## RUTHERFORD COLLEGE

## Senior Courses 2024

## Contents Page

| Page |  |
| :--- | :--- |
| 3 | How to choose your subjects <br> Subject Choice Guidelines <br> Qualifications |
| 4 | Vocational Pathways Awards <br> University Entrance <br> Year $11-13$ Information <br> Course Progressions |
| 5 | The Arts |
| 6 | English, ESOL and Media Studies |
| $7-8$ | Health and Physical Education <br> Languages |
| $12-11$ | Mathematics <br> Science <br> Social Sciences <br> Te Ao Maori |
| $14-21$ | Technology <br> Early Childhood Development <br> Gateway <br> Police and Uniformed Services Prep Course |
| $27-31$ | Skills Pathway <br> Vocational Academies |
| $36-35$ |  |
| $40-45$ |  |

## The Timeline for Choosing

| Key Date | What is happening | What I have to do |
| :---: | :---: | :---: |
| Week 4: 7-11 August | Options week <br> Exploring Options and <br> Careers | Work with your Tutor teacher <br> looking at possible subjects - <br> using the online Senior Option <br> Handbook and online Course <br> Selection in the Schoolbridge <br> KAMAR Student Portal |
| THURSDAY 10 |  |  |
| AUGUST |  |  |
| 2.00 - 8.00pm | Interviews at school for <br> students and their <br> Caregivers to discuss report <br> and 2024 Options <br> Careers Expo in Hall | Students and Caregivers to <br> attend 2.00-8.00 pm |
| THURSDAY | Online Course Selection in <br> the KAMAR Student Portal <br> will be closed to all students <br> at 3pm. | Finalise your courses for 2024. <br> You will be able to change <br> choices online up until this date. |

## How to choose your Subjects

|  | What do I need to do? | I have done <br> this $\sqrt{ }$ and <br> Date | Tutor <br> Teacher <br> Check $\sqrt{ }$ |
| :--- | :--- | :--- | :--- |
| Step 1 | What subjects do you enjoy studying? <br> Think of the subjects you achieve well in. |  |  |


| Step 2 | Ask your subject teachers: <br> Do they recommend you continue with the subject? <br> Are you on track to meet the pre-requisites or entry <br> requirements? |  |
| :--- | :--- | :--- | :--- |


| Step 3 | Discuss your choices with your Parents/Caregivers. <br> Please take note of the costs involved. <br> See Mrs Gibson, Mrs McGough in Careers if you need help. |  |  |
| :--- | :--- | :--- | :--- |


| Step 4 | Check: <br> Do your choices fit in with possible subjects in the years to <br> come? <br> Check the course progression page on pages 12-13. <br> Some subjects require you to have studied the subject previously or <br> the year before |  |  |
| :--- | :--- | :--- | :--- |

Step 5 Check:
Do your subject choices expand or narrow possible career choices for you?

Step 6 Check:
If you are planning to go to Tertiary, do your subject choices ensure you are eligible to apply for the course you might like to study?

## Step 7 Check:

Have you made the right choices for yourself?
Remember you can talk your choices over with the Careers team, Parents/Caregivers, Tutor teachers, Teachers, Heads of Department, Deans, Guidance Counsellors.
Attend Option Evening THURSDAY 10 AUGUST.

| Step 8 | Choose the subjects you want to do next year in the KAMAR <br> Student Portal Course Selection. |  |  |
| :--- | :--- | :--- | :--- |

## SUBJECT CHOICE GUIDELINES

These are recommendations only and not necessarily prerequisites.
See Careers staff if you need further advice.

| Career | Background Subjects |
| :---: | :---: |
| Administration | English, Mathematics, Computer skills |
| Architecture | A broad range of subjects recommended. Mathematics, Physics are useful. Art or Design or Graphics are recommended as a portfolio of art work is required. |
| Apprenticeships Trades | NCEA Level 2 Mathematics and English - check for further individual trade requirements |
| Armed Forces | Officers: University Entrance needed <br> Combat, Apprenticeships: NCEA Level 2 Mathematics, English |
| Art / Design | At least 2 Creative subjects as a portfolio of Art work is required |
| Aviation | English, Calculus, Physics |
| Building /Construction | English, Mathematics, Building |
| Business/ Commerce | A broad base of subjects is recommended. Mathematics, English, Accounting, Economics are an advantage |
| Computing/ IT | Mathematics, Computer programming |
| Dentistry | Mathematics, Chemistry, Physics, Biology and 1 language rich subject or humanities subject - History, Geography, Classics, English, Te Reo Māori. |
| Engineering | Calculus, Physics are required for Degree level study. Mathematics, English, Engineering recommended for all other specialist study / jobs chosen |
| Environmental Science | English, Mathematics, Biology, Geography |
| Food Science/ Technology | Mathematics, Chemistry, Physics, Biology and 1 Humanities subject - History, Classics, Geography |
| Health Science <br> -Biomedical Science <br> - Health Science <br> Entry into Doctor, <br> Medicine, <br> Pharmacy | Biology, Chemistry, Physics, Calculus and 1 language rich subject or humanities subject - History, Geography, Classics, English, Te Reo Māori. <br> See Careers staff for more specific requirements and rother Health Science courses |
| Hospitality | English, Mathematics, Food Technology, Hospitality, Gateway are useful |
| Journalism / Communications | A broad range of subjects is recommended. English, Te Reo Mäori, Humanities, Media Studies |
| Law | A broad base of subjects is recommended. History and Classics are useful. |
| Music | Music. Audition and or Portfolio of Musical experience required |
| Nursing | English, Mathematics, Biology. Chemistry is also useful |
| Performing / Screen Arts | Subject in the chosen specialisation. An audition will be required |
| Police | English, Te Reo Māori, Mathematics, full drivers Licence, life experience |
| Psychology | English, Mathematics, Chemistry, Classics or History is useful |
| Sport / Fitness | English, Physical Education, Outdoor Education, Chemistry, Biology |
| Teaching | A broad range of subjects is recommended. |
| Tourism | A broad range of subjects is recommended, Travel \& Tourism, languages |
| Veterinarian / Vet Assistant | English, Mathematics, Biology, Chemistry, Physics |

## QUALIFICATIONS

| Certificate/Qualification | Credits required | Compulsory |
| :---: | :---: | :---: |
| National Certificate in Educational Achievement NCEA - Level 1 | 80 from Level 1 or above | 10 in Numeracy 10 in Literacy |
| National Certificate in Educational Achievement NCEA - Level 2 | 60 from Level 2 and 20 from Level 1 | 60 at Level 2 or higher |
| National Certificate in Educational Achievement NCEA - Level 3 | 60 from Level 3 and 20 from Level 2 | 60 at Level 3 or higher |
| University Entrance | - NCEA Level 3 <br> - 14 from one Approved subject <br> - 14 from second Approved subject <br> - 14 from a third Approved subject <br> - 10 Level 1 or higher Numeracy credits <br> - 5 credits Level 2 or higher Reading credits <br> - 5 credits Level 2 or higher Writing credits |  |
| Scholarship Examinations | Separate Scholarship examination with monetary prizes. Details available Year 13 Dean. Available for the TOP academic students only. |  |
| Entrance to Polytechnics | Diploma courses require Level 2 or 3. <br> All Degree courses require Level 3, UE and more. |  |
| Course Endorsement all Levels i.e. for possible each of the $5 / 6$ courses you take | Requires 14 credits (from any one subject) to be achieved at the higher Level of $M$ or $E$. Of the 14, at least 3 must be from internal and at least 3 from external assessments. |  |
| Certificate Endorsement all Levels i.e. for your overall performance at Level 1,2,3 | At least 50 credits (from any standards from any subject) to be achieved at the higher levels of M or E . |  |
| Other National Certificates and Awards Level 2 |  |  |
| National Certificate in Building, Construction and Allied Trades Skills National Certificate in Engineering Vocational Pathways Awards | Refer to the appropriate HOFs/TICs for details. |  |

## UNIVERSITY ENTRANCE LITERACY

UE Literacy can be achieved in a wide range of subjects. For this reason, we have identified
UE Literacy credits in the following way:

* $R=$ Reading credits
* $W=$ Writing credits
* $R / W=$ Reading and Writing credits


## What are Vocational Pathways?

The Vocational Pathways provide ways to achieve NCEA Level 2. These pathways will let you see how learning and achievement will be valued in the workplace. They will also suggest the types of study options and job opportunities available to learners.

Employers will be able to see learner strengths, abilities, interests and achievements when they look at the Vocational Pathways information.

Vocational Pathways Profile: The Vocational Pathways Profile is a visual graph that shows learners' achievement against the Vocational Pathways. A learner will be able to see their progress and identify where they need to raise their level of achievement. This will help learners when planning their courses for the following year. Learners will be able to check that their course selections provide the pathways they need to achieve their goals.
Learners can see their Vocational Pathways Profile whenever they use their learner login

## Vocational Pathways Awards:

To achieve the Vocational Pathways Award, a learner must:

- Achieve NCEA Level 2 which includes literacy (10 credits) and numeracy (10 credits) at Level 1 or above, and
- Achieve $60 \times$ Level 2 credits from the Recommended Assessment Standards for a Vocational Pathways, including $20 \times$ Level 2 credits from Sector-Related standards for the same sector. Credits from the Recommended Assessment Standards and Sector-Related Standards must come from the same Vocational Pathways e.g Service Industries

A learner can achieve more than one Vocational Pathways Award if they complete more than one Vocational Pathway.
A learner can see any Vocational Pathways Award they have achieved through the learner login. Achievement is recorded on the learners' Record of Achievement.

Vocational Pathways Sector Related Standards offered at Rutherford College 2024
The following subjects offer at least 20 level 2 credits from sector-related standards.

## Year 12 Subject:

Electronics
Engineering
Computer Programming
Building
Early childhood
Travel \& Tourism
Hospitality
Art
Art Design
Art History
Art Photography
Dance
Drama
Music
Media Studies
Classical Studies
Graphics
Computer Programming

## Sector/Industry

Manufacturing and Technology
Manufacturing and Technology
Manufacturing and Technology
Construction and Infrastructure
Social and Community
Service Industries
Service Industries
Creative Industries
Creative Industries
Creative Industries
Creative Industries
Creative Industries
Creative Industries
Creative Industries
Creative Industries
Creative Industries
Creative Industries
Creative Industries

## UNIVERSITY ENTRANCE

## NCEA Minimum requirements for University Entrance

- Achievement of NCEA Level 3-60 credits at Level 3 or higher (and 20 credits at Level 2 or higher)
- 14 credits in each of the three subjects from the list of approved subjects
- The remaining credits to achieve NCEA Level 3 may come from either achievement or unit standards
- UE numeracy - 10 credits at Level 1 or higher from specified achievement standards or three specific numeracy unit standards
- UE literacy - 10 credits (five in reading and five in writing) from specific Level 2 and 3 Achievement Standards across a wide range of subjects. For this reason, we have identified UE Literacy credits in the following way:
* $R=$ Reading credits* $W=$ Writing credits* $R / W=$ Reading and Writing credits
\(\left.$$
\begin{array}{|c|c|}\substack{\text { Level } 3 \text { (or above) } \\
\text { (60 Credits) }} & \begin{array}{c}14 \text { credits in } \\
\text { Approved } \\
\text { Subject } 1\end{array} \\
\hline\end{array}
$$+\begin{array}{|c|c|}\hline 14 credits in <br>
Approved <br>

Subject 2\end{array}\right]+\)| 14 credits in |
| :---: |
| Approved |
| Subject 3 |

Level 2 (or above) (10 credits)


Level 1 (or above)
(10 credits)

## Maths <br> (10 Credits)

## APPROVED SUBJECTS

| Accounting | Economics | Painting (Practical Art) |
| :--- | :--- | :--- |
| Agriculture \& Horticulture | Education for Sustainability | Photography (Practical Art) |
| Biology | English | Physical Education |
| Business Studies | French | Physics |
| Calculus | Geography | Printmaking (Practical Art) |
| Chemistry | German | Processing Technologies |
| Chinese | Health Education | Psychology |
| Classical Studies | History | Religious Studies |
| Construction and Mechanical | History of Art | Samoan |
| Technologies | Home Economics | Science |
| Cook Islands Maori | Indonesian | Sculpture (Practical Art) |
| Dance | Japanese | Social Studies |
| Design (Practical Art) | Korean | Spanish |
| Design and Visual Communication | Latin | Statistics |
| (Graphics) | Mathematics | Te Ao Haka |
| Digital Technologies | Media Studies | Technology |
| Drama | Te Reo Maori |  |
| Earth and Space Science | Music Studies | Te Reo Rangatira |
|  | NZ Sign Language | Tongan |

## University Admission Requirements:

In addition to achieving University Entrance, most programmes have a more competitive entry and you must also meet the admission requirements and be selected into your programme of study.

