leanne
Kendall, Karen	Selau, Molly
Kennedy, Charmaine	Toki, Dion
Kjerring, Natalie	Uepa, Kathleen
McCarty, Kirk	

FORM 5GN

FORM TEACHER: Miss Green

Arthur, Kevin	Kenah, Troy
Barker, James	Lamont, Anne-Marie
Binns, Andrew	Lloyd, Kim
Cameron, Rod	McGuire, Stuart
Cook, Wendy	Monaghan, Bobby
Curry, Steven	Nairn, Suzanne
Duensing, Kirsten	Nash, Martin
Fernee, Sharon	Newson, Patrick
Hayes, Vicki	Partridge, Fay
Hewitt, Brett	Patel, Vanita
Highley, Gina	Peck, Joanne
Hirst, Michael	Pinker, Leslie
Hughes, Leigh	Robbins, Ian
Kelderman, Maurits	Stewart, Erica
Kelly, Gregory	Wood, Rachel

FORM 5HE

FORM TEACHER: Mrs Henderson

Bartlett, Carl	Newmann, Leisa
Brown, Cherie	O'Shea, Michael
Burton, Steven	Peters, Callum
Cowley, Nicolette	Raphael, Michael
Davies, Sheryl	Salisbury, Natasha
Fergus, Greg	Shute, Michelle
Haenga, Kerri	Simpson, David
Heremaia, Hoani	Talamaivao, Fa-avesi
Karena, Jacqueline	Unkovich, Donna
Kosijer, Anthony	van Wakeren, Theo
Lowe, Sandra	Watson, Richard
Malaitai, Lautaimi	Williams, Tania
McColl, Josephine	

FORM 5SH

FORM TEACHER: Mrs Sharman

Batt, Peter	Manu, Olive
Baxter, Scott	McLachlan, Maureen
Brown, Jocelyn	Munroe, Cheryl
Cantell, Roslyn	Natanieulu, Malaefatu
Clarkson, Andrew	Pegrum, Philip
Crosby, Mark	Pike, Kelvin
Day, Kristine	Read, Brian
Flower, Aaron	Schwenke, Therese
Gray, Shane	Smith, Linsey
Hawken, Jason	Stiffe, Michelle
Keenan, Kim	Tagaloa, Taime
Lowndes, Karyn	Tetai, Noel
Lund-Jackson, Sharelle	van Wakeren, Thom

FORM 5SM

FORM TEACHER: Mr Smith

Bowyer, Brett	Marriage, Monique
Brown, Sharon	Miller, Stephen
Browne, Loretta	Nears, Larissa
Featonby, Peter	O'Connor, Patrick
Hamilton, Shane	Otter, Paul
Hardcastle, Brian	Pengelly, Trevor
Hateley, Stuart	Petersen, Shane
Heperi, Theo	Pokoina, Mike
Hogan, Martin	Scott, Tracey
Jones, Neal	Scotti, John
Lambourne, Phillipa	Taumaunu, Warren



FORM 5JN

FORM TEACHER: Mr Jensen

Ball, Andrea	McClunie, Shaun
Boyd, Craig	Myhill, Paul
Burton, Jody	Patterson, Louise
Chan Chui, Angela	Raper, Simone
Chapman, Maureen	Ryan, Cathy
Cowell, Phillip	Sinkovich, Paul
Davidson, Andrew	Stanwell, Michael
Gibson, Lisa	Taulilo, Glenna
Ha, Thuan	Templeton, Gail
Herbert, Esther	Tutauha, Shane
Karauti, Horopapera	Wichman, Puai
Madgwick, Lisa	Yates, Francis
Malo, Tane	

FORM 5VA

FORM TEACHER: Mrs Vautier

Ashton, Wayne	McQuillan, Barry
Dale, Susan	Muru, Reece
Davis, Tracey	Noble, Anne
Faleolo, Moses	Parry, Katherine
Garner, Sandra	Payne, Todd
Henderson, Tracey	Penney, Selina
Jones, Kiri	Samuel, Sheryl
Kingi, Julia	Tombs, Vaughan
Leek, Jason	Wilson, Michelle
Lockhart, Michelle	Withers, Rosemary
MacDonald, Leanne	Yates, Leanne
Masters, David	