Some undergraduate programmes require you have taken specific subjects and gained minimum credits in certain subjects. Some programmes have other requirements such as a portfolio, audition and/or interview.

All undergraduate applicants at the University of Auckland and some other universities will be allocated a rank score or a GES (guaranteed entry score).

## How your rank score is calculated.

A student's rank score will be allocated on their best 80 credits at Level 3 or higher over a maximum of five approved subjects and weighted by the level of achievement.

- The rank score will be calculated by awarding the following points for up to 24 credits in each approved subject taken at Level 3. The maximum rank score is 320.

| Excellence | 4 points eg $80 \times 4=320$ |
| :--- | :--- |
| Merit | 3 points eg $80 \times 3=240$ |
| Achieved | 2 points eg $80 \times 2=160$ |

- If students achieve fewer than 80 credits at Level 3 or higher their rank score will be based on those credits they have achieved
- Level 3 subject requirements for a specific programme may be met in Year 12
- NCEA Level 3 credits achieved in Year 12 may be counted towards the 80 best credits used for ranking purposes
- Students are strongly encouraged to take approved subjects (see list page 6) and achievement standards as best preparation for University study


## English language requirement for the University of Auckland:

University of Auckland have an entrance requirement called the Academic English Language Requirement*. Students who do not meet this requirement will be offered places but will be required to do a specified English paper at the University.
*For students applying on the basis of NCEA results the applicant must have gained a minimum of 17 credits in English at Level 2 or 3.

## Where TO GO TO GET MORE INFORMATION

Visit the Careers Department to gather information and speak to Mrs Gibson or Mrs McGough, phone 8343305 or email careers@rutherforfd.school.nz.

Visit the Careers New Zealand website www.careers.govt.nz. Advice on choosing subjects, subject matcher, skill matcher etc.
Visit Vocational Pathways website www.youthguarantee.net.nz
Visit the MoneyHub website: www.moneyhub.co.nz/scholarships-nz.html

Visit relevant tertiary websites -see list below
University of Auckland www.auckland.ac.nz
Massey University www.massey.ac.nz
Victoria University of Wellington - www.victoria.ac.nz
Otago University, Dunedin www.otago.ac.nz
University of Canterbury, Christchurch - www.canterbury.ac.nz
Manukau Institute of Technology - www.manukau.ac.nz

AUT University www.aut.ac.nz
The University of Waikato - www.waikato.ac.nz
Unitec, Mt Albert - www.unitec.ac.nz
Lincoln University - www.lincoln.ac.nz

Check out the Rutherford College Careers Facebook and Instagram pages to keep up to date with career information and opportunities, Open days, jobs etc.

## Selecting and Checking my Subjects

| Year 11 |  |  |  |  |  |  |  |
| :---: | :--- | :--- | :--- | :--- | :--- | :--- | :---: |
|  | Compulsory | Compulsory |  |  |  |  |  |
| My <br> Year 11 <br> Choices | 1 | English | Mathematics | 3 | 4 | 5 |  |

1. All students study six subjects. Stay as broad as possible.
2. All students study English, Mathematics.
3. Students are strongly encouraged to choose a Science.
4. Students are encouraged to take a maximum of two subjects from any one Learning Area. This restriction is to ensure students keep their options open for a variety of possible pathways in Year 12.
5. If you wish to study a Language in Year 11, you must have taken it in Year 10 unless you can prove prior learning to the HOF Languages.

## Questions I have?

| Year 12 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Compulsory |  |  |  |  |  |
| My <br> Year 12 <br> Choices | $1$ <br> English | 2 | 3 | 4 | 5 | 6 |
|  |  | Will I meet the prerequisites? YES/NO | Will I meet the prerequisites? YES/NO | Will I meet the prerequisites? YES/NO | Will I meet the prerequisites? YES/NO | Will I meet the prerequisites? YES/NO |

1. All students study six subjects.
2. All students study English. It is compulsory.
3. Mathematics is highly recommended.
4. There is a wide range of subjects available at Year 12 and students should carefully consider which subjects lead on to Year 13 subjects.
5. Year 12 students may undertake a multilevel course with subjects at Year 11, Year 12 or Year 13 based on ability and meeting prerequisites.
6. Year 12 students may choose to apply for one of the Vocational Academies - refer to pages 73-75.

Questions I have?

| Year 13 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| My Year 13 Choices | 1 | 2 | 3 | 4 | 5 | 6 |
|  | Will I meet the | Will I meet the | Will I meet the | Will I meet the | Will I meet the | Will I meet the |
|  | prerequisites? | prerequisites? | prerequisites? | prerequisites? | prerequisites? | prerequisites? |
|  | yes/no | yes/no | yes/no | yes/No | yes/no | yes/no |

1. All Year 13 students will study five subjects and have a study option.
2. If you want to do 6 subjects you must get the Year 13 Dean's permission.
3. Most Year 13 subjects have prerequisites which must be met before the subject can be taken. There are no compulsory subjects. You must meet the prerequisites or seek HOF approval.
4. Year 13 students may undertake a multilevel course with subjects at Year 11, Year 12 or Year 13 based on ability and meeting prerequisites. Some students may be offered places in the Young Scholar's programme at Auckland University.
5. Year 13 students may choose to apply for one of the Vocational Academies - refer to pages 73-75.

## Questions I have?

| COURSE PROGRESSIONS |  |  |
| :---: | :---: | :---: |
| Subject | Year 9 | Year 10 |
| ARTS - Visual | Visual Arts | Art <br> Art Design |
| ARTS - Performing | Dance <br> Drama <br> Music | Dance <br> Drama <br> Music |
| ENGLISH | English | English |
| ESOL | ELL | ELL |
| LANGUAGES | Chinese German Japanese | Chinese German Japanese |
| TE AO MAORI | Te Reo Maori Te Ao Maori | Te Reo Maori Te Ao Maori |
| MATHEMATICS | Mathematics | Mathematics |
| HEALTH EDUCATION PHYSICAL EDUCATION | Health Physical Education | Health <br> Physical Education Sports Science |
| SCIENCE | Science | Science |
| SOCIAL SCIENCES | Social Studies | Business Studies Financial Literacy Philosophy Social Studies |
| TECHNOLOGY | Computer Science Digital Technology <br> Fashion Design Food Technology <br> Hard Materials | Computer Programming <br> Digital Technology <br> Electronics <br> Fashion Design <br> Food Technology <br> Graphics <br> Hard Materials |
| PATHWAYS |  |  |

## COURSE PROGRESSIONS

| Year 11 |  | Year 12 |
| :--- | :--- | :--- |
| Art <br> Design <br> Photography | Art <br> Design <br> Photography | Art <br> Design * <br> Photography * |
| Dance |  |  |
| Drama |  |  |
| Music |  |  |$\quad$| Dance |
| :--- |
| Drama |
| Music |$\quad$| Dance * |
| :--- |
| Drama * |
| Music * |

## VISUAL ART COURSE PATHWAYS




| VISUAL ART: DESIGN |  |  |
| :---: | :---: | :---: |
| $\begin{gathered} \text { Year } 11 \\ \text { Art Design [11ADS] } \end{gathered}$ | $\begin{gathered} \text { Year } 12 \\ \text { Art Design [12ADS] } \end{gathered}$ | $\begin{gathered} \text { Year 13 } \\ \text { Art Design [13ADS] } \end{gathered}$ |
| Prerequisites: <br> 10ADS or 10ART or both. Own laptop is advantageous. | Prerequisites: <br> 11ADS or 8 credits from a Level 1 Art course with HOD approval. Own laptop is advantageous. | Prerequisites: <br> 8 credits from 12ADS or HOD approval. <br> Own laptop is advantageous. |
| Course Information: <br> This course involves solving design problems in two and/or three dimensions. The individual projects use both traditional drawing and digital media to draw, generate, develop and regenerate ideas in order to produce solutions based on contemporary practice. Work is presented in both workbook and folio format at curriculum level 6 . | Course Information: <br> This course involves using design processes and procedures in both traditional and digital media. Work is presented in a visual diary, digital or conventional workbook and folio format at curriculum level 7 . | Course Information: <br> This course involves using design processes and procedures in both traditional and digital media. Work is presented in a visual diary, digital or conventional workbook and folio format at curriculum level 8 . |
| Students will need regular access to the Adobe Suite, including from home. <br> Most materials are supplied but others are required as personal stationery. | Students will need regular access to the Adobe Suite, including from home. <br> Most materials are supplied but others are required as personal stationery. | Students will need regular access to the Adobe Suite, including from home. <br> Most materials are supplied but others are required as personal stationery. |
| Internal Assessments: <br> AS91913 Resolved Artwork TBC | Internal Assessments: <br> AS91310 Apply knowledge <br> AS91315 Developing Ideas | Internal Assessments: <br> AS91445 Demonstrate understandingoptional AS91450 Clarify Ideas |
| External Assessments: <br> AS91915 Folio of work <br> AS91914 Explore processes | External Assessments: AS91320 Folio of work | External Assessments: AS91455 Folio of work |
| Printing and stationery costs for the year approximately $\$ 30$ <br> Adobe Creative Suite License $=\mathbf{\$ 1 0 . 0 0}$ | Printing and stationery costs for the year approximately $\$ 40$ <br> Adobe Creative Suite License $=\mathbf{\$ 1 0 . 0 0}$ | Printing and stationery costs for the year approximately $\$ 50$ <br> Adobe Creative Suite License $=\mathbf{\$ 1 0 . 0 0}$ |
| Field Trip Costs: To be advised | Field Trip Costs: To be advised | Field Trip Costs: To be advised |
| Endorseable: Yes TBC | Endorseable: Yes | Endorseable: Yes |
| Internal Credits: 5 TBC | Internal Credits: 8 | Internal Credits: 8 |
| External Credits: 10 | External Credits: 12 | External Credits: 14 |
| Level of Credits: 1 | Level of Credits: 2 | Level of Credits: 3 |
| Leads to: 12ADS | Leads to: 13ADS | Leads to: <br> University Entrance Approved Examinable by Scholarship |

## VISUAL ART: PHOTOGRAPHY <br> Mrs J Reid - Room 84

| Year 11 Photography [11APH] | Year 12 Photography [12APH] | Year 13 Photography [13APH] |
| :---: | :---: | :---: |
| Pre requisites: <br> 10ADS which includes a photography project. <br> Own digital camera is advantageous. Own laptop is advantageous. | Pre requisites: <br> 11APH or 8 credits from a Level 1 Art course with HOD approval. <br> Own digital camera is advantageous. Own laptop is advantageous. | Pre requisites: <br> 8 credits from 12APH or HOD approval. Own digital camera is advantageous. Own laptop is advantageous. |
| Course Information: | Course Information: | Course Information: |
| This course involves the technical and picture-making aspects of both traditional and digital photography by drawing, analysing, generating, developing and regenerating ideas to produce solutions based on contemporary practice. Work is presented using workbook and folio format at curriculum Level 6. | This course involves digital photography. Learning is about researching ideas, developing ideas, regenerating and resolving ideas based on contemporary practice. Work is presented in a visual diary and folio formats at curriculum Level 7. | This course involves digital photography. Learning is about researching ideas, developing ideas, regenerating and resolving ideas based on contemporary practice. Work is presented in a visual diary and folio at curriculum Level 8. |
| Students will need regular access to the Adobe Suite, including from home. | Students will need regular access to the Adobe Suite, including from home. | Students will need regular access to the Adobe Suite, including from home. |
| Some materials are supplied but others are required as personal stationery. Please see the stationery list. | Some materials are supplied but others are required as personal stationery. Please see the stationery list. | Some materials are supplied but others are required as personal stationery. Please see the stationery list. |
| Printing and stationery costs for the year approximately $\$ 40$ | Printing and stationery costs for the year approximately $\$ 40$ | Printing and stationery costs for the year approximately $\$ 40-\$ 50$ |
| Adobe Creative Suite License $=\mathbf{\$ 1 0 . 0 0}$ | Adobe Creative Suite License $=\mathbf{\$ 1 0 . 0 0}$ | Adobe Creative Suite License $=\mathbf{\$ 1 0 . 0 0}$ |
| School cameras can be loaned to students | Own digital camera is recommended. School camera can be loaned to students | Own digital camera is recommended. School cameras can be loaned to students |
| Internal Assessments: | Internal Assessments: | Internal Assessments: |
| AS91913 Resolved Artwok | AS91317 Develop Ideas | AS91447 Demonstrate understanding - |
| AS91317 Develop Ideas | OR <br> AS91307 Demonstrate an understanding | optional <br> AS91452 Clarify Ideas |
| External Assessments: | External Assessments: | External Assessments: |
| AS91914 Explore processes | AS91322 Folio of work | AS91457 Folio of work |
| Field Trip Costs: To be advised | Field Trip Costs: To be advised | Field Trip Costs: To be advised |
| Endorseable: No | Endorseable: Yes | Endorseable: Yes |
| Internal Credits: 9 | Internal Credits: 4 | Internal Credits: 8 |
| External Credits: 5 | External Credits: 12 | External Credits: 14 |
| Level of Credits: 1 and 2 | Level of Credits: 2 | Level of Credits: 3 |
| Leads to: 12APH | Leads to: 13APH | University Entrance Approved Examinable by Scholarship |

## PERFORMING ARTS COURSE PATHWAYS



| DANCE <br> Mrs P Fahitua - Room 8 |  |  |
| :---: | :---: | :---: |
| $\begin{gathered} \text { Year } 11 \\ \text { Dance [11DAN] } \end{gathered}$ | $\begin{gathered} \text { Year } 12 \\ \text { Dance [12DAN] } \end{gathered}$ | $\begin{gathered} \text { Year } 13 \\ \text { Dance [13DAN] } \end{gathered}$ |
| Prerequisites: <br> A satisfactory Year 10 Dance Course or TIC approval. | Prerequisites: <br> 12+ Credits in Year 11 Dance or TIC approval. | Prerequisites: <br> 12+ Credits in Year 12 Dance or TIC approval. |
| Course Information: <br> In this course you will move your thinking and show your understanding through movement, talking and some writing. <br> You will manipulate dance elements to choreograph dance sequences. You will develop your performance skills. You will learn cultural dance to understand and explain how movements are connected to the background of the style. <br> In this course you will enhance your people skills and develop your creativity, physical skills and most of all your confidence. | Course Information: <br> This course builds on skills developed in Level 1. Students must choreograph dance works, perform varying styles of dance and undertake research into contemporary dance. <br> Students will also view and respond to dance works. You will develop confidence, physical skills, problemsolving skills and self and people management skills. There will be a number of opportunities to perform throughout the year. <br> Note: 91209 Perform a repertoire of dance is an extension standard by agreement with Mrs Fahitua | Course Information: <br> This is a contemporary dance course covering technique, choreography and performance. You will create dance for stage including production technologies, performing in group work and a solo. <br> You will also critically review dance works and demonstrate knowledge of dance in New Zealand. The course is performance oriented and would suit those with a strong interest in a career in the Performing Arts. |
| Internal Assessments: <br> AS91936 Compose a dance sequence for a given brief AS91937 Preform sequences | Internal Assessments: <br> AS91205 Choreography Group AS91206 Choreography Solo AS91207 Understanding Styles AS91208 Theatre Dance | Internal Assessments: AS91588 Realise a Concept AS91589 Choreograph AS91590 Solo or Duet AS91591 Group Dance |
| External Assessments: <br> AS91938 Demonstrate understanding of the relationship between key features and cultural context of a dance style (TBC) | External Assessments: <br> AS91211 Interpret a performance | External Assessments: <br> AS91595 NZ Dance History * R/W |
| Field Trip Costs: To be advised | Field Trip Costs: To be advised | Field Trip Costs: To be advised |
| Endorseable: Yes | Endorseable: Yes | Endorseable: Yes |
| Internal Credits: 10 | Internal Credits: 16 | Internal Credits: 16 |
| External Credits: 5 | External Credits: 4 | External Credits: 4 |
| Level of Credits: 1 | Level of Credits: 2 | Level of Credits: 3 |
| Leads to: 12 Dance | Leads to: 13 Dance | University Entrance Approved Examinable by Scholarship |


| DRAMA <br> Miss Wilson - Room 85 |  |  |
| :---: | :---: | :---: |
| $\begin{gathered} \text { Year } 11 \\ \text { Drama }[11 \mathrm{DRA}] \end{gathered}$ | $\begin{gathered} \text { Year } 12 \\ \text { Drama }[12 \mathrm{DRA}] \end{gathered}$ | $\begin{gathered} \text { Year } 13 \\ \text { Drama [13DRA] } \end{gathered}$ |
| Prerequisites: <br> A satisfactory Year 10 Drama course or HOF approval | Prerequisites: <br> 12+ credits in Year 11 Drama or HOF approval (including at least 4 external credits) | Prerequisites: <br> 12+ credits in Year 12 Drama or HOF approval (including at least 4 external credits) |
| Course Information: | Course Information: | Course Information: |
| Drama provides ākonga an opportunity to develop important life skills (for example self-confidence, critical thinking, collaboration, creativity, teamwork and self-discipline) and this course allows students to study Drama through practical experience. It will suit anyone who has a strong interest in drama and theatre. The course includes the following areas of exploration: drama techniques (voice, movement and body awareness), devising drama, reviewing performances and demonstrating knowledge of drama and theatre forms. | This course will continue to develop individuals' life skills and allow them to study a broader range of Drama through practical experience. It will suit anyone who has a strong interest in drama and theatre. <br> This course builds on knowledge gained in Year 11 and covers the following areas of study: drama techniques (voice, movement and body awareness), scripted and devised drama, developing knowledge of drama forms and participating in acting roles in production work. The course offers one external standard which focuses on live performances seen throughout the year. Students will be required to attend at | This course builds on all of the skills and knowledge learnt in Years 11 and 12 and is suited to anyone who has a strong interest in performing arts. <br> This course covers a variety of drama knowledge and skills. Students are now expected to understand and perform a variety of drama forms in greater depth. The course offers one external standard which focuses on live performances seen throughout the year. Students will be required to attend at least two live performances during the year. |
| Internal Assessments: AS99141 Participate in creative strategies to create Drama (TBC) Optional: | least two live performances during the year. |  |
| AS91940 Explore the function of theatre Aotearoa | Internal Assessments: <br> AS91213 Drama Techniques * $R$ <br> AS91214 Devising Drama <br> AS91218 Perform a Role * $R$ | Internal Assessments: <br> AS91512 Drama Techniques * $R$ <br> AS91513 Devising Drama <br> AS91517 Perform a Role * $R$ |
| External Assessments: <br> AS91942 Use drama techniques to perform a scripted role for an audience (TBC) | External Assessments: <br> AS91219 Analyse live performance*W | External Assessments: <br> AS91518 Analyse live performance*W |
| Field Trip Costs: Nil | Field Trip Costs: Nil | Field Trip Costs: Nil |
| Endorseable: | Endorseable: Yes | Endorseable: Yes |
| Internal Credits: | Internal Credits: 14 | Internal Credits: 14 |
| External Credits: | External Credits: 4 | External Credits: 4 |
| Level of Credits: 1 | Level of Credits: 2 | Level of Credits: 3 |
| Leads to: Level 2 Drama | Leads to: Level 3 Drama | University Entrance Approved Examinable by Scholarship |


| MUSIC <br> Mrs Taula - Room 9 |  |  |
| :---: | :---: | :---: |
| $\begin{gathered} \text { Year } 11 \\ \text { Music [11MUS] } \end{gathered}$ | $\begin{gathered} \text { Year } 12 \\ \text { Music [12MUS] } \end{gathered}$ | $\begin{gathered} \text { Year } 13 \\ \text { Music [13MUS] } \end{gathered}$ |
| Prerequisites: <br> At least three year's practical experience on student's chosen musical instrument, standard equivalent to Grade 3 Theory, and some composition experience or by HOF approval via audition and diagnostic testing. | Prerequisites: <br> At least 16 credits gained in NCEA Level 1 Music. At least three year's practical experience on student's chosen musical instrument and standard equivalent to Grade 4 Theory or by HOF approval via audition and diagnostic testing. | Prerequisites: <br> At least 16 credits gained in NCEA Level 2 Music. At least four year's practical experience on student's chosen musical instrument and standard equivalent to Grade 5 Theory or by HOF approval via audition and diagnostic testing. |
| Course Information: <br> This course develops music skills which include the study of music works, materials of music, performance, composition, aural and theory. <br> It is mandatory for students to join music groups and attend music trips. <br> All students will be enrolled into the Music Itinerant Scheme where they must attend a 30 minute lesson once a week with a music specialist. | Course Information: <br> This course is in greater depth than Level 1. Additional skills include instrumentation, transcription of scores, score reading, harmonic writing and second solo instrument. <br> Students are expected to practise their performance instrument for at least 60 minutes a day. <br> It is mandatory for students to join music groups and attend music trips. <br> All students will be enrolled into the Music Itinerant Scheme where they must attend a 30 minute lesson once a week with a music specialist. <br> Other assessment standards are available such as $2^{\text {nd }}$ Instrument Solo Performance. | Course Information: <br> This course is in greater depth than Level 2. Additional skills include compositional portfolios and second solo instrument. Emphasis is placed on a student centred programme which highlights the student's strengths and talents in preparation for tertiary study. <br> It is mandatory for students to join music groups and attend music trips. <br> All students will be enrolled into the Music Itinerant Scheme where they must attend a 30 minute lesson once a week with a music specialist. <br> Other assessment standards are available such as Composition, Arrangement, Song Writing and $2^{\text {nd }}$ Instrument Solo Performance. <br> Internal Assessments: |
| Internal Assessments: | Internal Assessments: | AS91416 Solo Performance |
| AS91948 Use musical skills in a music | AS91270 Solo Performance | AS91418 Group performance |
| style | AS91271 Composition | AS91425 Research a Music topic * $R$ |
| AS91949 Demonstrate performance skills | AS91272 Group Performance <br> AS91278 Investigation of NZ Music |  |
| US32301 Notation |  |  |
| External Assessments: | External Assessments: |  |
| AS91950 Contexts | AS91276 Score reading | External Assessments: AS91423 Context |
| Field Trip Costs: Trip by trip basis | Field Trip Costs: Trip by trip basis | Field Trip Costs: Trip by trip basis |
| Endorseable: Yes | Endorseable: Yes | Endorseable: Yes |
| Internal Credits: 12 | Internal Credits: 20 | Internal Credits: 18 |
| External Credits: 5 | External Credits: 4 | External Credits: 4 |
| Level of Credits: 1 | Level of Credits: 2 | Level of Credits: 3 |
| Leads to: $\mathbf{1 2}$ Music | Leads to: $\mathbf{1 3}$ Music | University Entrance Approved Examinable by Scholarship |

## ENGLISH COURSE PATHWAYS

| 9 | English |
| :--- | :--- |



| 10 | English |  |
| :---: | :---: | :---: |
|  |  |  |
| 11 | $\frac{\text { 11ENG }}{\text { English }}$ | $\begin{gathered} \hline \text { 11MDS } \\ \text { Media } \\ \text { Studies } \end{gathered}$ |
|  |  |  |
| 12 | $\frac{\text { 12ENG }}{\text { English }}$ | $\begin{aligned} & \frac{\text { 12MDS }}{\text { Media }} \\ & \text { Studies } \end{aligned}$ |
|  |  |  |
| 13 | 13ENG English | $\begin{gathered} \hline \text { 13MDS } \\ \text { Media } \\ \text { Studies } \end{gathered}$ |


| ENGLISH <br> Ms Betanzo - B Block |  |  |
| :---: | :---: | :---: |
| $\begin{gathered} \text { Year } 11 \\ \text { English [11ENG] } \end{gathered}$ | $\begin{gathered} \text { Year } 12 \\ \text { English [12ENG] } \end{gathered}$ | $\begin{gathered} \text { Year } 13 \\ \text { English [13ENG] } \end{gathered}$ |
| The Level One English course covers the Making Meaning and Creating Meaning strands of the New Zealand Curriculum. Level One English Achievement Standards count for Literacy. | The Level Two English course covers the Making Meaning and Creating Meaning strands of the New Zealand Curriculum. It offers pathways to subject and course endorsement and Level Three English. | Year 13 English covers the Making Meaning and Creating Meaning strands of the New Zealand Curriculum. It offers pathways to subject and course endorsement, in addition to University Entrance and Scholarship. |
| Prerequisites: <br> None. | Prerequisites: <br> None. | Prerequisites: <br> Well-developed reading, writing and presenting skills. |
| Course Information: <br> This course comprises English Achievement Standards and provides pathways to Level Two English. Please note that all English credits count towards Level One Literacy. | Course Information: <br> The Year 12 English programme builds on the Year 11 course. This course provides pathways to Level Three English. | Course Information: <br> This academic English programme caters for students who have a sound level of achievement in Year 12. |
| Internal Assessments: <br> AS91924 Demonstrate understanding of how context shapes verbal language use AS91925 Demonstrate understanding of specific aspects of studied text | Internal Assessments: <br> AS91101 Writing portfolio * W <br> AS91102 Oral text <br> AS91105 Information literacy * $R$ | Internal Assessments: <br> AS91475 Writing portfolio * W <br> AS91476 Seminar (optional) <br> AS91479 Critical texts * $R$ <br> AS91480 Close viewing |
| External Assessments AS91927 Demonstrate understanding of significant aspects of unfamiliar texts | External Assessments: AS91098 Essay * $R / W$ AS91099 Essay * $W$ | External Assessments: AS91472 Essay * $R / W$ AS91473 Essay * $W$ |
| Endorseable: Yes | Endorseable: Yes | Endorseable: Yes |
| Internal Credits: 10 | Internal Credits: 13 | Internal Credits: 13 |
| External Credits: 5 | External Credits: 8 | External Credits: 8 |
| Level of Credits: 1 | Level of Credits: 2 | Level of Credits: 3 |
| Leads to: <br> 12 English | Leads to: 13 English | Leads to: <br> University Entrance Approved Examinable by Scholarship |