FORM 5BL

FORM TEACHER: Mr Birdsall

Annett, Alesa	Lamont, Dael
Beazley, Irene	Lyon, Tony
Bergman, Michael	McLeod, Dean
Brown, Glenn	Murphy, Kerri
Brown, Russell	Neho, Shannon
Carnell, Duane	Pellett, Stephen
Collier, Lana	Prime, Robert
Cullen, Manuao	Rennie, Jacqueline
Don, Neville	Smith, Nigel
Fairley, Megan	Talamaivao, Seti
Flower, Sherryn	Thornley, Chris
Gray, Amanda	Vao, Esther
Hamilton, Julie	Watts, Tina
Hawley, Helen	Wharfe, Levanne
Hooper, Sharon	

FORM 5MT

FORM TEACHER: Mrs Montague

Arnold, Corinna	McIntyre, Liza
Bennett, Lara	McMath, Joann
Butcher, Kevin	Murray, Laetitia
Clark, Pene	Nelson, Fiona
Crighton, Lisa	Oakden, Richard
Donovan, Rex	Parker, David
Faithfull, Sonya	Putt, Craig
Figiel, Catherine	Sorensen, Natalie
Foreman, Michelle	Talivai, Charmaine
Grey, Christopher	Tocker, Leanne
Houghton, Stephen	Vonk, Brendan
Kennedy, Barry	Waller, Krystal
Larkins, Dean	Wheaton, Sharron-Lee
MacRae, Carey	Williams, Madeline
Marton, Linda	Woolley, Dean

FORM 6AD

FORM TEACHERS: Mrs Jamieson
Mrs Sprague

Breaker, Susan	Lee, Susan
Clark, Gaylene	Lothian, Stephen
Conning, Angela	Moore, Lynne
Cork, Anita	Moses, Christine
Dane, Marcia	Nicol, Phyllis
Davis, Loraine	Palin, Carol
Davison, Mariko	Rickit, Lorraine
Dingle, Jillian	Ritson, Ann
Edwards, Junior	Robertson, Alison
Fissenden, Vicki	Robson, Karanne
Fleming, Cheryl	Ruha, Evelyn
Fleming, Norma	Seaman, Sybil
Hammou, Joanne	Slatter, Sandra
Henderson, Leslie	Tamarua, Lavinia
Horsley, Zita	Tattersall, Carol
Keay, William	Tildesley, Catherine
Kipa, Erina	Webster, Ross



FORM 5FE

FORM TEACHER: Mrs Fettes

Bailey, Paul	Matthews, Stephen
Buckley, Samantha	Meikle, Ian
Chambers, Mark	Music, Anita
Davidson, Andrea	Noyer, Peter
Farrow, Paul	Patterson, Kim
Ferris, Cheri	Peperere, Tai
Gellatly, Mark	Ranby, Annette
Geyer, Nicola	Ratahi, Wayne
Godfrey, Deborah	Robinson, Bryan
Guy, Michael	Simpson, Mark
Haines, Troy	Smith, Brenda
Harris, Stephen	Sparrey, John
Korff, Graeme	Tanuvasa, Heta
MacKinnon, Karen	

FORM 66A

FORM TEACHER: Mr Barrett

Adams, Greg	Blackledge, Barry
Arelay, Patrick	Bootle, Gordon
Apanui, Brennan	Boston, Teresa
Arthur, Wayne	Brame, Rozelle
Babbington, Prince	Bray, Greg
Bach, Joanne	Brown, Michael
Boston, Russell	

FORM 6GY

FORM TEACHER: Mrs Gailey

Metz, David	Ngaro, Aumetua
Morris, Hayden	Nicholas, Tai
Morrow, Sharon	Norman, Gisela
Murphy, Brendan	Norwood, Vicky
Nathan, Tracy	Nuualiitia, Tu



FORM 6HU

FORM TEACHER: Mr Hume

Parima, Travel	Potter, Shane
Partridge, Joy	Pound, Stephen
Paterson, Glenn	Powell, Julie
Paterson, Trevor	Pragji, Manoj
Payne, Darren	Pritchard, Ruth
Petersen, Kim	Quinn, Shiree
Pittams, Miriam	Raea, James
Pokoina, Henry	

FORM 68T

FORM TEACHER: Mr Bates

Boston, Nick	Chan, Alison
Bruce, Jeffery	Christensen, Tia
Busby, Greg	Clark, Lisa
Campbell, Karen	Claydon, Wendy
Cann, Rebecca	Clingin, Kareen
Carney, Samantha	Clune, Karen
Carter, Petrea	Coleman, Janice
Cave, Diane	Combridge, Mark
Chambers, Paul	Conaghan, Richard