## MEDIA STUDIES

## Ms Betanzo - B Block

| Year 11 <br> Media Studies [11MDS] | Year 12 <br> Media Studies [12MDS] | Year 13 <br> Media Studies [13MDS] |
| :---: | :---: | :---: |
| Prerequisites: <br> Operating at curriculum Level 5 in English with some Merits in 10 English; approval of TIC. | Prerequisites: <br> Year 11 Media Studies with at least 12 credits or 12 Credits in Year 11 English or approval of TIC. | Prerequisites: <br> Year 12 Media Studies with at least 12 credits gained or Year 12 English with approval of TIC. |
| Course Information: <br> This humanities course is designed to teach an understanding of the workings of the mass media. Students will gain knowledge, skills, and experience to explore media concepts, explore language in media texts and use media conventions and technology to create media. | Course Information: <br> This is an academic course with hands on experience in journalism. The focus is on the interaction between media and audience and between traditional and new media. <br> The practical component involves the production of a podcast, and the theory component involves film genre (horror, musical or teen) and investigation of media representation of a group or culture. | Course Information: <br> This course continues to investigate the relationship between media and society, using modern media such as film, television, social media and internet. <br> Students will analyse the influences of the media on aspects of our lives as well as produce their own magazine spread. It is an ideal pathway for those intending to pursue a career in media or a degree in humanities or communications. It is also part of the Creative Industries vocational pathway. <br> Scholarship tutorials are available. |
| Internal Assessments: <br> To be confirmed | Internal Assessments: <br> AS91250 Representation in the media <br> AS91252 Design and plan <br> AS91253 Media product <br> AS91255 Write for the media * W | Internal Assessments: <br> AS91494 Design and plan <br> AS91495 Media product <br> AS91496 Significant development <br> AS91497 Write for the media * $W$ |
| External Assessments: <br> To be confirmed | External Assessments: <br> AS91251 Media Genre * $R / W$ | External Assessments: <br> AS91493 Genre and society * $R / W$ |
| Endorseable: TBC | Endorseable: Yes | Endorseable: Yes |
| Internal Credits: TBC | Internal Credits: 16 | Internal Credits: 16 |
| External Credits: TBC | External Credits: 4 | External Credits: 4 |
| Level of Credits: 1 | Level of Credits: 2 | Level of Credits: 3 |
| Leads to: <br> 12 Media Studies | Leads to: <br> 13 Media Studies | University Entrance Approved Examinable by Scholarship |



## ENGLISH LANGUAGE

Ms Gerzic - International Village


## HEALTH AND PHYSICAL EDUCATION COURSE PATHWAYS

| 9 | Health and Physical Education |
| :--- | :--- |


| 10 | Health and Physical Education |
| :---: | :---: |
|  | 10 Sports Science/10 Sports Excellence |




| HEALTH EDUCATION |  |  |
| :---: | :---: | :---: |
| $\begin{gathered} \text { Year } 11 \\ \text { Health [11HED] } \end{gathered}$ | $\begin{gathered} \text { Year } 12 \\ \text { Health [12HED] } \end{gathered}$ | $\begin{gathered} \text { Year } 13 \\ \text { Health [13HED] } \end{gathered}$ |
| Prerequisites: <br> None. | Prerequisites: <br> 14 credits at Level 1 Health. For new students 15 credits at Level 1 English and/or 14 credits at Level 1 English, or at the approval of the HOF of PE. | Prerequisites: <br> 14 credits at Level 2 Health. For new students 15 credits at Level 2 English, or at the approval of the HOF of PE. |
| Course Information: <br> The Year 11 Health course explores current issues relevant to adolescents. Health aims to develop the knowledge, understandings, skills and attitudes needed to maintain and enhance personal health. Specifically exploring the four Health concepts; Hauora, health promotion, attitudes and values and the socio-ecological perspective. <br> Students will understand how to use interpersonal skills that enhance relationships, demonstrate strategies for positive sexuality and make health enhancing decisions in drug related situations. Well-being is explored and strategies are implemented to take action for total well-being. <br> Health is a university approved subject. Future study in Level 3 Health will allow students to develop the possibility of tertiary study in Health related subjects. | Course Information: <br> The Year 12 Health course is aimed to develop the knowledge, understandings, skills and attitudes needed to maintain and enhance personal health. This includes enhancing interactions and relationships with other people. <br> Students will understand issues within society including investigating adolescent health issues, sexuality and managing resilience in stressful or life changing scenarios. Students will take action to enhance the wellbeing of others. <br> Health is a university approved subject. Future study in Level 3 Health will allow students to develop the possibility of tertiary study in Health related subjects. This study can lead to the $4^{\text {th }}$ biggest employment sector in New Zealand. | Course Information: <br> This course continues to develop the student's ability to critically evaluate and analyse contexts of Health related issues in our society. <br> Students learn to analyse, evaluate, and, where appropriate, take action to enhance the well-being of individuals, communities, and society. Students are challenged to think critically about a range of personal and societal healthrelated perceptions and practices. <br> Learning in senior health education provides the foundation for pathways to the social and health sciences (education, psychology, sociology, philosophy, politics, law, economics, medicine, health, justice, and social services). |
| Internal Assessments: <br> AS92008 Demonstrate understanding of wellbeing AS92009 Demonstrate understanding of decision-making process | Internal Assessments: <br> AS91236 Management change AS91239 Sexuality and gender AS91237 Health promotion | Internal Assessments: <br> AS91461 NZ Health Issue *R <br> AS91463 Evaluate Health Practises *R <br> AS91464 Ethical issues in Relation to Well-being *R |
| $\begin{aligned} & \text { External Assessments: } \\ & \text { AS92010 - TBC } \\ & \text { AS92011 - TBC } \end{aligned}$ | External Assessments: AS91235 Health issue | External Assessments: <br> AS91462 International Health Issue *R/W |
| Endorseable: Yes | Endorseable: Yes | Endorseable: Yes |
| Internal Credits: 10 | Internal Credits: 15 | Internal Credits: 14 |
| External Credits: 5 or 10 | External Credits: 5 | External Credits: 5 |
| Level of Credits: 1 | Level of Credits: 2 | Level of Credits: 3 |
| Leads to: 12 Health | Leads to: 13 Health | University approved subject Scholarship subject |

## PHYSICAL ACTIVITY AND LEISURE STUDIES

## Ms Wilson - Physical Education Office / Sports Hall



| OUTDOOR EDUCATION <br> Ms Wilson - Physical Education Office / Sports Hall |  |  |
| :---: | :---: | :---: |
| ```Year 12 Outdoor Education [12OED]``` | Year 13 Outdoor Education [13OED] |  |
| Prerequisites: <br> Teacher recommendation based on attitude, effort and attendance. Numbers are limited. | Prerequisites: <br> 14 credits at 12OED including practical kayaking credits, OR 14 credits at 12PED, OR HOF approval based on attitude, effort and attendance. <br> Numbers are limited. |  |
| Course Information: <br> This course is designed to introduce students to Outdoor Education and provide students with experiences that are both new and exciting. Students will be theoretically and practically challenged in a wide range of outdoor contexts. Course content includes Kayaking, Tramping, Camping, Rockclimbing and weather interpretation. <br> Students suitable for this course will be motivated and willing to challenge themselves. <br> Internal Assessments: <br> US425 Tramping <br> US444 Rock climbing <br> AS91333 Risk management <br> AS91330 Performance rock climbing <br> AS91332 Leadership strategies <br> US20159 Weather interpretation <br> US32848 Kayaking <br> Field Trip Costs: are heavily subsidised. However, students can voluntarily contribute to the cost of one or both of the multi-night trips. Tawharanui trip approximately $\$ 100$. <br> Endorseable: No <br> Internal Credits: 18 <br> External Credits: 0 <br> Level of Credits: 2 <br> Leads to: <br> 13 Outdoor Education | Course Information: <br> Level 3 Outdoor Education is designed as a progression from Level 2 Outdoor Education. Students will build on their previous knowledge and experiences in the outdoors while gaining recognised outdoor skills. <br> The course builds towards a multi-night experience in a remote, wilderness area snow camp journey. <br> Suitable students for this course will be physically fit, motivated and willing to challenge themselves in a range of outdoor environments. <br> Internal Assessments: US28570 Kaitiakitanga US3285 Leadership AS91789 Devise strategies for physical activity outcome <br> AS91501 Quality performance <br> AS91504 Safety management issues <br> Field Trip Costs: are heavily subsidised. However, students can voluntarily contribute to the cost of one or both of the multi-night trips. Snow camp approximatly $\$ 250$. <br> Endorseable: No <br> Internal Credits: 19 <br> External Credits: 0 <br> Level of Credits: 3 |  |

## LANGUAGE <br> COURSE PATHWAYS



* Those students who wish to study a language which they did not study in Year 9 must seek permission from the relevant HOF/TIC before submitting option preferences.

German
Japanese



| Mrs Scheffer Cosslett - Room C12 |  |
| :--- | :--- | :--- |


| $\begin{aligned} & \text { JAPANESE } \end{aligned}$ |  |  |
| :---: | :---: | :---: |
| $\begin{gathered} \text { Year 11 } \\ \text { Japanese [11JAP] } \end{gathered}$ | $\begin{gathered} \text { Year } 12 \\ \text { Japanese [12JAP] } \end{gathered}$ | $\begin{gathered} \text { Year 13 } \\ \text { Japanese[13JAP] } \end{gathered}$ |
| Prerequisites: <br> Year 10 Japanese or in consultation with TIC or HOF. <br> Students need to have displayed an understanding and competency in the four language skills of reading, writing, speaking and listening in Year 10 Japanese. | Prerequisites: <br> Year 11 Japanese or in consultation with TIC or HOF. Additionally, a minimum of 14 credits gained in Level 1 Japanese or in consultation with TIC. | Prerequisites: <br> Year 12 Japanese or after consultation with TIC or HOF. Additionally, a minimum of 14 credits must have been gained in Level 2 Japanese. |
| Course Information: <br> This course is a year program which aims to continue developing student's Chinese language skills of speaking, listening, reading and writing to communicate in everyday contexts. <br> In this course students are expected to engage with, make meaning of short text types and explore language used to express personal information, ideas and opinions. Students will increase cultural competence and global awareness. They will also develop ideas of understanding structure in thinking and gaining effective communication skills by increasing understanding of successful learning methods. | Course Information: <br> This course is designed to build on the structures and vocabulary covered in Level 1 Japanese. <br> Students will also be challenged to further develop their speaking and listening skills with a focus on natural, conversational Japanese. Greater emphasis is also placed on learning more Kanji. <br> There are 4 Achievement standards available in this course - two are internally assessed and the other two are externally assessed. | Course Information: <br> This is an advanced course. <br> This course continues to extend the students' working knowledge of vocabulary, Kanji and grammatical structures, coupled with more advanced speaking and listening skills. This course prepares students to further their study at University. <br> There are 4 Achievement standards available in this course - two are internally assessed and the other two are externally assessed. |
| Internal Assessments: <br> AS91956 Interact in spoken Japanese to share and respond to information, ideas and opinions AS91957 Communicate in Japanese for a chosen purpose | Internal Assessments: AS91135 Presentation AND AS91137 Writing portfolio | Internal Assessments: AS91554 Presentation AND AS91557 Writing portfolio |
| External Assessments: AS91958 Demonstrate understanding of written Japanese related to contexts AS91959 Demonstrate understanding of spoken Japanese relate to contexts | External Assessments: AS91133 Listening AS91136 Reading | External Assessments: AS91553 Listening AS91556 Reading |
| Endorseable: Yes | Endorseable: Yes | Endorseable: Yes |
| Internal Credits: 10 (TBC) | Internal Credits: 9 | Internal Credits: 8 |
| External Credits: 10 (TBC) | External Credits: 10 | External Credits: 10 |
| Level of Credits: 1 | Level of Credits: 2 | Level of Credits: 3 |
| Leads to: 12 Japanese | Leads to: 13 Japanese | University Entrance Approved Examinable by Scholarship |

## MATHEMATICS COURSE PATHWAYS



| MATHEMATICS <br> Mr Stanton - Room C2 |  |
| :---: | :---: |
| Year 11 Mathematics [11MAT] | Year 11 <br> Numeracy <br> [11NUM] |
| Prerequisites: <br> Pass Numeracy in Year 10 and/or be working at or above Mathematics Curriculum 5 | Prerequisites: <br> Gains at least 2 A's out of 6 topics in the Level 5 topic tests or end-of-year examination or HOF's discretion. |
| Course Information: <br> This course is for those students intending to continue Mathematics to Level 2 and 3. <br> There are three Achievement Standards available in this course - two are internally assessed and one is externally assessed. | Course Information: <br> This course is for those students who have not gained Numeracy. |
| Internal Assessments: <br> AS91944 Explore data using a statistical enquiry process AS91945 Use mathematical methods that explore problems that relate to life in Aotearoa New Zealand or the Pacific. | Numeracy Assessments: 32046 Use mathematics and statistics to meet the numeracy demands of a range of situations. |
| External Assessments: <br> AS91947 Demonstrate mathematical reasoning |  |
| Course Materials: <br> Workbook provided <br> Casio FX82AU+II Scientific calculator | Course Materials: <br> Workbook provided <br> Casio FX82AU+II Scientific calculator |
| Endorseable: Yes | Endorseable: No |
| Internal Credits: 10 | Numeracy Credits: 10 |
| External Credits: 5 | External Credits: 0 |
| Level of Credits: 1 | Level of Credits: 1 |
| Leads to: 12MAT or 12MAI | Leads to: 12MAC |

## MATHEMATICS

Mr Stanton - Room C2



## SCIENCE COURSE PATHWAYS

| 9 | Science |
| :--- | :--- |


| 10 | Science |
| :---: | :---: |




## GENERAL SCIENCE

Mr Cartwright - Room 52

| $\begin{gathered} \text { Year } 12 \\ \text { General Science [12SCI] } \end{gathered}$ | Year 13 General Science [13SCI] |
| :---: | :---: |
| Prerequisites: <br> From 11SCA - 14 Internal credits and attempted the External Assessment. <br> From 11SCI + 11PHY - 14 credits, including attempted the External Assessment. OR with permission of HOF/TIC. | Prerequisites: <br> 14 credits from $12 \mathrm{SCI}, 12 \mathrm{BIO}, 12 \mathrm{CHE}$ or 12PHY (including having attempted the External Assessment). |
| Course Information: <br> This is mainly an internally assessed course which allows students to gain credits at A, M and E. There is an external assessment at the end of the course, making the subject endorseable. Topics are taken from Biology, Chemistry, Physics and Earth and Space Science. | Course Information: <br> An internally and externally assessed course, studying UE standards. The External Assessments make the course endorseable. The course is a UE approved subject with a focus on Earth and Space Science. <br> The course is suitable for students who are motivated to complete independent research and present their findings. Good time-management and organisational skills are required. |
| Internal Assessments: <br> AS91162 Identifying ions in solution AS91168 Physics investigation AS91172 Atomic and nuclear physics AS91189 Geological processes in NZ AS91190 Extreme environment (optional) | Internal Assessments: <br> AS91411 Socio-scientific issue in Earth and Space Science * $R / W$ <br> AS91389 Chemical processes(Opt) * $R / W$ (TBC) <br> AS91412 Date a geological event <br> AS91415 Investigate an aspect of Astronomy * $R$ |
| External Assessments: AS91191 Extreme earth events | External Assessments: <br> AS91413 Ocean system * R/W <br> AS91414 Atmosphere systems * $R / W$ |
| Endorseable: Yes | Endorseable: Yes |
| Internal Credits: 14 (+3 optional credits) | Internal Credits: 12 (+3 optional credits) |
| External Credits: 4 | External Credits: 8 |
| Level of Credits: 2 <br> Leads to: $\mathbf{1 3}$ General Science | Level of Credits: 3 |


|  | BIOLOGY <br> Mrs Goulding - Room 36 |  |
| :---: | :---: | :---: |
|  | $\begin{gathered} \text { Year } 12 \\ \text { Biology [12BIO] } \end{gathered}$ | $\begin{gathered} \text { Year } 13 \\ \text { Biology [13BIO] } \end{gathered}$ |
|  | Prerequisites: <br> 14 credits or better in Science Level 1 including AS90948 (Biology) or at HOF discretion. | Prerequisites: <br> 14 credits or better in NCEA Level 2 Biology or at HOF discretion. |
|  | Course Information: <br> This course is designed to give full coverage of the Biology Curriculum at Level 7. <br> It aims to provide a foundation for the future study of Biology at Level 8 . | Course Information: <br> This course is designed to give full coverage of the Biology Curriculum at Level 8. <br> It aims to provide a foundation for the future study of Biology at tertiary level. |
|  | Internal Assessments: <br> AS91158 Ecological patterns AS91153 Practical investigation AS91155 Animal adaptions | Internal Assessments: <br> AS91601 Practical investigation <br> AS91604 Human homeostasis * $R$ <br> AS91602 Socio-Scientific issue |
|  | External Assessments: AS91157 Genetic variation AS91159 Gene expression | External Assessments: <br> AS91603 Plants and animals * $R / W$ <br> AS91606 Human evolution * $R / W$ |
|  | Endorseable: Yes | Endorseable: Yes |
|  | Internal Credits: 11 | Internal Credits: 10 |
|  | External Credits: 8 | External Credits: 9 |
|  | Level of Credits: 2 | Level of Credits: 3 |
|  | Leads to: <br> 13 Biology <br> 13 Science | University Entrance Approved Examinable by Scholarship |



|  | PHYSICS <br> Mr Thomas - Room 69 |  |
| :---: | :---: | :---: |
|  | $\begin{gathered} \text { Year } 12 \\ \text { Physics [12PHY] } \end{gathered}$ | $\begin{gathered} \text { Year } 13 \\ \text { Physics [13PHY] } \end{gathered}$ |
|  | Prerequisites: <br> 14 credits or better in Science Level 1 including 90940 (Mechanics) or at HOF discretion. | Prerequisites: <br> 14 credits or better in NCEA Level 2 Physics including Mechanics or electricity or at HOF discretion. |
|  | Course Information: | Course Information: |
|  | The course follows the Year 12 Physics syllabus, including <br> - Light and Waves <br> - Electricity <br> - Mechanics <br> - Nuclear radioactivity | The course follows the Year 13 Physics syllabus, including <br> - Mechanics <br> - Waves <br> - Electricity <br> - Nuclear |
|  | This is an academic course; and as such, students have very high expectations placed upon them. Homework is essential. | The course builds on Year 12 Physics. It will also prepare students for Scholarship- should they wish to sit. <br> 14 credits or more in 13PHY will set students up for ANY degree option or career opportunity- Physics is held in very high regard with employers. |
|  | Internal Assessments: <br> AS91168 Practical skills <br> AS91172 Atomic and Nuclear | Internal Assessments: <br> AS91521 Practical skills <br> AS91525 Atomic and Nuclear |
|  | External Assessments: <br> AS91170 Light and Waves (optional standard) <br> AS91171 Mechanics <br> AS91173 Electricity and magnetism | External Assessments: <br> AS91523 Light and waves <br> AS91534 Mechanics <br> AS91536 Electricity and magnetism |
|  | Endorseable: Yes | Endorseable: Yes |
|  | Internal Credits: 7 | Internal Credits: 7 |
|  | External Credits: 12 (+4 optional) | External Credits: 16 |
|  | Level of Credits: 2 | Level of Credits: 3 |
|  | Leads to: 13 Physics 13 Science | University Entrance Approved Examinable by Scholarship |

## SOCIAL SCIENCES <br> COURSE PATHWAYS

| 9 | Social Studies |
| :--- | :--- |



## COMMERCE / ACCOUNTING

## Ms Balogh - Room 61

| $\begin{gathered} \text { Year } 11 \\ \text { Commerce [11COM] } \end{gathered}$ | Year 12 <br> Accounting [12ACC] | Year 13 <br> Accounting [13ACC] |
| :---: | :---: | :---: |
| Prerequisites: <br> None | Prerequisites: <br> 10 Credits Year 11 Accounting or in consultation with the HOF. | Prerequisites: <br> 12 Credits NCEA Accounting Level 2 or 18 credits at Excellence Level 1. |
| Course Information: <br> The basic principles taught in Accounting, Economics and Business Studies are consolidated to provide students with foundational learning in these subjects. Concepts taught include the use of 'models' eg supply and demand, financial statements and more. There is a focus on decision-making and problem solving, the sustainable use of scarce resources and interdependence. | Course Information: <br> It is essential to have studied accounting at Year 11 level. The emphasis of the Level 2 course is on subsystems as part of the accounting process. The students will be able to analyse the appropriate systems including the necessary internal control procedures and carry out the accounting entries as part of the accounting process. | Course Information: <br> The prescription focuses on accounting for partnerships and companies and manufacturing with emphasis being placed on preparation of, analysis, interpretation of final reports and decision making. This level introduces a more academic approach with the introduction of the requirements of the accounting profession. Students who wish to enter AS90500 (3.1) 4 credits and/or scholarship may do so if they attend extra classes in their own time. |
| Internal Assessments: <br> AS92028 Demonstrate understanding of an organisation's financial decision making <br> AS92029 Demonstrate understanding of price determination for an organisation | Internal Assessments: AS91179 Accounts Receivable AS91175 XERO Processing AS91386 Inventory | Internal Assessments: <br> AS91405 Partnerships - Processing AS91409 Job costing subsystems |
| External Assessments: <br> AS92030 TBC <br> OR <br> AS92031 TBC | External Assessments: AS91176 Reporting | External Assessments: <br> AS91406 Companies - Reporting <br> AS91408 Demonstrate understanding of management accounting to inform decision making |
| Endorseable: Yes | Endorseable: Yes | Endorseable: Yes |
| Internal Credits: 10 | Internal Credits: 14 | Internal Credits: 8 |
| External Credits: 5 or 10 | External Credits: 5 | External Credits: 9 |
| Level of Credits: 1 | Level of Credits: 2 | Level of Credits: 3 |
| Leads to: 12 Accounting | Leads to: 13 Accounting | University Entrance Approved Examinable by Scholarship |