FORM 6MK

FORM TEACHER: Mr McKenzie

Robinson, Scott	Sibthorpe, Greg
Sadlier, Douglas	Simiona, Gary
Samuel, Stephen	Smith, Darryl
Santos, Mark	Smith, Glenn
Sarchet, Carol	Smith, Jimmy
Scott, Greg	Smith, Mahara
Scott, Paul	Smith, Rodney
Shaw, Allison	

FORM 7A

Airlangga, Raditya	Morrow, Judith
Clifton, Angela	Patel, Yasmin
Galvan, Joanne	Taumaunu, Kura
Hardcastle, Megan	Uepa, Siala
Hunt, Royston	Von, Kayo
Manuel, Rowena	Ward, Stacy
Marley, Jane	Wheaton, Tracey
Marokovits, Donita	

FORM 6BY

FORM TEACHER: Miss Bettany

Cornall, Fiona	Davey, Rochelle
Cosgrave, Vivienne	Davis, Keith
Couper, Fiona	Devoe, Anna
Cowie, Shona	Dickey, Michael
Cribbis, David	Dodds, Shane
Culley, Deborah	Ellis, Martin
Cunningham, Darren	Fabian, Caroline
Darling, Cheryl	



FORM 6CO

FORM TEACHER: Dr Colvine

Farac, Maja	Good, Nicola
Finlayson, Jan	Hadfield, Roimata
Ford, Brendan	Haenga, Josephine
Fowler, Joanne	Hall, Christian
Fox, Louise	Hamilton, Steven
Garner, Trudy	Hancock, Stanley
Gerrie, Andrew	Hansen, Antony
Gilmore, Joanne	Hardy, Pamela

FORM 6CU

FORM TEACHER: Mr Currie

Harkins, Leanne	Johnson, David
Harvey, Mark	Jones, Jacqui
Hathaway, Sharon	Jones, Karen
Hedley, Sharleen	Kennedy, Murray
Hepert, Linda	King, Tina
Heteraka, Ian	Kukutai, Sharleen
Hewett, June	Lockhart, Kerry
Hogan, Stacey	MacDonald, Barrie
Hunt, Karen	

FORM 6NE

FORM TEACHER: Mr Needham

Burkinshaw, Paul	Rizzi, Tony
Curtis, Blair	Schwab, Leza
Davison, Stuart	Turner, Ian
Janes, Debby	Voice, Glenn
Kittelty, Scott	Walsh, Damian
Payne, Lisa	Watson, Mark

FORM 7B

Atkins, Annette	Kwok, Michael
Aulia, David	Larkins, Tina
Campbell, Andrew	Levien, Steven
Chan, Frances	Lupi, Aileen
Curham, Helen	Mallinson, Ian
Duggan, Ross	Metcalfe, Julia
Evans, Stephen	Nowak, Theresa
Farrell, Bernadette	Patterson, Donna
Farrow, Daryl	Pegrum, Robert
Fergus, Mark	Pickett, Karen
Frederickson, Michael	Saunders, Brian
Gale, Robert	Stewart, Gretchen
Grant, Paul	Van Dollerweerd, Andrew
Hughan, Stephen	Wicks, Diane
Julian, Christine	Wilkinson, Philip
Kelderman, Marnix	Wood, Norman
	Woodgate, Ross

FORM 6GR

FORM TEACHER: Mr Green

Mailand, Tracey	McGregor, Robert
Mallinson, Miles	McMath, Rangi
Manktelow, Julie	McMeekin, Ann
Manson, Gaye	McMillan, Andrew
Marsters, Tepape	McMurtrie, Glenn
Maurice, Geoffrey	Mee, Andrew
McCarty, Charise	

FORM 6RY

FORM TEACHER: Mr Rae

Spice, Leanne	Thompson, Andrea
Stenning, David	Tocker, Shane
Strong, Debbie	Tofa, Siala
Tagaloa, Nora	Tofa, Sulu
Talamaiyao, Bruce	Tomlin, Ross
Teirney, Karlene	Tuitama, Daniel
Teteina, Steven	



FORM 6WO

FORM TEACHER: Mrs Wood

Tuitama, Manoa	Watchorn, John
van Belois, Christel	Watson, Andrew
Vandenbrink, Elena	Watson, Paul
Vao, Andrew	White, Keith
Vaotuaa, Amanda	Wilton, Grant
Vickers, Jacqueline	Winter, Gary
Vonk, Bridget	Winter, Helen
Waddell, Robert	Witana, Nicole
Wahanui, Jean	Wong, Warren
Walker, Lisa	



Autographs