## COMMERCE / ECONOMICS

Dr Pavin Masilamani - Room 60 or Ms Balogh - Room 61




| HISTORY <br> Mr Collier - Room S8 |  |  |
| :---: | :---: | :---: |
| $\begin{gathered} \text { Year 11 } \\ \text { History [11HIS] } \end{gathered}$ | $\begin{gathered} \text { Year } 12 \\ \text { History [12HIS] } \end{gathered}$ | $\begin{gathered} \text { Year } 13 \\ \text { History [13HIS] } \end{gathered}$ |
| Prerequisites: <br> None | Prerequisites: <br> 16 Credits in Year 11 History orwith the approval of the HOF. | Prerequisites: <br> 16 Credits in Year 12 History or with the approval of the HOF. |
| Course Information: <br> The Year 11 History course has three major components. <br> Term One deals with New Zealand History in the 1970's and $80^{\prime} \mathrm{s}$, and covers events such as the Maori Land March, Bastion Point, the Springbok Tour and the Rainbow Warrior bombing <br> Term Two covers Black Civil Rights in the USA and Term Three deals with two major historical events; the Atomic Bombing of Hiroshima and the Holocaust, and explores the views surrounding them. | Course Information: <br> Year 12 builds on skills and understanding gained in Year 11, although Year 11 History is not an essential prerequisite. <br> Students can choose from a wide range of topics for their internal assessment research projects. <br> Topics studied are: <br> * Vietnam War <br> * The Russian Revolution | Course Information: <br> Year 13 History builds on the historical skills and understanding gained in Years 11 and/or 12. However, students can successfully complete this course without a history background. <br> Students focus on a topic of their choice for their internal assessment research project. Any topic is possible in consultation with their History teacher. The course also covers different perspectives on the Treaty of Waitangi and in Term Three the Causes and Consequences of NAZI Germany. The latter topic is assessed by essay in the end of year exam. <br> Year 13 History incorporates a field trip. |
| Internal Assessments: <br> AS92024 Engage with a variety of primary sources in a historical context AS92025 (Literacy approved) Demonstrate understanding of the significance of a historical context | Internal Assessments: <br> AS91229 Carry out an inquiry * $R$ <br> AS91230 Examine an event * $R$ <br> AS91232 Perspectives * $R$ | Internal Assessments: <br> AS91434 Research * R <br> AS91435 Analyse * $R$ <br> AS91437 Perspectives * $R$ |
| External Assessments: <br> AS92027 (Literacy approved) <br> Demonstrate understanding of perspectives on a historical context | External Assessments: <br> AS91231 Examine sources * R/W <br> AS91233 Causes/consequences*R/ $W$ | External Assessments: AS91436 Analyse evidence * R/W AS91438 Causes/consequences* $R / W$ |
| Endorseable: Yes | Endorseable: Yes | Endorseable: Yes |
| Internal Credits: 10 | Internal Credits: 14 | Internal Credits: 15 |
| External Credits: 5 | External Credits: 9 | External Credits: 10 |
| Level of Credits: 1 | Level of Credits: 2 | Level of Credits: 3 |
| Leads to: <br> 12 History <br> 12 Classical Studies | Leads to: <br> 13 History <br> 13 Classical Studies | University Entrance Approved Examinable by Scholarship |

## TRAVEL AND TOURISM

## Mr White - Room S5

| Year 12 Travel and Tourism [12TRV] | Year 13 <br> Travel and Tourism [13TRV] |
| :---: | :---: |
| Prerequisites: | Prerequisites: |
| Level 1 Literacy and Level 1 Numeracy or at discretion of the TIC. | Level 2 Travel or at discretion of TIC. |
| Course Information: | Course Information: |
| The course covers Level Two Unit | The course covers knowledge of New |
| Standards in New Zealand tourism. | Zealand, Australia and the Pacific |
| Students will gain a range of new skills and information in the tourism industry, which is one of the fastest growing industries in New Zealand. | Islands as travel destinations including key geographical features, attractions, activities, transport and accommodation services. |
| There will be 1 or 2 day trips to tourism attractions in Auckland during the year. | There will be 1 or 2 day trips to tourism attractions in Auckland during the year. |
| Students may also be invited on an overnight trip to Rotorua. | Students may also be invited on an overnight trip to Rotorua. |
| This course is internally assessed. | This course is internally assessed. |
| Internal Assessments: | Internal Assessments: |
| US23761 Reading in the tourism workplace | US18212 NZ as a tourist destination US24733 Describe and promote NZ |
| US24727 Describe and compare impacts | US28211 Destination Australia |
| of tourism on the physical environment US24728 Work roles in tourism | US3717 Destination South Pacific |
| US24729 World tourist destinations |  |
| US24730 Knowledge of tourism business |  |
| US24731 Destination New Zealand |  |
| US24732 Characteristics of tourism |  |
| Field Trip Costs: Nil | Field Trip Costs: Nil |
| Endorseable: No | Endorseable: No |
| Internal Credits: 24 | Internal Credits: 23 |
| External Credits: 0 | External Credits: 0 |
| Level of Credits: 2 | Level of Credits: 3 |
| Leads to: <br> 13 Travel and Tourism |  |

## TE AO MAORI COURSE PATHWAYS



| TE AO HAKA |  |  |
| :---: | :---: | :---: |
| $\text { Year } 11$ <br> Te Ao Haka [11TEH] | Year 12 <br> Te Ao Haka [12TEH] | $\begin{gathered} \text { Year 13 } \\ \text { Te Ao Haka [13TEH] } \end{gathered}$ |
| Prerequisites: <br> Year 9 and 10 Te Ao Māori/Te Reo Māori or by special permission from the Head of Te Ao Māori. | Prerequisites: <br> 10 Credits from Year 112 Te Ao Māori or by special permission from the Head of Te Ao Māori. | Prerequisites: <br> 10 Credits from Year 12 Te Ao Māori or by special permission from the Head of Te Ao Māori. |
| Course Information: | Course Information: | Course Information: |
| This course will provide students with a common understanding of the knowledge, skills, attributes and attitudes associated within Te Ao Māori and Mäori Performing Arts. Learning ranges from Waiata, mōteatea, haka, poi, waiata-a--ringa and mau rākau. | This course will provide students with a common understanding of the knowledge, skills, attributes and attitudes associated within Te Ao Māori and Māori Performing Arts. Learning ranges from Waiata, mōteatea, haka, poi, waiata-ā-ringa and mau rākau. | This course will provide students with a common understanding of the knowledge, skills, attributes and attitudes associated within Te Ao Māori and Māori Performing Arts. Learning ranges from Waiata, mōteatea, haka, poi, waiata-ā-ringa and mau rākau. |
| These are the foundation skills for their journey if they wish to move through to Level 2 and 3 Te Ao Haka. Mahi done throughout the year will be assessed with two internal assessments and two external assessments. | These are the foundation skills for their journey if they wish to move through to Level 3 Te Ao Haka. Mahi done throughout the year will be assessed with two internal assessments and two external assessments. | These are the foundation skills for their journey if they wish to move into Te Ao Haka and Te Ao Maori in the future. Mahi done throughout the year will be assessed with two internal assessments and two external assessments. |
| This class is also a UE approved subject. | This class is also a UE approved subject. | This class is also a UE approved subject. |
| "He Māori ahau, e noho Māori nei ki tōku Ao Māori. Mā runga i tēnā ka Tōhea e au." | "He Māori ahau, e noho Māori nei ki tōku Ao Māori. Mā runga i tēnā ka Tōhea e au." | "He Māori ahau, e noho Māori nei ki tōku Ao Māori. Mā runga i tēnā ka Tōhea e au." |
| Internal Assessments: | Internal Assessments: | Internal Assessments: |
| AS91976 Demonstrate understanding of key features of Te Ao Haka | AS91980 Explore elements to create a section of a Te Ao Haka item | AS91984 Reflect on a personal learning journey in a discipline of Te Ao Haka |
| AS91977 Perform an item from a Te Ao Haka discipline | AS91981 Perform a Te Ao Haka item to respond to a local kaupapa | AS91985 Perform three categories within a discipline of Te Ao Haka |
| External Assessments: | External Assessments: | External Assessments: |
| AS91978 Demonstrate understanding of categories within a Te Ao Haka | AS91982 Compare a Te Ao Haka performance and one other performance | AS91986 Perform two Te Ao Haka disciplines |
| discipline <br> AS91979 Demonstrate understanding of elements within a Te Ao Haka performance | AS91983 Respond to a Te Ao Haka performance | AS91987 Demonstrate understanding of a key role within Te Ao Haka |
| Endorseable: Yes | Endorseable: Yes | Endorseable: Yes |
| Internal Credits: 12 | Internal Credits: 12 | Internal Credits: 12 |
| External Credits: 8 | External Credits: 8 | External Credits: 8 |
| Level of Credits: 1 | Level of Credits: 2 | Level of Credits: 3 |
| Leads to: $\mathbf{1 2}$ Te Ao Haka Leads to: 12 Te Reo Māori | Leads to: 13 Te Ao Haka |  |


| Matua Jeff, Whaea Stacey, Matua Paratene - Marae |  | ene - Marae |
| :---: | :---: | :---: |
| Year 11 Te Reo Māori [11MĀO] | Year 12 Te Reo Māori [12MĀO] | Year 13 Te Reo Māori [13MĀO] |
| Prerequisites: <br> Year 9 and 10 Te Ao Māori/Te Reo Māori or by special permission from the Head of Te Ao Māori. | Prerequisites: <br> 10 credits at Level 1 Te Reo Māori or by special permission from the Head of Te Ao Māori. | Prerequisites: <br> 10 credits at Level 2 Te Reo Māori or by special permission from the Head of Te Ao Māori. |
| Course Information: <br> The aim of this course is to enable the students to grow in their ability to understand Te Reo Māori and build their confidence to speak Te Reo Māori. | Course Information: <br> The aim of this course is to enable the students to grow in their ability to understand Te Reo Māori and build their confidence to speak Te Reo Māori. | Course Information: <br> The aim of this course is to enable the students to grow in their ability to understand Te Reo Māori and build their confidence to speak Te Reo Māori. |
| There is an emphasis on using and understanding spoken and written Māori as a language of communication and interaction | This course emphasises the use and understanding of spoken and written Māori as a language of communication in every social and cultural situation. It will focus on the structure of the language, vocabulary appropriate to various contexts, as well as figures of speech such as colloquialisms. | This course explores topics that include iwi history, tikanga and the ongoing revitalisation of Te Reo Māori me ona tikanga. The subject also emphasises using and understanding spoken and written Maori as a language of teaching, communication and interaction. |
| "He Māori ahau, e noho Māori nei ki tōku Ao Māori. Mā runga i tēnā ka tōhea e au." | "He Māori ahau, e noho Māori nei ki tōku Ao Māori. Mā runga i tēnā ka tōhea e au." | "He Māori ahau, e noho Māori nei ki tōku Ao Māori. Mā runga i tēnā ka tōhea e au." |
| Internal Assessments: | Internal Assessments: | Internal Assessments: |
| AS92092 Presentation/Writing | AS91285 Presentation | AS91651 Presentation |
| AS92093 Presentation/Writing | AS91288 Writing portfolio * W | AS91654 Writing portfolio *W |
| External Assessments: | External Assessments: | External Assessments: |
| AS92094 Listening/Reading | AS91286 Reading * $R$ | AS91652 Reading * $R$ |
| AS92095 Presentation/Writing Portfolio | AS91287 Writing * W | AS91653 Writing * W |
| Endorseable: Yes | Endorseable: Yes | Endorseable: Yes |
| Internal Credits: 10 | Internal Credits: 12 | Internal Credits: 12 |
| External Credits: 10 | External Credits: 12 | External Credits: 12 |
| Level of Credits: 1 | Level of Credits: 2 | Level of Credits: 3 |
| Leads to: 12 Māori | Leads to: 13 Māori | University Entrance Approved Examinable by Scholarship There are opportunities for students to undertake te reo Māori papers from the University of Waikato. |



## TECHNOLOGY COURSE PATHWAYS

| 9 | Year 9 Technology |
| :---: | :---: |
| [9TFT, 9TMS] |  |



| 11 | Technology Pathways <br> (Achievement Standards) |
| :--- | :---: |


| Technology Pathways <br> (Unit Standards) |
| :---: | :---: |



## TECHNOLOGY <br> COURSE PATHWAYS

| 9 | Year 9 Technology |
| :---: | :---: |
| [9TMH] |  |


| 10 | 10GDS <br> Graphics <br> and <br> Design |
| :---: | :---: | :---: |



| 13 | 13GDS <br> Graphics and <br> Design |
| :---: | :---: |



## BUILDING AND FURNITURE

Mr Dodds - Room 75

| $\begin{gathered} \text { Year } 11 \\ \text { Building [11TBD] } \end{gathered}$ | $\begin{gathered} \text { Year 12 } \\ \text { Building [12TBD] } \end{gathered}$ | $\begin{gathered} \text { Year } 13 \\ \text { Building [13TBD] } \end{gathered}$ |
| :---: | :---: | :---: |
| Prerequisites: <br> Demonstrate safe work practices in Year 10 or with HOF approval. | Prerequisites: <br> Demonstrate safe work practices in Technology and have gained 12 credits in Level 1 Building or with HOF approval. | Prerequisites: <br> Demonstrate safe work practices in Technology and have gained 12 credits in Level 2 Building or with HOF approval. |
| Course Information: | Course Information: | Course Information: |
| Students will undertake a course of study based on BCITO Unit Standards. | Students will undertake a course of study based on BCITO and FITEC Unit Standards. | Students will undertake a course of study based on BCITO Unit Standards. |
| Year 11TBD is a skill based subject where the students will be taught traditional hand skills associated with cabinetry work. The key task for the year is to make a radiata pine bedside cabinet. | Year 12TBD builds on the skills learnt in Year 11. Students at this level will be expected to work more independently, effectively manage their time by planning and monitoring the construction of their project and use a | Students will be expected to demonstrate a higher level of independence than Level 2. Students will select, use and apply appropriate tools and techniques and then plan, monitor and document their progress throughout the construction of their |
| This course is a pre-requisite to Year 12 Building from which the students can be selected for the Gateway Industrial | variety of portable power tools. The key project for the year is a mahogany coffee table with a built-in tray. | mahogany chair. <br> Successful students must complete key |
| Training Course. | Successful students will gain credits towards NCEA Level 2 and the Vocational Pathways; Manufacturing and Technology plus Construction and Infrastructure. | stages of the chair as well as planning documentation in order to gain credits towards NCEA Level 3 and the Vocational Pathways; Manufacturing and Technology and Construction and Infrastructure. |
| Internal Assessments: | Internal Assessments: | Internal Assessments: |
| US24355 Material in BCATS projects | US18917 Construct hand joints | US29679 Develop and use BCATS |
| US24352 Safe working practices | US2199 Use and maintain hand tools | project documentation for a Stage 3 |
| US24356 Processes for BCATS projects | US16232 Use basic portable hand tools | BCATS project |
| US25919 Hardware and fastenings US25920 Joints for BCATS projects | US18918 Construct a furniture carcass US24358 Plan and monitor the | US29684 Undertake a Level 3 BCATS project |
|  | construction of a BCATS project and quality check the product | US29682 Select, use and maintain tools, equipment and machinery for a stage 3 BCATS project. |
| Course Cost: \$90 | Course Cost: \$90 | Course Cost: \$100 |
| Endorseable: No | Endorseable: No | Endorseable: No |
| Internal Credits: 19 | Internal Credits: 20 | Internal Credits: 24 |
| External Credits: 0 | External Credits: 0 | External Credits: 0 |
| Level of Credits: 1 | Level of Credits: 2 | Level of Credits: 3 |
| Leads to: 12 Building | Leads to: 13 Building |  |

## ELECTRONICS

Mr Dempsey - Room 73


## ENGINEERING

Mr Place - Room 77

| $\begin{gathered} \text { Year } 11 \\ \text { Engineering [11TEM] } \end{gathered}$ | $\begin{gathered} \text { Year } 12 \\ \text { Engineering [12TEM] } \end{gathered}$ | $\begin{gathered} \text { Year } 13 \\ \text { Engineering [13TEM] } \end{gathered}$ |
| :---: | :---: | :---: |
| Prerequisites: <br> Demonstrate safe work practices in Year 10. <br> Previous study of TMH is beneficial. | Prerequisites: <br> 14 Credits in Year 11 Engineering or HOF approval. | Prerequisites: <br> 12 Credits in Year 12 Engineering or HOF approval. |
| Course Information: <br> This course provides an introduction to mechanical engineering. It has been developed for secondary school students interested in mechanical engineering or wishing to pursue careers in maintenance and general engineering, marine and fabrication engineering or machining and tool making. <br> The course covers Health and Safety in the workshop, hand and machine tool use. It is intended to provide students with a well-balanced, practically based course. | Course Information: <br> Students in this class will undertake a course of study based in Mechanical Engineering Unit Standards. The course will involve welding, fabrication, machining and general engineering skills. <br> This course provides Sector Related credits towards the Manufacturing and Technology Vocational Pathway endorsement. <br> Students from this course will have the opportunity of being selected for the Gateway Industrial Training course. | Course Information: <br> Students in this class will undertake a course of study based in engineering Unit Standards and Achievement Standards. The course will involve welding, fabrication, general engineering skills and CNC. <br> Students from this course will have the opportunity of being selected for the Gateway Industrial Training course. |
| Internal Assessments Level 1: <br> US22923 Supervised machinery use US22926 Health and safety <br> Internal Assessments Level 2: US32053 Perform machining operations | Internal Assessments Level 2: US32055 Fabrication <br> Internal Assessments Level 3: US32054 Machining | Internal Assessments: <br> Selected from: <br> AS91620 Mechanical assembly <br> AS91622 CNC <br> US2436 CAD drawing - 3D |
| Course Cost: \$60 | Course Cost: \$70 | Course Cost: \$80 |
| Endorseable: No | Endorseable: No | Endorseable: Optional |
| Internal Credits: 21 | Internal Credits: 14 | Internal Credits: 15 |
| External Credits: 0 | External Credits: 0 | External Credits: 4 (with optional external) |
| Level of Credits: 1 and 2 | Level of Credits: 2 and 3 | Level of Credits: 3 |
| Leads to: 12 Engineering | Leads to: <br> 13 Engineering - 13 Product Design |  |



## FOOD TECHNOLOGY

Mr Bromfield or Ms Hayes - Room 70

| Year 11 <br> Food Technology [11TFT] | Year 12 <br> Food Technology [12TFT] | Year 13 <br> Food Technology [13TFT] |
| :---: | :---: | :---: |
| Prerequisites: <br> None. Previous study at Year 10 is beneficial. Study of 11 General Science is also beneficial. | Prerequisites: <br> Minimum of 10 Credits in either 11TFT/11SCI. Successful study at 11HOS or with TIC Approval. <br> Study of 12 General Science /Biology /Chemistry is beneficial for future study or career choice. | Prerequisites: <br> Year 12 Technology in Food or Hospitality and Level 2 Literacy. Prior TIC approval. |
| Course Information: | Course Information: | Course Information: |
| Food is a vital part of our daily lives and is essential for life. As our students become adults and have busy lives, it is easy to choose food which has already been prepared. This course aims to empower ākonga to acquire and apply knowledge of terminology and skills for fundamental cookery. Ākonga will also get the opportunity to trial and develop their own food product through combining ingredients within an authentic context. In this unit they will learn how to follow and create their own recipes, as well as substitute items and cooking methods as appropriate. | Students investigate the interesting and varied world of the Food Industry. <br> Whilst gaining literacy credits and building a repertoire of practical skills students will evaluate sustainable food related practices, before implementing advance procedures to create a specified product. The major unit of work for the year is to develop, test, trial and evaluate their own food product and ingredient suitability for today's consumer. | At first, the budding food technologists will perform complex procedures to create a specified product. Secondly, they will embark on their major project. Through research, brief development and functional modelling the students will aim to develop their own prototype of a food product for potential consumers - whilst seeking feedback from industry experts. |
| Internal Assessments: | Internal Assessments selected from: | Internal Assessments selected from: |
| AS92013 Product development US15892 Demonstrate knowledge | AS91302 Evaluate sustainable food related practices <br> AS91351 Advanced procedures <br> AS91357 Product development <br> US20666 Food safety | AS91643 Implement complex procedures AS91608 Brief development AS91611 Develop a prototype |
| External Assessment: <br> AS92015 Demonstrate understanding of Materials | External Assessment: AS91359 Material evaluation | External Assessments: AS91612 Understanding of technological modelling |
| Course Cost: \$170 | Course Cost: \$170 | Course Cost: \$170 |
| Endorseable: No | Endorseable: Yes | Endorseable: Yes |
| Internal Credits: 11 | Internal Credits: 17 | Internal Credits: 16 |
| External Credits: 4 | External Credits: 4 | External Credits: 4 |
| Level of Credits: 1 | Level of Credits: 2 | Level of Credits: 3 |
| Leads to: <br> 12 Food Technology | Leads to: <br> 13 Food Technology <br> 13 Product Design | University Entrance Approved Examinable for Scholarship |

# HOSPITALITY <br> Mr Bromfield or Ms Hayes - Room 78 

| $\begin{gathered} \text { Year } 11 \\ \text { Hospitality [11HOS] } \end{gathered}$ | $\begin{gathered} \text { Year } 12 \\ \text { Hospitality [12HOS] } \end{gathered}$ | $\begin{gathered} \text { Year } 13 \\ \text { Hospitality [13HOS] } \end{gathered}$ |
| :---: | :---: | :---: |
| Prerequisites: <br> Good levels of written English are required as this course has practical and theory components. A responsible attitude and a safe work ethic are essential. | Prerequisites: <br> Priority will be given to students who have studied Year 11 HOS and Year 11 TFT or with approval of the TIC. | Prerequisites: <br> Completed L2 HOS and/or L2 TFT or have relevant industry experience (work experience/part time job etc). Students must have US167 or US20666. |
| Course Information: | Course Information: | Course Information: |
| This is an industry focused course where students can build a career in Hospitality. <br> It aims to provide students with skills in cookery. <br> Upon successful completion of the course, students will be awarded two Certificates of Achievement in Hospitality. Students also gain credits which count towards NCEA Level 1 and can count credits towards the National Certificate in Hospitality (Foundation skills) (Level 1). | A career in Hospitality can take you as far as you want to go, across the country or around the world. The skills you learn in this course can be used in any kitchen. <br> Upon successful completion of the course, students will be awarded two Certificates of Achievement in Hospitality. <br> Students also gain credits which count towards NCEA Level 2 and can count credits towards the National Certificate in Hospitality (Introductory Cookery) (Level 2). | This course is assessed using industry based Unit Standards in a realistic commercial environment. Students will be expected to participate in catering activities which sometimes requires them to work through interval, lunchtime, before and after school to gain work experience and some practical assessment credits. <br> There will be one compulsory two hour practical cookery lesson each week, which will be either during lunchtime, study period or after school. |
| Internal Assessments selected from: | Internal Assessments selected from: | Internal Assessments selected from: |
| US15900 Meat | US167 Food safety methods | US13331 Pickles, chutney's and |
| US15901 Fruit and vegetables | US13285 Handle knives | preserves |
| US19770 Egg and cheese | US13276 Cook by grilling | US17284 Coffee origin |
| US15921 Cake, sponges and scones | US13283 Salads | US17288 Espresso coffee |
| US15920 Sauce and soup | US13281 Sandwiches | US13282 Complex sandwiches |
| US15919 Hot finger food | US13271 Frying | US18497 Culinary products and terms |
| US20159 Knife care | US22234 International dishes | US13316 Basic pasta dishes |
| US21058 Career pathways | US13278 Roasting US13280 Fruit and vegetables US1272 Cook by baking | US13343 Nutrition in catering |
| Course Cost: \$170 | Course Cost: \$170 | Course Cost: \$170 |
| If fees are unpaid or no arrangements <br> Students with special dietary requ | payment made by the end of Term One, st food for weekly practical assessments. nents must provide their own food and cou | dents will need to provide all their own <br> se costs will be adjusted accordingly |
| Endorseable: No | Endorseable: No | Endorseable: No |
| Internal Credits: 20+ | Internal Credits: 20+ | Internal Credits: 20+ |
| Level of Credits: 1 | Level of Credits: 2 | Level of Credits: 3 |
| Leads to: 12 Hospitality | Leads to: 13 Hospitality | Leads to: <br> Culinary Arts |

## GRAPHICS / DVC

Mr Dodds - Room 75

| $\begin{gathered} \text { Year } 11 \\ \text { Graphics [11GDS] } \end{gathered}$ | $\begin{gathered} \text { Year 12 } \\ \text { Graphics [12GDS] } \end{gathered}$ | $\begin{gathered} \text { Year 13 } \\ \text { Graphics [13GDS] } \end{gathered}$ |
| :---: | :---: | :---: |
| Prerequisites: <br> Not Applicable. Preferable to have completed Year 10 Graphics. | Prerequisites: <br> 12 Credits at Year 11 Graphics or by TIC Permission. | Prerequisites: <br> 12 Credits at Year 12 Graphics or by TIC Permission. |
| Course Information: <br> In this course students will be given a range of design problems to solve. Each of the problems will challenge student's design thinking whilst helping them to develop their visual communication skills. Design problems range from packaging to architecture design. <br> Visual communication skills covered in Year 11 are: <br> - Freehand sketching/ideation <br> - Instrumental drawing <br> - Modelling <br> - Rendering/shading <br> - Computer aided design (CAD) <br> This course covers knowledge and skills from a wide range of design contexts and supports other technology subjects such as Product Design, Building and Engineering. (Note: there are no exams in this subject.) | Course Information: <br> In this course students focus on solving one design problem for the whole of the first semester. The design problem could be either architectural or a product design. <br> Students build on the techniques and knowledge learnt in Year 11 to produce a portfolio of work that demonstrates their design thinking as well as their visual communication skills. <br> In semester two, students focus their attention on the external standards. (Note: there are no exams in this subject.) | Course Information: <br> In this course students focus on solving one design problem for the whole of the first semester. The design problem could be either architectural or a product design. <br> Graphics/DVC at this level requires students to demonstrate a higher depth of thinking, research and visual communication than in previous years. <br> In semester two students focus on completing their external standards. (Note: there are no exams in this subject.). Once the external standards are complete students are invited to design an exhibit to show off the design solution they developed in semester 1. |
| Internal Assessments: <br> To be confirmed | Internal Assessments: <br> AS91341 Develop a spatial design OR <br> AS91342 Develop a product design | Internal Assessments: <br> AS91628 Exhibit a design outcome OR <br> AS91629 Resolve a spatial design OR <br> AS91630 Resolve a product design |
| External Assessments: <br> To be confirmed | External Assessments: <br> AS91337 Visual communication AS91338 Produce working drawings AS91339 Instrumental perspective AS91627 Initiate design ideas (Level 3) | External Assessments: AS91627 Initiate design ideas AS91631 Produce working drawings |
| Endorseable: Yes | Endorseable: Yes | Endorseable: Yes |
| Internal Credits: 9 | Internal Credits: 6 | Internal Credits: 12 |
| External Credits: 9 | External Credits: 14 | External Credits: 10 |
| Level of Credits: 1 | Level of Credits: 2 and 3 | Level of Credits: 3 |
| Leads to: 12 Graphics | Leads to: <br> 13 Graphics | University Entrance Approved Examinable for Scholarship |

## MECHATRONICS

## Mr Place - Room 74/75



## DIGITAL TECHNOLOGY COURSE PATHWAYS

| 9 | Digital <br> Technology |  | Computer Programming |
| :---: | :---: | :---: | :---: |
|  | $\downarrow$ |  | $\downarrow$ |
| 10 Digital <br> Technology |  |  | Computer Programming |
|  |  |  |  |
| 11 |  | 11CPT <br> Computer Programming |  |
|  |  |  |  |
| 12 |  | 12CPT <br> Computer <br> Programming |  |
|  |  | $\downarrow$ |  |
| 13 |  | 13CPT <br> Computer <br> Programming |  |

# DIGITAL TECHNOLOGIES Computer Programming 

| Mr Barrie Room 68 | Mr Barrie Room 68 | Mr Barrie Room 68 |
| :---: | :---: | :---: |
| Year 11 <br> Computer Programming <br> [11CPT] | $\begin{gathered} \text { Year } 12 \\ \text { Computer Programming } \\ {[12 \mathrm{CPT}]} \end{gathered}$ | $\begin{gathered} \text { Year } 13 \\ \text { Computer Programming } \\ {[13 \mathrm{CPT}]} \end{gathered}$ |
| Prerequisites: <br> Y10 CPT or some ability in logical thinking and or programming experience | Prerequisites: <br> 11CPT or by approval of TIC | Prerequisites: <br> Year 12 CPT |
| Course Information: | Course Information: | Course Information: |
| Students will get the opportunity to explore a selection of different software to develop their own programmes. This may include computer game design and creation or application development. | Students will continue to work with software packages with a key focus on programming. These programming elements will include HTML web design and Python software development. | A challenging multi-disciplinary course that explores complex Computer Science. Students will explore problem solving and project management skills to address the brief. Students will learn a complex level of Computer |
| Students will also have the opportunity to look at aspects of computer programming including project management. <br> Students will consider the impact of computing on society and relevant implications. | The course will follow a technological project based curriculum introducing ethics and future trends in computers. | Programming that is geared towards Software Engineering and Web Development. This course provides students with the opportunity to develop their hands on technological skills and coding to promote a level of independent, creative thinking. |
| Internal Assessments: <br> AS92004 Create a computer programme AS02005 Develop a digital technologies outcome | Internal Assessments: <br> AS91893 Advanced digital media outcome <br> AS91896 Advanced computer program AS91897 Advanced iterative processes | Internal Assessments: AS91903 Use complex techniques to develop a digital media outcome AS91906 Complex computer program AS91907 Complex iterative processes |
| External Assessments: AS92007 Design a digital technologies outcome | External Assessments: <br> AS91898 Computer science: AI | External Assessments: <br> AS91613 Material development *W <br> (Optional) <br> AS91908 Computer science FSA |
| Endorseable: Yes | Endorseable: Yes | Endorseable: Yes |
| Internal Credits: 10 | Internal Credits: 16 | Internal Credits: 16 |
| External Credits: 5 | External Credits: 3 | External Credits: 7 |
| Level of Credits: 1 | Level of Credits: 2 | Level of Credits: 3 |
| Leads to: <br> 12 Computer Programming. | Leads to: <br> 13 Computer Programming | University Entrance Approved Examinable by Scholarship |

## EARLY CHILDHOOD EDUCATION

Miss Simpson - Room P3
Year 12
Early Childhood [12ECE]

# Year 13 <br> Early Childhood [13ECE] 

## Prerequisites: <br> Good levels of written English and an interest in Early Childhood Education.



## Course Information:

Assessments in this course are provided through Plunket.

Early Childhood Education is an excellent vehicle for learning many life skills. Students learn about themselves, relationships with others, develop their view of children, develop listening, communication and relationship skills.
Early Childhood Education helps students to form connections with communities outside of school. Upon successful completion of this course, students will be able to count credits towards NCEA Level 2.

Any course costs incurred will be advised and a voluntary contribution will be asked for.

Internal Assessments:
US29852 Basic needs and nutrition
US29854 Hygiene and safety
US29857 Learning and development
US29858 Play experiences
US29861 Support services

## Field Trip Costs:

Course Cost:
Endorseable: No

Internal Credits: 19
External Credits: 0
Level of Credits: 2

Leads to: 13 Early Childhood Education

Prerequisites:
An interest in Early Childhood Education. In consultation with the Teacher in Charge. Year 12ECE an advantage.
Students must be able to work at Level Three and have a good level of written English.

Course Information:
Assessments in this course are provided through Plunket.

Upon successful completion of this course, students will be able to count credits towards NCEA Level 3.

This course is ideal for anyone who is interested in ECE as a career, teaching or anything to do with children.

Any course costs incurred will be advised and a voluntary contribution will be asked for.

Internal Assessments:
US10019 Safety
US10026 Learning and development
US29865 Health and wellbeing
US29868 Professional behaviour and wellbeing

Field Trip Costs:
Course Cost:
Endorseable: No
Internal Credits: 19
External Credits: 0
Level of Credits: 3


## POLICE AND UNIFORMED SERVICES PREP COURSE <br> Mr Mataia - Physical Education Office / Sports Hall



| SKILL PATHWAYS <br> Mr Jefferies - Room C4 |  |  |
| :---: | :---: | :---: |
| Year 11 <br> Skill Pathways [11SKP] | Year 12 <br> Skill Pathways [12SKP] | Year 13 <br> Skill Pathways [13SKP] |
| Prerequisites: <br> None. <br> Course intended for students on the Workplace or vocational training pathway | Prerequisites: <br> None. <br> Course intended for students on the Workplace or vocational training pathway | Prerequisites: <br> None. <br> Course intended for students on the Workplace or vocational training pathway |
| Course Information: <br> This course is designed to provide support <br> The emphasis is on cooperation rather achievement. <br> The course is based around the key comp ownership and control of their own learning <br> Students manage themselves, set targets, prepare for employment. <br> Selected Year 12 and 13 students have th runs a two day programme at Rutherfor based), and work site safe (passport const | for students who may experience difficul han competition, on negotiation betwee tencies of the national curriculum and ena g to raise levels of motivation, achieveme solve problems and work with others. opportunity to attend a First Aid Progra College. Selected students also are able uction). | with academic subjects at NCEA level. students and tutors, and on rewarding <br> les students to have an increased sense of and self-esteem. <br> dents also gain skills and qualifications to <br> mme - an external provider comes in and to sit a Health and Safety Course (school |
| Internal Assessments: US497 Health and safety US504 Produce a CV US526 Community services US1978 Employment rights US3503 Group work US24709 Individual budget US28088 Credit and debt | Internal Assessments: <br> US6400/6401/6402 First Aid US7117 Plan and learning styles US7118 Manage own learning US7121 Search and access skills US9677 Participate in a group US10781 Future directions US12352 Lineage, heritage \& culture US12354 Legal implications of renting US12383 Explore career options US28093 Tertiary study funding options | Internal Assessments: <br> US4251 Career pathway US28099 Analyse credit options US28100 Long term personal financial goal(s) <br> US28104 External factors in personal finance |
| Endorseable: No | Endorseable: No | Endorseable: No |
| Internal Credits: 20 | Internal Credits: 20+ | Internal Credits: 16+ |
| External Credits: 0 | External Credits: 0 | External Credits: 0 |
| Level of Credits: 1 | Level of Credits: 1 \& 2 | Level of Credits: 1,2 and 3 |
| Leads to: <br> 12 Skill Pathways or vocational <br> training | Leads to: 13 Skill Pathways/Workplace or vocational training | Leads to: <br> The workplace or vocational training |

## VOCATIONAL ACADEMIES <br> Mrs McCarthy - Careers Department

The key differences between an academy and the traditional school subjects are:

1. Academy students may be taught collaboratively by both Secondary and Tertiary teachers.
2. Some time may be spent at school (including the other schools mentioned) and a tertiary campus.
3. Academies may have a work experience component integrated into the program.
4. There are a number of different academy timetables ranging from full time within the school day to also running outside of normal school hours, for example 2-6pm.
5. Students may attend an academy that is run by another school.
6. Students can choose any of the academies online in the Student Portal, as with other subjects, but will be required to have an interview to confirm placement in chosen academies.

The shared academies for 2024 are:
Automotive Levels 2 and 3
Building Level 3
Health Pathways Levels 2 and 3
Mechatronics Levels 2 and 3
Mahi-a-Toi Levels 1, 2 and 3

Academies to be administered by Rutherford College:
Automotive Level 3 - see page 74
Mechatronics Level 2 and 3 - see page 66
Mahi-a-Toi Level 1, 2 and 3 - see page 56

Academy administered by Waitakere College:
Automotive Level 2 - see page 74

Academies administered by Pathways West:
Health Pathways Levels 2 and 3 - see page 75

Academies administered by Massey High School:
Building Level 3 - see Mrs McCarthy or Mr Greaney

## AUTOMOTIVE ACADEMY

## Level 2 Automotive Academy [12AAA] <br> Waitakere College - Tuesdays <br> $2.00 \mathrm{pm}-6.00 \mathrm{pm}$ <br> Unitec - Fridays 8.30am - 3.00pm

## Prerequisites:

By application. Students need excellent time management skills and a genuine interest in automotive mechanics. Students are required to complete an application and interview process to be considered for the Level 2 Automotive Academy.

## Course Information:

Level 2 Automotive is an Academy class.
Students are required to attend Automotive classes at Waitakere College one afternoon per week (2:00pm - 6:00pm) for Terms 1, $2 \& 3$.

As Level 2 Automotive is an Academy class we must provide a tertiary component for the course. We have developed a strong working partnership with UNITEC, Mt Albert, this allows our students to enrol in their Level 2 Automotive Academy. Students will be required to attend UNITEC Automotive classes 1 day per week (8:30am - 3:00pm) during Terms 1, 2 \& 3 .

Automotive Course includes theory and workshop practical work. Students will also be given the opportunity to gain their Site Safe qualification, First Aid Certificate and their Health \& Safety Certificate as part of their Level 2 Automotive Academy course.

Personal Protection Equipment - overalls, safety workboots, safety glasses and earmuffs will be provided for workshop work.

Transport - transport will be provided to transport students to their classes at Waitakere College each week and to and from UNITEC each week.

Level 3 Automotive Academy [13AAA]<br>Unitec - 1 Day per week<br>8.30am-3.00pm

## Prerequisites:

By application. Students need excellent time management skills and a genuine interest in automotive mechanics. Completion of Level 2 Automotive is an advantage. Students are required to complete an application and interview process to be considered for the Level 3 Automotive Academy.

## Course Information:

Level 3 Automotive is an Academy class.
As Level 3 Automotive is an Academy class we must provide a tertiary component for the course. We have developed a strong working partnership with UNITEC, Mt Albert, this allows our students to enrol in their Level 3 Automotive Academy. Students will be required to attend UNITEC Automotive classes 1 day per week (8:30am - 3:00pm) during Terms $1 \& 2$.

Automotive Course includes theory and workshop practical work. Students will also be given the opportunity to gain their Site Safe qualification, First Aid Certificate and their Health \& Safety Certificate as part of their Level 3 Automotive Academy course.

Personal Protection Equipment - overalls, safety workboots, safety glasses and earmuffs will be provided for workshop work.

Transport - transport will be provided for students to their classes to and from UNITEC each week.

## HEALTH PATHWAYS



